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BARNARD

ALUMNAE MAGAZINE / WINTER 1988



LETTERS TO THE EDITOR

What a Way to Celebrate!

To the Editor:

After working for peace for 70 years, I find new hope in the signing of the INF treaty. Now, if ever, is the time for Barnard alumnae to speak out for peace.

Doubtless, hundreds of us work with American Friends Service, Physicians for Social Responsibility, SANE/Freeze, United Nations Association, etc. It would be appropriate, as part of Barnard's celebration of its 100th birthday, for us to take a united stand for peace, THE issue of today. I believe we can make a great showing.

As a start, I ask each peace worker to write to me, c/o the *Alumnae Magazine*, stating the organization with which she works and whether she would support a resolution urging Congress to approve increasingly deep cuts in armaments, with a view to eliminating nuclear arsenals by the year 2000.

Elizabeth Man Sarcka '17
Long Island City, NY

Where Were You in '68?

To the Editor:

A group of Barnard and Columbia graduates have planned a two-day program to commemorate the 20th anniversary of the political events of 1968, to be held on the Columbia University campus on Friday, April 22 and Saturday, April 23. The program will include two panel discussions. The first will focus on what happened in 1968 and its significance for the student movement today. The second will analyze the impact of 1968 on our personal and political lives. We plan particularly to discuss the experiences and role of women in the events of 1968.

More information can be obtained from Rev. William Starr, 212-280-5113. We hope that many Barnard women who were on campus in '68 will attend.

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New York, NY

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ALUMNAE MAGAZINE / WINTER 1988

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The facts are daunting, but many Barnard women are working to challenge the status quo and develop solutions on several fronts.

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Homelessness A National Tragedy

by Toni Coffee

"... The thing that seems most wrong with the world to me right now is that there are so many people with no homes... children who do not understand what it means to go to their rooms because they have never had a room, men and women whose fantasy is a wall they can paint a color of their own choosing, old people reduced to sitting on molded plastic chairs in a bus station..."

Anna Quindlen '74

The New York Times, January 7, 1987

The numbers are staggering: more than 2 million individuals nationwide, of whom nearly 500,000 are children. 35,000 in Los Angeles, 14,000 in Dallas, 3,500 in Providence. New York City's share of the total is over 60,000. And this is not just a problem for our perennially-troubled inner cities. There are homeless families in prosperous Westchester and Fairfield Counties, in rural Orange County, NY, in small towns in the south, in Portland, Maine and Portland, Oregon. A phenomenon once thought reserved for migrant farm workers and "hoboes" is now a way of life for previously stable groups within our society, including many veterans. "It couldn't happen here," but it did.

And the situation is getting worse. Rental housing which once met the needs of many low-income people is being abandoned, or, more often, replaced by high-rent high-rises and compact condos. A side effect of the recent attack on tax shelters for high-income investors was the elimination of incentives for the construction of real shelters for low-income families. The homeless are disenfranchised and malnourished; they receive medical care only in emergencies; their children do not attend school. Public money which could be used to increase the supply of decent housing is used instead to maintain the homeless in deplorable "emergency" quarters for months at a time.

Challenging the Status Quo

Impatient with the feeble, apparently uncaring response of the federal government to the needs of the homeless, community action groups have been joining together to persuade Congress that homelessness is a major national issue requiring a major national commitment. About 4000 groups and activists are represented in Washington by **Maria Foscarinis '77**, Washington Counsel for the National Coalition for the Homeless.

A graduate of Columbia Law School, Foscarinis was an associate at Sullivan & Cromwell, a prestig-

ious firm where the standard fare is protection of the interests of major corporations. The firm also supports *pro bono* work, however, and Maria volunteered to work on a case involving homeless families on Long Island. There she met Robert Hayes, who had left Sullivan & Cromwell to found the National Coalition for the Homeless, and in December 1985 she left the law firm to set up a Washington office for the Coalition.

Her goal was to make homelessness an issue with the federal government, by lobbying for new laws and by bringing suits against federal agencies, as needed, to force compliance with laws already on the books. A major success was scored last July, when the President signed a bill authorizing \$1 billion for new and existing programs to aid the homeless. Implementation has been slow, however, as in the failure of the Department of Education to allocate money, already approved, to bring homeless adults into literacy programs. In addition, DOE has not yet moved to make \$4.6 million in 1987 appropriations available to the states to see that homeless children have access to education. Of even greater concern are the Gramm-Rudman cuts in Homeless Assistance funding for 1988 and footdragging regarding appropriation of funds that remain. What is needed, says Foscarinis, is a national housing policy and longer-term, more permanent solutions to homelessness.

* * *

Among the community groups and activists who have been attempting to attract public attention and gain legislative commitment to housing issues is **Alma Rutgers '68**, Housing Specialist for the League of Women Voters of Connecticut. "Homelessness," she writes in painfully direct language, "is the predictable consequence of an inadequate housing supply and a lack of housing affordable to those of low and moderate income... As in musical chairs, increasing numbers of people are left out as the housing supply dwindles relative to demand."

In addition to pressing for federal subsidies, Rutgers urges examination of creative alternatives for the production of affordable housing. These include linkage provisions and inclusionary zoning (mandating affordable housing units as a part of any private development); leveraging private monies through municipal housing trust funds and regional housing development corporations; tapping new capital pools such as rental security deposits and pension funds; writing down the cost of land (the single most expensive component in new housing construction) by encouraging municipalities and religious and other groups to make land available for housing; and sweat equity programs.

Searching for Solutions

Solutions to vast, complex social problems come in small steps, but they do come. **Nancy Biberman**



Alma Rutgers

'69 conceived and is now Development Coordinator of a project sponsored by the New York Roman Catholic Archdiocese which will create 101 apartment units for homeless young families and the elderly in a 12-story building on West End Avenue.

At its heart, the project represents an "institutional marriage," in which a group of institutions are working together for the first time to help the homeless. New York City, New York State and several charities have joined together to purchase the building, which Biberman located after a lengthy search. Fordham University will provide study programs for the young mothers who will live there, and Foundling Hospital will work with the building's elderly in a Foster Grandparents Program to help the younger tenants care for their pre-school children. Those who serve as "grandparents" will have the benefit of stipends, as well as having something important to do.

The inter-generational aspect is itself unique, but Biberman believes it offers a promising alternative to formal support systems. As the heads of the young families develop the skills needed to manage on their own, they will be helped to find jobs and permanent housing, thus making room for others now trapped in welfare hotels and other hopeless circumstances.

* * *

At the present rate, the number of families who must function within the emergency systems established by municipal governments can only grow, and the systems are ill-equipped to handle them. In New York, the confusing array of regulations, coupled with unrealistic rules and benefit ceilings, means that many families must cope with bureaucratic turmoil as well as the horror of homelessness. One source of help is the Homeless Family Rights Project of the Legal Aid Society, of which **Marina Metalios '85** is a staff member. "On occasion," she says, "I can intervene and break the bureaucratic cycle temporarily. I can and do push at social service workers and welfare policy people. I fight to get emergency funds when there have been welfare tie-ups and a family is without money and food. I negotiate to get welfare cases reopened, past benefits properly issued, and future entitlements properly calculated. . ."

Her work is "almost exclusively 'band-aid' in nature," notes Metalios, but she is able "on rare occasions" to have some lasting impact on a family's situation.

* * *

Although the issue of homelessness is often distorted by references to the mentally ill as a disproportionately large portion of the homeless population, there is no question that some homeless people are in need of psychiatric treatment. Institutionalization, the "solution" supported by many public

officials, is neither available nor affordable, but it is not the only answer. According to **Katherine Falk, M.D. '66**, "the majority of the mentally ill homeless can be efficiently and successfully treated outside of hospitals in the community," and she has the evidence to prove it.

Dr. Falk is a psychiatrist in private practice in Manhattan, Assistant Professor of Psychiatry at Columbia P&S, and a Fellow in the American Psychiatric Association. Two years ago, after learning that community agencies that deal with the homeless had no funding for psychiatrists, she started a project to obtain the needed services from volunteers. She sent a letter to the 2200 psychiatrists who practice in Manhattan, 90 of whom responded. At this point, 20 psychiatrists have been donating a small amount of time each week to treat the mentally ill homeless at four community agencies, with "quite remarkable results." They have seen over 200 patients, many of whom are now living indoors in either shelters or permanent rooms, and at least a few of whom have jobs.

Most of this population cannot be treated in traditional settings, notes Dr. Falk. "They do not have insurance. They are frequently too frightened and delusional to apply for entitlements, often believing that the government is 'after them', and in any case they lack the required documentation. Furthermore, the homeless have no sense of time; you cannot expect a psychotic person without a family to go to a clinic at a certain time and wait two hours to be seen." Successful treatment has been possible, she says, because social workers have devoted incredible effort and skill to bringing the mentally ill homeless into their agencies where they could be seen by the psychiatrists. Evaluation could then be done on-site, in the context of established programs. If a patient required medication, and agreed to take it, a member of the agency staff administered it on a regular basis. What is needed, Dr. Falk told the New York State Assembly at a public hearing, are more outreach programs, and more housing.

* * *

Other Barnard women who work with the homeless include **Nancy Landolt '41**, who collects warm clothing, towels, pillows, etc., from neighbors in her central Westchester community and distributes them to homeless individuals. "People who are chronically desperate are afraid of any assistance," she has learned, "but for those who are without homes even the most basic material supplies are needed." **Miranda Papp '81** works with Women in Need, which operates shelters for homeless women and their children in New York City. Like many similar organizations of this type nationwide, Women in Need serves victims of domestic violence, teenagers who have been pushed out of their homes, and working women unable to keep pace with skyrocketing rents in their gentrifying neighborhoods.

One Homeless Person

by Julia Keydel



Julia Keydel '66, whose first career was in art history, is an independent film and video producer and Adjunct Associate Professor of Film and Television at NYU. In 1984 she completed the videotape, "Homelessness and the Search for Solutions —St. Francis Residence I." Currently she is completing "The Capitol Hill Story," a tape about the community purchase of an SRO (single room occupancy hotel) so that its residents can remain in their homes, and developing a tape about homelessness and stigma, "Refractions/Reflections," which is funded by the NYS Council for the Humanities.

In 1980, New York City proposed to contract with Goddard Riverside Community Center to open an assessment center for homeless people roughly a block from where I live on Manhattan's upper west side. Goddard Riverside has served the neighborhood since 1959, providing a range of services from breakfast for senior citizens through after-school programs for teenagers. The assessment center plan was designed to ease the process of initiating services for the homeless. It was not to be a shelter.

The proposal generated reactions ranging from full support to "not-in-my-neighborhood," with many people in the community simply confused and frightened by the reality of the needs of homeless people. The day I came home to a picket line of neighbors around the proposed site for the center and realized I had friends on the line as well as not, both groups expecting I would stand with them, I suppose I had a kind of epiphany.

I was predisposed to be on the side of the homeless. Growing up with the ambiguous status of a member of an upwardly striving middle class family, barely a generation away from the blue collar, I had never quite felt comfortable with the notion that the advantages I had were mine because of some special right. That started me out.

And then I met Kathleen. We talked in her room in the Buckingham Motor Hotel, a low-cost, run-down SRO used by several organizations that serve the elderly, disabled, and mentally ill homeless in midtown.

* * * *

JK: Kathleen, how long have you lived here?

K: About two years. Before that I had an apartment in Jackson Heights — for 23 years. But I lost my job and couldn't pay the rent, and I was evicted.

JK: How did you lose your job?

K: The company was taken over by a conglomerate; they brought in their own people, so I was let go. I had another job for a short period after that, but the people there loved the air conditioning. I got arthritis, and I think it was the air conditioning that brought it on. I had to quit. Of course I started looking for more work, but the arthritis settled in my knees and hips and I just couldn't get around.

JK: Did you try to stop your eviction?

K: Oh, yes, the landlord kept me going for quite a while. I had to apply for welfare but the rent kept

piling up. Then he couldn't take it anymore — he's in business, you know.

JK: Is that when you came here?

K: No — first I was at the YW on 34th Street, and then I ran completely out of money, so I went to the church opposite Gimbel's. One of the priests told me about the Dwelling Place [a small shelter run by the Franciscan Sisters] so I went there and the sisters were all very kind. I was there for several weeks. Then Sister Nancy took me to the welfare office, so I could get back on the rolls — since then it's been no problem.

JK: What is your rent now?

K: The weekly rent is \$50.25 and I pay it every two weeks. I get a check every two weeks for \$162.05.

JK: With welfare as your source of income, are you allowed to do any outside work at all?

K: Not really. I help the volunteers here. I do a little typing and mailing, and telephone calls — I get a few dollars for that. But I couldn't go out and do it.

JK: How has your life changed since you came here?

K: Well, there are so many things you can't do. You don't have things you need just to look half-way decent — like an iron. And of course, you don't get proper food.

JK: How do you get your meals?

K: There's a little overage from my rent, that I keep downstairs in the safe, and I get food stamps. I have hot coffee in the morning, and maybe juice. Then the Meals on Wheels comes at noon and I get a meal from them, and they give me a slice of bread so I have peanut butter and bread for supper.

JK: Do you have family members who visit you?

K: I have a cousin but he can't get around very much. He barely has enough to get along himself — he's the only one. My other relatives are over in Ireland.

JK: When you were living in Jackson Heights, what was your life like?

K: My job was pretty much my whole life. It took a lot out of me. You see, my rent was a little more than I should have been paying, but it was a beautiful building. I had a nice little one and a half room apartment, just right for me, with a dinette area, and this great big room, and to the left was a kitchenette, and of course there was a bathroom and this gorgeous closet. I loved that little place. Shopping was nearby. The bus route started right there and every morning I'd get a seat and read the paper. Going home was the same. It was just perfect.

JK: And now?

K: Now I can't go anywhere. I can't get across the street before the light changes. I take six or seven steps and then the cars start coming. I'm afraid,

you know, so I gave up.

JK: When you first went to the Dwelling Place, would you have described yourself as a 'homeless person'?

K: Well, I was. I was homeless, yes.

JK: Did you ever think, 20 years ago. . .

K: Never. Never in a million years. I was very active. When people were walking with me, they couldn't keep up with me. I was never sick, never had any problems at all.

JK: What would you have said if somebody had told you, 20 years ago, that you would become homeless?

K: I just wouldn't have believed it.

* * *

Among those I have interviewed are many who are mentally ill, and I have talked to men and women whose economic conditions have been so marginal all their lives that it is not surprising that they are homeless. But it was my meeting with Kathleen that drove home the essential truth of the matter: there but for the grace of God go I.

The Homeless: Student Perceptions & Activism

by Kirsten Cowal '88 and Jessica Patt '89

In examining the perceptions, and misperceptions, about homelessness, one learns about the complexity of the problem and the tragedy that it represents. Most Barnard students are aware of the homeless population in New York and around the University; many go beyond that initial recognition to explore, and try to help solve, one of the most difficult and pressing problems facing our society today.

Breaking Misconceptions

Student misconceptions about homelessness often reflect those of the population at large. One is the belief that this is a new problem, overlooking the fact that homelessness has a long history and that today's conditions are the result of a dramatic increase which began in the 1970s.

The misconceptions also include the belief that laziness is a major factor in homelessness, not taking into account the shift from manufacturing to other kinds of jobs, requiring other kinds of skills. There is also the impact of gentrification, under the guise of "renovation," which has contributed to the loss of jobs and of housing space in New York and elsewhere.

The homeless are not all single men, either. A large percentage of New York's homeless are fami-

lies. Students, who tend to be sympathetic, will often take the time to talk to a young mother on Broadway. Homeless people have said that even a short conversation provides a needed bit of human contact, and students gradually learn that the majority of the homeless are "normal people" who are experiencing hard times.

Beyond Conversation to Volunteering

There is often a frustration that accompanies daily contact with the homeless, leading one to feel despairing, angry, and finally determined to do something to help. This has led to the formation of several volunteer groups on campus, which operate under the umbrella of "Community Impact." Based in Earl Hall, this organization includes the eight programs that address issues of homelessness and hunger.

Barnard/Columbia Help for the Homeless, one of the largest groups in Community Impact, staffs two shelters with student volunteers at the Ethical Culture Society and the Cathedral of St. John the Divine, both of which house about ten men per night. B/C Help is also seeking to staff a women's shelter. Under the educational committee they plan forums on such subjects as "Homeless Women and Their Families" and "Mental Health and the Homeless," to provide information to all students. This year, they have expanded to include a political committee to keep up with the changing legislation and include political action in their activities. A new program matches students with homeless

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"ETHICAL ISSUES AND 'THE HOMELESS' "

Does our society have a responsibility for the survival needs of its members? If so, should that responsibility be discharged through government? Since there are consequences for action as well as for inaction, isn't it better to decide where we want to go and choose a path for getting there? These were some of the questions raised during a panel discussion of homelessness held at Barnard in February with (l. to r.) New York City Councilwoman Ruth Messinger, Robert Hayes of the Coalition for the Homeless, Midge Decter of the Committee for the Free World; also Bart Collopy of the Hastings Center and, from Barnard's Political Science Department, Professors Demetrios Caraley and Kathryn Yatrakis and Maryann Barakso '89. President Ellen Futter was moderator.

China Looks Ahead

by Peter H. Juviler

Peter Juviler, Professor of Political Science, has been a member of the Barnard faculty since 1964. In 1958-59 he was one of a group of 21 Americans to attend Soviet universities in the first graduate student exchange sponsored by the U.S. and Soviet governments.

A journey of inquiry about change and reform in socialism took me and a group organized by the democratic socialist journal, *Monthly Review*, which I was co-leading last summer, across the USSR, then on to new places. From Siberia, the path led down by train to Mongolia. Sandwiched between its erstwhile fiefs, Russia and China, Mongolia now hosts a prominent Soviet civil-military presence among the yurts, yaks, and scattered settlements. After Mongolia it was south into China.

The group's remarkable co-leader was William Hinton, long-time agricultural consultant to the Chinese government and chronicler of village life in Shanxi Province. We crossed that remote northern Chinese region before heading west to Xian in neighboring Shaanxi Province, and then to Beijing. A few of us flew south to visit the great port city of Shanghai, nearby Suzhou, the silk-working center, and Hangzhou, renowned for its beautiful West Lake and bushes of choice green tea set among rice paddies and cotton fields.

The Setting of Change

My first daylight sight of China was the bustling coal center of Datong, just south of Chinese Inner Mongolia. Datong's black gold showed up everywhere through the drizzly and smoky haze typical of the pollution afflicting the air and water of urban China—coal piled in courtyards, coal carried in the streams of trucks and private mini-tractor haulers leaving mines, coal showing up as a dark smudge on the giant ancient Buddha in cave number 20 of the breathtaking Yungang Grottoes.

No less visible everywhere we went were signs of nine years of economic reform, especially the surprising diversity of dress, and more basically the incredible (for someone used to Soviet-style socialism) bustle of private and cooperative trade outside the

state sector, in both town and countryside.

Much has changed since nearly thirty years ago, when I was doing a year's graduate work at Moscow University's Faculty of Law in the first American scholarly exchange group. In 1958-59 China and, less seriously, the USSR were pursuing a dogmatic and costly race to be the first to achieve the egalitarian and collectivized society called "communism." Relations between Chinese and Soviet students at Moscow University were strained, though correct. The zealots among the Chinese saw themselves as true revolutionary ascetics.

Officially, the Chinese shunned us Americans because of U.S. support of Taiwan. Unofficially, some managed to talk with us. The next year, as the Sino-Soviet conflict deepened, the Chinese stayed home. (Now Chinese are reappearing there, and well over 20,000 study in the U.S., a near-ally!)

After a breathing spell, Mao's Cultural Revolution struck China in 1966. That upheaval unleashed a destructive mass hysteria of xenophobia and anti-intellectualism. Nowadays, we found, there are Chinese people in all but the humblest stations of life who will not hesitate to tell the foreign visitor that the Cultural Revolution was, as one Hangzhou doctor put it, "a catastrophe for China."

"Reform" in China now means more private commerce.

Deng Xiaoping's defeat in 1978 of the "gang of four," who had ruled China since Mao's demise in 1976, started the reform process. It began with the contract system (fee payment for individual family use of land or other productive facilities). The contract system restored peasant incentives and boosted farm production. Buoyed up by their first successes, Deng and his emerging successors have been pushing economic reform and the "four modernizations," industrial, agricultural, scientific, and military.

Meanwhile, pragmatic leadership, the recent Soviet decision to follow China's road to reform, and the economic needs of both countries, have been shifting Sino-Soviet relations away from costly and dogmatic rivalry and mutual criticism toward cooperation and mutual tolerance, despite remaining geopolitical issues.

China's revival has fed off the recovery of the countryside, where 80 percent of her 1.1 billion people live. The recovery has rested so far on the expansion of the private contract system in farming, trade, small manufacturing, and services. The signs of this private commerce are everywhere, in both town and country: tailors, cobblers, food catering, vendors of battery-operated panda bear toys, shop-

The bustle of provincial Chiangshi and its market for private trade.



Photos by Peter Juviler

keepers, the endless barge traffic on rivers and canals, private hauling, potteries, food marketing, coal mining, and coke-making in small, blazing, smoky limestone-covered mounds along the roadside.

The many Chinese we met working for foreign or joint-venture companies and the surfeit of joint-venture tourist hotels were a reminder that China has held an "open door" to foreign investment and private market activity much more than the Soviet Union has so far.

"The Leading Role of the Communist Party"

The journey to China began with some doubts, and two questions: did the resignation of General Secretary Hu Yaobang and dismissals of certain intellectuals from the Communist Party early in 1987, after the student demonstrations of the previous December, mean a basic setback to reform in China? If they did not, what other issues of reform particularly remained to be resolved?

Travels to China, and the affirmation of reforms at the Thirteenth Congress of the Chinese Communist Party in October 1987, have confirmed the determination expressed by General Secretary Zhou Ziyang the previous spring that China press on with reform and its "open door" to the outside world, while building "socialism with distinctive Chinese characteristics."

Nobody can or should deny the difficulties lying ahead for reform. To do so would be to belittle the achievement that their success would betoken. I shall dwell on just a few issues which became particularly evident during the course of the China journey, and do so with reference to the "four cardinal principles" of Chinese socialism. These principles have been reasserted by China's leadership in the face of calls by students and intellectuals for greater democratization during the winter of 1986-87.

The first of the four "cardinal principles" is "the leading role of the Communist party." A way will have to be found to reconcile this leading role with the decentralization of farm and factory that are necessary for the successful operation of market forces. Problems may come not only from the central bureaucracy but also from the local party and government cadres. It seems that sometimes peasants have succeeded in their efforts to increase production just because they have evaded some of the local officials' orders concerning how to apply the contract system to their village.

The Winding "Socialist Road"

What farmers and officials were disputing was the best way to follow "the socialist road," the second "cardinal principle of socialism." The contract system has sharply redefined "the socialist road" in the countryside since 1978, and brought on unprecedented prosperity in the agricultural, service and

The village of Long Bow, depicted in Bill Hinton's *Fanshen, Shenfan*, and other writings, and in his daughter Carmella's extraordinary films, really does exist. So do the characters peopling Hinton's books. Its Civil War veteran looks proudly on his maturing granddaughter. Its best doctor practices traditional and Western medicine. He wears a cross in his lapel and leads the Catholic community. Long Bow's early fighter for women's liberation, now a great-grandmother, hobbles around on tiny feet which had been bound in the old manner in her infancy. The present Women's Association head, young mother of two, married for love (unusual still) and went off to live with her husband's family. This practice is the root of the traditional Chinese saying that a girl baby is a "small happiness" while a boy, who remains with his aging parents, is a "large happiness."

The able head of Long Bow village visited the States in 1987 and brought back plans for a 4-H club, children's art exhibits at school, and the manufacture of an electrified oil-warming dipstick to help start vehicles on cold days. This he plans to contract out to be made and sold locally, joining the several other established products of contract village industry, which range from saw handles and blades to cement and ice cream. His latest concern is how to organize vocational education for the land-short village's idle young men.

manufacturing sectors of the rural economy.

This revitalization of the Chinese private and cooperative sector has put its process of economic renewal ahead of that of the USSR. There, private economic activity is only just beginning to expand, foreign investment just beginning to trickle in; the remnants of a rural sector cannot possibly energize the Soviet economy to the extent that the vast and still vital Chinese rural sector has worked to energize the Chinese economic recovery.

For all its economic benefits, the contract system



China's door has been opening to the outside world again since reforms began in 1978. The train companion of group leaders Peter Juviler (l.) and William Hinton works for a Chinese-Canadian joint enterprise exporting coal to Japan and importing lumber from Canada.

Li Ling Chou, present head of Women's Association, with husband, his parents, her son and daughter, niece and nephew in courtyard of their home (grandmother's bound feet vestige of the past).



Spinning silk thread from cocoons. Workers, virtually all women here, earn 60-80 yuan a month (about \$33-44), plus bonuses which may amount to 100%.

is diverting attention and investments away from vital food production, and fostering a new inequality in the villages, as well as new opportunities for officials' extortion, and some decline in cooperation. We saw many peasants spreading their wheat on the road so that passing vehicles, like our bus, might thresh it. They continue this unsanitary practice because of lack of communal threshing space. Perhaps also the farmers judge it safer to invest against an uncertain future in impressive brick houses, visible near the wheat-strewn roads, rather than to pool resources in one of the small gasoline-powered threshing machines one sees occasionally in use.

When it is not combined with attention to communal needs, the encouragement of individual family farming threatens to bring on the deterioration of the rural infrastructure necessary to all, including the pre-reform legacy of land improvements. We saw striking examples of these in Dazhai village's magnificent terracing and irrigation system for growing corn, wheat, millet, and fruit trees in the loamy, fertile loess soil. Under Mao the slogan was "learn from Dazhai," the still-impressive relic of an erstwhile collectivist showplace.

The honor of national example has passed from hilly Dazhai to a flatland farm, Wang Gung Zhuan, deep in Shanxi Province. When we reached it, this corn and wheat farm had just been designated the new national model for the socialist way to reform. It combines the contract system with collective, mechanized cultivation of consolidated fields (still marked out on the family contract basis), communal improvements and planning. Achieving this now-praised compromise required careful resistance, including the convenient absence of village heads when local cadres came to order the village to dismantle all collective activity.

Issues New and Old

China starts out with a record of social achievement. It has the low per capita income of a third world country (310 dollars), but in the past thirty years has so improved well being and health care as to rival the developed socialist countries in statistics

on longevity and infant mortality. China far exceeds those same indices for Central American countries having more than twice China's per capita GNP.

Yet some of these achievements may now be in jeopardy, owing both to the disruptions of reform and to the pressure of population. China is making determined, and not a little compulsive, efforts to stem population growth. Abortion remains a main form of family planning. The government levies severe financial penalties on families having more than one child (city standard) or two children (rural standard). Despite considerable success, population is increasing at the rate of about 14 million a year. At the same time, cultivable land diminishes at the rate of about 2-3 million acres a year. Both reform and overpopulation point to the urgency of increased social security in old age, and increased employment off the fields, in the very sector which is proving hardest to reform.

New issues arise as Chinese reform penetrates the lagging state industrial sector, the core of the Chinese economy. The problems are similar to those arising in the USSR. How is the government to introduce a true market system and realistic prices while retaining political control and domestic peace? How is it to end near-ruinous (to the economy) subsidies of rents, services, and basic consumer goods, from rice to kerosene and cloth to matches, while avoiding inflation, protecting a minimum standard of living, and heading off unrest?

Pay-for-production: useful incentive or threat to cooperation?

A factory manager with whom we talked at some length reminded us that it would be no easy task to adjust rewards, and job assignments, to reflect the value of work performed. How rigorously should one close down unprofitable plants, risking more unemployment, rather than stick to the time-honored egalitarian but low-incentive principles of the "iron rice bowl," or "one big bowl" yet without creating new unemployment thereby? Unemployment poses greater problems in over-crowded China than it does in the USSR, where it is emerging as an issue of reform.

"The Dictatorship of the Proletariat"

For reform to be successful in the face of considerable difficulties, China needs the full creativity and energy of its people, and optimal relations with various sectors of major foreign trading partners. Those facts alone, plus the aspirations of the people of China, should (but may not) prompt humane and increasingly democratic interpretations of the

third "cardinal principle of socialism"—"the dictatorship of the proletariat," and a more positive approach to human rights.

As exercised through the governing bureaucracy by the Chinese Communist Party, the proletarian dictatorship does not yet seem to leave room for political spontaneity, or the protection of personal inviolability. The Chinese government has not yet found ways to respond non-repressively and positively to student and professional protests and demands for democratization. Rather, the party denounces such protest as manifestations of "bourgeois liberalism." During our visit, public protest was muted, but underground publications and discussions went on among students, and Chinese people showed no fear of talking substantively with American visitors. Our reception in the villages, even where we were completely unexpected and the first

**In a true market system,
some will benefit more,
and sooner, than others.**

Western visitors, mingled curiosity and responsiveness with a warm and friendly welcome.

A special test of the Chinese approach to human rights is the response to unrest in Tibet. The Chinese-Tibetan conflicts there will not shake the Chinese system, but they have evoked concern in the U.S. If the U.S. government ignores human rights abuses in China it violates its own professed principles, and undermines its case for human rights in the Soviet Union, as well as losing credibility with Chinese students and intellectuals. Yet to raise human rights issues is to risk a cooling of relations with the Chinese government. Probably the risks of raising human rights issues with the Chinese government are less than the costs of ignoring them.

"Marxism-Leninism-Mao Zedong's Thought"

This is the fourth, and most broadly interpreted, of the "four cardinal principles" of socialism. When I began my studies at Moscow State University, Mao had China poised for the "great leap forward" into communism. Though Mao retreated temporarily, his depiction of Chinese socialism, with its strictures against "taking the capitalist road," left little room for the sort of market-oriented reforms now being undertaken by Deng and Zhao.

In one major way, the leadership has eased the ideological path to market-economy innovation. It has stated that China is only in the "preliminary stages of socialism." My Chinese acquaintances have pointed this out to me as the single most important opening for experimentation. If this is still an early stage, then almost anything goes—economically.



Author's spouse, Anne Stephens, with head and children of Wang Gung Zhuan model village.

And if it works, then why later change it? That being so, much room is left for practices once deemed unacceptable.

Mao's mausoleum draws long lines onto Tiananmen Square. At the north end of that vast square where the masses once marched by in tribute to Chairman Mao, a spotlight shines nightly to illuminate the five-starred emblem of China, but leaves Mao's portrait below it hanging in the dark.

Mao failed in his major final goal, to leave China with an enduring vision of a Chinese socialism as he defined it. No other vision, beyond the "four cardinal principles," has yet taken Maoism's place. China has entered an age of pragmatism with uncertain limits.

"We Are Determined"

Through a lucky coincidence of timing, my summer journey took me on to Japan for lecturing and a seminar. Visiting Japan provided a vivid reminder of Japan's advantages in a relative historical continuity and intact identity and ethos, when compared with invaded and revolutionized communist countries such as the USSR and China.

China has yet to clarify what is both "Chinese" and "socialist." In the distant aftermath of revolution, serious questions arise in China and the USSR over social equity and over how to bring Marxism-Leninism to terms with reconstruction, how to reconcile democratization with one-party rule. One of my last memories of Beijing was the affirmation of a Chinese host that "we shall press on with our reforms; we are determined." Of that there is no doubt.

**Last Call for the Barnard Alumnae
Travel Program to China and Hong Kong
May 28-June 16, 1988**

**Accompanied by Professor John Meskill of
the Department of Oriental Studies.**

**Call the Office of Alumnae Affairs
212-280-2005**



This Chinese couple on the Great Wall has the government's ideal, one child.

'True and They Know It': Joan Peyser's *Bernstein*

by Marcy G. Roth

Joan Peyser's biography of composer-conductor Leonard Bernstein was published last May, and the tongues are still wagging. A yeoman feat of research and reconstruction, *Bernstein: A Biography* (Morrow/Beech Tree) captures the evolution of a life so vividly that one wonders if its subject had been wired for sound while still in the womb. Friends, relatives, teachers and associates all shared their frank impressions of this fabulously talented musician, and Ms. Peyser's unblinking portrait of a lifelong personal and artistic struggle has stunned and shocked many music lovers who thought they knew the maestro.

Bernstein's homosexuality, at times flamboyantly promiscuous, undoubtedly comes as an unpleasant surprise to millions who grew up enchanted by the charismatic, yet safely avuncular, host of television's Young People's Concerts. It is painful to learn that the creator of the Broadway masterpiece *West Side Story* felt himself a failure as a "serious" composer. Perhaps most disturbing is the precipitous fall from grace of a cherished cultural hero for whom unrelenting frustration and fear have coalesced into venomous hostility.

The critical and popular response to *Bernstein* has been nearly as fascinating as the subject himself. Some critics attacked this unabashed account of a life driven by aggression, conflict and frustration, charging that the frank revelations of Bernstein's personal struggles obfuscate his professional accomplishments. The gay community was particularly disturbed by some of the episodes in the book, one of the most troubling being Bernstein's comment after planting a sloppy wet kiss on an acquaintance: "They say AIDS can be spread by saliva. Then, if you or I have it, the other now will."

Traditionally, biographers have protected the public from an idol's unappetizing personal traits and habits, often to safeguard their own idealized image of the great one. Even Freud, who in his psychosexual analysis of Leonardo da Vinci warned the would-be biographer not to "smooth over the traces of life's struggles" and thereby abandon "the opportunity of penetrating the most fascinating secrets of human nature," presented the case for Leonardo's homosexuality in a most delicate and apologetic way.

Ms. Peyser is sharply sensitive to the controversy that has swirled about *Bernstein* but feels that "going into the personal areas of Bernstein's life . . . probing

its complexities . . . can make a big difference in the way we hear Bernstein as well as the way we assess his achievements." True to this manifesto, she accompanies early development in the maestro's career with a raft of family conflicts and sexual powerplays. Eventually she concludes that there was an inverse relationship between the level of Bernstein's sexual activity, specifically homosexual activity, and his success as a composer.

Ms. Peyser's credentials are impeccable. In addition to her Barnard degree (1951), she holds a master's in musicology from Columbia and from 1977 to 1984 was the editor of *The Musical Quarterly*—the first woman to hold that position. She is the author of *Boulez: Composer, Conductor, Enigma* and of *Twentieth Century Music: The Sense Behind the Sound. The Orchestra: Origins and Transformations*, which she edited, was awarded an Association of American Publishers first prize in 1986.

Bernstein had been published a month or so before Ms. Peyser and I met in her elegant 18th-century townhouse in lower Manhattan. By then the book had been reviewed in scores of newspapers and magazines and had been on the *New York Times* Best Seller list, but many of the reviews were bitterly negative and the author had endured a spate of hate mail. She seemed genuinely puzzled by the outraged response but remained staunchly committed to her concept of biography, displaying both the compassion and the acuity that distinguish this portrait of a remarkable, and complex, man.

* * *

MR: How did you come to write *Bernstein*?

JP: I had been looking for an American to be the focus of a book that would illuminate American musical life. In the summer of '83, I interviewed Bernstein for the *New Grove Dictionary of American Music*, and asked him if he could remember what he was doing when he learned of George Gershwin's death. I believe there is a lot in Bernstein's musicianship and talent that's closely related to Gershwin. During his recollection of that moment, he began to cough, uncontrollably. When he finally stopped, he said it had been an emotional reaction to my question. In that moment I sensed there was something here that had to do with America and its repudiation of its own natural, fresh musical language and its submission to Europe that was just what I needed.

MR: The Victorian biographer Lytton Strachey said: "Biography is a means of expression when the author has

Marcy Roth '73 is a freelance writer.

chosen his subject in order to respond to a secret need in his own nature." Does this apply to you and Bernstein?

JP: I'm not sure about secret need but I believe that there are lots of unconscious connections between subject and author, and without those connections one wouldn't have the insight to be able to write the book. Bernstein didn't sit down and uncover his psychological life to me—he expected me to do that. In my effort to understand Boulez there had been a sort of challenge to understand someone from an alien environment. But then I was prepared in a sense to "come home" and write about someone who is close to my own milieu, my own time, my own place, my own religion, my own musical background.

**The tone of the book—
as well as the content—is a
reflection of the subject.**

***MR:** Did you have much personal interaction with him?*

JP: As much as I asked for—I was not prepared to ask him for something he would consider enough to demand to see the book before publication. My first interview was the full-day interview for the *Grove Dictionary*. Then I wrote him several letters with a lot of short-answer questions, and he replied. I had a couple of telephone conversations with him. I met him at parties and concerts and tried to get the most out of those meetings by zeroing in on whatever was on my mind at that point.

***MR:** The feeling the reader gets is that you were right there, almost as if you were a personal friend who later decided to write a book.*

JP: I'm sure lots of his friends are now saying, why didn't I write that book? But friends can't write an objective book—loyalties and complicated feelings would get in the way of a true portrait. I had access to all his close friends and to his family, who spoke to me extremely openly. Very few people turned me down and those who did said they were doing their own memoirs and didn't want to give anything away.

***MR:** In the Boulez book you wrote that you told him it would not be an authorized biography. Was this the situation with Bernstein?*

JP: No. I think Bernstein felt that he would be able to charm me into showing him the book before publication, because his charm is overwhelming and when he uses it he generally gets what he wants. He did ask to see the book and I refused. But he knew that I had spoken to all these friends, to his children, to other members of his family. There was no possibility that he did not know that this was going to be a bona fide biography. And I believe he wanted

**Is there any other arena
where a biographer would
be expected to tell less
than the whole truth?**

it that way.

***MR:** What makes you think so?*

JP: I feel that he's been trying to tell the story of his life at least since the late 1960s. He tried to do it in *Mass* after he left the New York Philharmonic. I think the Philharmonic and his marriage inhibited him from being open about his life, about who he was. I give instances in the book about his walking around without much clothing in unusual circumstances. This is the nature of the man. He wanted to reveal himself.

***MR:** Leon Edel has written, "Our dilemma is that to write a good biography we must identify ourselves with our subject in some degree. How otherwise reexperience feelings, problems, struggle?"*

JP: I agree. One of the most curious aspects of the post-publication reaction is that, after the Boulez book, people who wished to criticize said, "She out-Boulezed Boulez—so controlling, so competitive was her portrait." Now they're saying, "She's out-prurienting, out-sensationalizing, out-vulgarizing Bernstein," and yes, I plead guilty to that. I do ingest a person. There were many moments throughout the writing of this book when I behaved in ways that I knew were out of character for me—impulsively—and as soon as I distanced myself for a few minutes I thought, Oh my God, it's what he would have done. I feel that the tone of the book as well as the content takes its point of view from the subject.

***MR:** Most of the criticisms of the book have to do with its psychological aspects.*

JP: Let them attack the psychologizing—it's what made me able to write the book. I had a long conversation about this with Leon Edel—we have a similar approach to writing biography. If someone wishes to criticize the work we do, that person will use certain key phrases or words, like "he psychologizes too much," "too much Freudianism," "psychobiography." Edel says that the particular prism through which he views a life makes him succeed where all his colleague competitors have failed. He is therefore able to make sense of a life where other people cannot. Let them say he psychologizes—it's a small price to pay for being able to make sense of a life. I can only say the same thing about *Bernstein*. The people close to Bernstein who read it before publication said there wasn't a nuance off, that it was dead right. I have not heard any words of complaint from Bernstein, either. And one reviewer said, "What she writes is not only penetrating, but



Joan Gilbert Peyser '51

true, and they know it."

MR: *There's a vividness about the book that reminds me of another point Edel makes, that lives are cluttered and the biographer has to clean them up.*

JP: Yes, you have to select what you feel will illuminate the meaning of the person's life. There were times when I would come upon an incident or a relationship that I felt was painful or ugly that I thought I would not include. But then I would come to something else that was critically important, that would have no meaning to the reader unless the previous relationship or incident were also there. Once you decide to put it all in, it flows with an energy that is very gratifying.

If you've selected well,
the material flows with
an energy that is gratifying.

MR: *I think that what most people are both attracted to and repelled by is the centrality of Bernstein's sexuality. And you talk not only about his sexuality but also about many others, who had not acknowledged their homosexuality publicly.*

JP: How could one not? In the music world these things are so well-known that it's hard to believe that these people aren't on public record. How are you supposed to reveal Bernstein's development if you don't identify Copland and Mitropoulos as homosexuals? One reviewer wrote that the politics of homosexuality has colored the classical music world for fifty years and no one has written about it before, and that it is such an integral part of our society that not to have had it revealed is criminal.

I also wonder if there's any other arena, aside from music, in which someone would say, "I don't think the whole truth should have been told." Do you ever hear this criticism of a biography of a diplomat, a politician, a sculptor, a playwright? Every criticism of a biography I read says it wasn't enough—you don't know the whole truth, you don't feel, you don't sense.

MR: *Do you think you would have been interested in going into such detail if he had been heterosexual?*

JP: Well, I wasn't even that interested in going into detail about his homosexuality. The book I initially gave to the publisher described everything in a much more abstract and impressionistic way. It's not that I avoided the word "homosexual," but I didn't give so much detail. My editor then asked me to go back into my interviews and substantiate what I had written. Once it was in, I even wondered about myself and my initial reluctance. Perhaps it's some kind of holdover from a more Victorian notion of describing lives, but I deplore that reluctance.

I see nothing in this book that could be called salacious or dirty. What's contributed to all the brouhaha is the articulation of what makes for the stresses and difficulties of this particular life. Among the most pernicious of the ideological censors who complain about the book are people who seek to legislate other people's morals. I don't think Bernstein has any problems with the revelations. I don't believe I ever discuss anything he does as immoral or illegal or unethical. I just describe the life.

MR: *One of the premises of the book is that Bernstein's best work as a composer was done during the early years of his marriage. Do you see a connection between promiscuity, sexual activity and creativity?*

JP: I'm not suggesting that sublimation in the Freudian sense is invariable, but I think that it was certainly the case with Bernstein. First there was a period of satisfying his sexual drive in a seemingly indiscriminate, promiscuous way. Then there was a period when he suppressed it, during the early marriage, when he produced a stream of enormous works. Then he moved back into a promiscuous mode and didn't have this kind of creative success again. This has nothing to do with morals or whether one is homosexual or heterosexual; it has to do with the suppression of drive.

MR: *You've usually written about people who were still living. . .*

JP: I believe the early years of a person's life are absolutely critical to the understanding of what evolved. If you wait until after the person dies, you don't begin to get all that material. It's not done as an assault or a challenge, but as a way of saying, "This is the life—if it's off base, he'll let me know, or those around him will." The book is out now and not a single fact of importance has been challenged. But people are threatened when something is revealed.

It's sad to me, because I didn't write it to frighten anybody or to do anything evil, but to bring some understanding to a field that I've been connected to all my life, and to humanize it for people. Maybe in the humanizing you take the gods away, but I think the gain is worth the loss, if you gain an understanding. Think of all the people who are reading about the European twelve-tone method and coming into contact with Bernstein's *On the Town* for the first time. I think that's a really positive contribution. I feel good about that.

Bernstein will soon appear in paperback (Ballantine Books). It is also available in England, Canada, and Australia, and is being translated into other languages, including German, Japanese, and Hebrew.

ALUMNAE CANDIDATES

The Nominating Committee of the Associate Alumnae submits for your consideration the following slate of candidates. One person has been named to fill each of the positions on the Board of Directors that will become vacant this spring. Six candidates have been nominated to fill three places on the nine-member Nominating Committee. All terms are for three years, except that the Alumnae Trustee serves for four years.

As stated in Article XIII, Section 2 of the AABC Bylaws, nominations may also be made by petition of not fewer than 20 members of the Associate Alumnae from at least four different classes. Such a petition must be sent to the Chairman of the Nominating Committee, 224 Milbank Hall, not later than March 21, 1988,

and must be accompanied by the written permission of the candidate.

The official ballot will be mailed to all alumnae as part of the announcement for Reunion 1988. Please save this issue for reference when filling out your ballot, since descriptions of the candidates will not be repeated there.

Members of the Nominating Committee which prepared this slate were: Linda Benjamin Hirschson '62*, chairman; Diane Serafin Blank '68, Marjorie Housepian Dobkin '44, Suzanne Gaba '80, Emily Gaylord '78, Ninetta diBenedetto Hession '39*, Duane Lloyd Patterson '55*, Cecile Singer '50, Eileen Weiss '57.

(*denotes members whose terms expire in 1988.)



CANDIDATE FOR ALUMNAE TRUSTEE

Yvonne LaVerne Williams '59

Vice President for Federal & International Relations for Tuskegee University, Yvonne Williams is Director of that University's Washington, D.C. office. She has a J.D. from Georgetown and an M.A. in government from Boston University, and has served with the USIA, as press secretary for a member of Congress, and as assistant vice president at Brimmer & Company in Washington.

In addition to her membership in the American, National, and Women's Bar Associations, she is also secretary of the board of trustees of Golden Rule Apartments, Inc., a member of the board of directors of Barnard-in-Washington, and a member of several other educational and cross-cultural organizations.

In commenting on the role of the alumnae trustee, Yvonne Williams recalls that "I had to cry to convince my father to allow me to come to Barnard. 'We have fine colleges here in Washington,' he said. Nearly thirty years ago, Barnard represented to me a gateway to a wider world. The years have proved that my tears were not wasted.

"To work to help sustain Barnard in the era of 'Black Monday' and Graham-Rudman-Hollings is a sober challenge. Alumnae Trustees can play an important role in translating to alumnae at large the critical issues the College faces. They can also contribute to Board deliberations insights drawn from their own experiences, and from the collective wisdom of other alumnae.

"The governance of an institution of higher education requires an incredible range of management, legal, academic, and fundraising skills, and even more. Just as a human being is more than her skin, bones, blood, and organs; so the college is more than its buildings, administrators, professors, and students. To me, alumnae represent that intangible element—perhaps the soul—of the College. Alumnae trustees can help bring that element to the Board."

CANDIDATES FOR BOARD OF DIRECTORS

DIRECTOR AT LARGE



Toby S. Levy '72

Principal of an eight-person architectural firm in San Francisco, Toby is also a visiting lecturer at UC-Berkeley. She has been president of the Barnard Club in San Francisco and serves the College as an Admissions Representative. She is also director of the Nominating Committee of the SF chapter of AIA, and is a member of the boards of the YMCA Embarcadero and the Jewish Community Relations Committee.

CHAIRMAN COUNCIL COMMITTEE



Janet Bersin Finke '56

Having served as a BAR in Bergen County, president of her alumnae class, chairman of the AABC Nominating Committee, member of the Council Committee, and as a panel moderator, Janet has had occasion to attend several sessions of Alumnae Council. She has also been vice president and newsletter editor for Jewish Family Service of North Jersey and president of her temple sisterhood.

CHAIRMAN CLUB COMMITTEE



Barbara Kahn Gaba '55

Barbara has been a member of the Club Committee, president of the Barnard Club of Long Island, chairman of the Bylaws Committee, and a frequent speaker at AABC programs. She is now serving on the Council Committee. A graduate of Hofstra Law School, she has her own legal practice and is a member of the Institutional Review Board for Winthrop-University Hospital. She is also a Barnard parent.

CHAIRMAN CAREERS COMMITTEE



Marcia Kanefsky Assor '74

Currently an active member of the Careers Committee, Marcia is a past president and board member of Barnard Business and Professional Women. She is a vice president of Chemical Bank, with responsibilities related to marketing, and is president of the Manhattan chapter, National Association of Bank Women. She has an MBA in marketing and finance from Columbia.

CHAIRMAN, MAGAZINE ADVISORY COMMITTEE



Leah Salmansohn Dunaief '62

Leah is Editor and Publisher of Times-Beacon Community Newspapers in Setauket, LI, whose flagship paper, *The Village Times*, has won every major national prize a weekly newspaper can win, short of the Pulitzer. She also writes a prize-winning column, one of which appeared in *Barnard Alumnae*, Summer '87. Holder of an MBA from Columbia, she is an Associate Trustee of Dowling College and a Director of the Harriman School of Policy and Management at SUNY-Stony Brook.

CHAIRMAN, STUDENT AFFAIRS COMMITTEE



Marcia Sells '81

Alumnae-student relationships have already enjoyed Marcia's influence this year while she was filling an unexpired term as Student Affairs Chair. A past president of Undergrad and student representative to the Board of Trustees, she is a graduate of Columbia Law and works as Assistant District Attorney in Brooklyn. She also serves as a night host at Riverside Men's Shelter.

CANDIDATES FOR NOMINATING COMMITTEE

(three to be elected)



Joyce Pollack Montgomery '71

A CPA with an MBA from NYU, Joy is vice president at Chase Manhattan Bank. She is a member and past president of Barnard Business & Professional Women and is a member of Financial Women's Association, where she served on the Corporate Board Committee. At present she is also president of Friends of the Joffrey Ballet. At Barnard she has chaired the Budget & Finance Committee of AABC, served on the Careers Committee, and been vice president of her class.



Marilyn Umlas Wachtel '61

Marilyn has served Barnard most recently as chair of the Reunion Committee and has also been a class officer and a member of BBPW. A graduate of Teachers College, she now holds a variety of brokerage licenses and works in security sales and portfolio analysis as a director in the Econostat Division at Josephthal & Co. She has been a member of the Speakers Bureau of the New York Stock Exchange and was previously an officer of Women's Stockbrokers Association.



Jane Tobey Momo '73

A graduate of Hofstra Law School, Jane has worked for the NYC Environmental Protection Administration, the Federal Energy Administration, and the U.S. Dept. of Energy. She is now an Assistant Corporation Counsel for New York City, assigned to Manhattan Family Court. She has served on the Student Affairs Committee and the Reunion Committee of the AABC, and was president of her class from 1978 to 1983.



Ruth Halle Rowen '39

As an undergraduate, Ruth Rowen was president of the Music Club at Barnard. Now she is the holder of master's and doctoral degrees from Columbia, author of books on music, former manager of the Education Department at Carl Fischer, Inc., a professor at CCNY, and president of the New York State Federation of Music Clubs. Currently president of her alumnae class, she served as class treasurer for 25 years. She is also a Barnard parent.



Jane Allen Shikoh '47

Currently Program and Personnel Officer at IRI Research Institute, Inc., Jane was with the Rockefeller Foundation for 20 years. She is a member of the Institute for Research in History and of the Columbia University Seminar on "The City." She has served as alumnae class president and as chair or member of several committees of the AABC. She holds M.A. and Ph.D. degrees from NYU.



Elaine Schlozman Chapnick '61

As Director, Broadcast Media, for the American Lung Association, Elaine was responsible for a public service announcement which was nominated for an Emmy Award in 1987. She is also a consultant in video training at Jacobi Hospital. At Barnard she serves on the Centennial Planning Committee and the Barnard Fund Advisory Committee. A former English teacher, she has a master's degree from the University of Pennsylvania.

REGIONAL ALUMNAE NEWS

As diverse as Barnard alumnae may be, the common thread of their college experience draws them together in regional organizations of various types and sizes all over the U.S. and abroad. These groups provide opportunities for shared entertainment and enlightenment, and often provide the most direct contact available to far-flung alumnae with the College and its current programs, plans, and people.

On the West Coast, for example, alumnae in **Seattle** toured the Stonington Gallery under the guidance of gallery manager **Linda Capell '67**. On another kind of tour, they visited the Bloedel Reserve on Bainbridge Island, an area of indigenous plants which will open next year as a public park, a gift of the family of **Virginia Bloedel Wright '51**. Scheduled for spring is a backstage visit to Pacific Northwest Ballet, led by **Jane Hayes Andrew '68**, and a tour of

the Haida-Samisa Indian museum on Bainbridge Island, under the direction of club president **Patricia Foley McCandless '51**.

Members of the Barnard Club of **Los Angeles** were able to contribute to Barnard while enjoying an evening of contemporary theater by attending a benefit performance of *The Feeling Hour* at the Eagle Theater. Co-producers **Hilma Carter '45** and **Donna Salem '52** arranged a post-performance symposium with the actors and writers of this comedy-drama. Last spring the Club heard about the television news business from **Arlene Van Breems '68**, a writer-producer for KCBS-TV, and enjoyed a special tour of the Huntington Museum. Alumnae in the Los Angeles area also attended the all-day "Columbia West" program on the entertainment industry, where film producer **Anthea Sylbert '74** was one of the speakers. In addition, the

Although few alumnae groups are active during the summer months, residents of resort areas often find that summer is the best time for them to plan any kind of program. **Adrienne Aaron Rulnick '68** and **Ruthana Donahue '64** would like to hear from summer, weekend, and year-round residents of the Berkshires who would be interested in attending a summer "get-together." Write or call: **Adrienne Rulnick**, 141 Wendell Avenue, Pittsfield, MA 01201, 413-499-4660, ext. 376 (days), or **Ruthana M. Donahue**, 80 Taconic Ave., Great Barrington, MA 01230, 413-637-3220 (days) or 413-528-4198 (evenings).

Columbia University Alumni Association of Southern California, whose current president is **Dr. Joan B. Wilson '52**, sponsors events such as the recent concert of the Columbia University Glee Club, which includes many Barnard students. They also hosted two receptions for the undergraduate women's basketball team in January, following games at Pepperdine and Loyola Marymount Universities.

Alumnae in various areas distant from the campus are invited every year to luncheons and receptions co-sponsored by the Offices of Admissions and Alumnae Affairs. These events provide opportunities for Barnard Admissions Representatives and other alumnae interested in working together for Barnard to meet with officials of the College and one another. Where active clubs do not exist, these programs often serve as the spark for the creation, or, more likely, rejuvenation of an organized alumnae group. Guidance counselors are also invited, thus increasing the number of cities where Barnard's name is known and enlarging the number of schools from which students can be expected to apply to Barnard in the future. In 1986-87, these events were held in Miami, Los Angeles, and Denver, and this past fall in San Francisco, Houston, and Chicago.

In and around Minneapolis, where a relatively small number of alumnae are scattered over a large area, chance has provided two Barnard alumnae who live next door to each other. **Bonnie Fleming '68** and **Kita Greene '72** were joint

hostesses for a family picnic with the **Upper Midwest Barnard Club** at the end of August.

Back east, the Barnard College Club of **Baltimore** heard Tom Horton, prize-winning environmental writer, at its fall meeting. Growing concern for the ecology of the Chesapeake Bay, the subject of Horton's recent book, made this a particularly timely topic. In the spring, members will tour the newly renovated area of the Walters Art Gallery.

Highlights of the 1986-87 schedule of **Barnard-in-Washington** were a performance of *Les Misérables* at Kennedy Center, a tour of the Hillwood Estate and the State Department, and a preview of the Holladay Collection before it moved to the new National Museum of Women in the Arts. Members also attended "Dean's Day in Washington," co-sponsored with the local Columbia College Club, where the speakers included Barnard Professors Holland Hendrix and Robert McCaughey. Club president **Myrna Fishman Fawcett '70** was hostess for the first event of this year, a talk by **Bonnie Erbe '74**, who covers the House of Representatives and national politics for UPI's radio network. Other events on this year's schedule were a special tour of "Generations," the exciting exhibit which extends over the lowest level of the Smithsonian's new subterranean museum complex, and a trip to the National Orchid Collection. Planned for April 28 is a benefit at Kennedy Center, featuring a performance of **Twyla Tharp Dance** followed by a reception with a surprise guest.

ALUMNAE COUNCIL HONORS VOLUNTEERS "IN THE FIELD"



Shown above are 1969 classmates **Linda Krakower Greene** and **Pamela Munro-Favere**, two of the newest recipients of Barnard's Alumnae Recognition Awards for outstanding service.

Pamela works for Barnard in the Los Angeles area, where she is an Admissions Representative (BAR) *par excellence*. Not only has she conducted record numbers of interviews of prospective students, she has also organized a new network of alumnae volunteers, helping Admissions to reach out to growing numbers of schools in the vast Los Angeles area. She is also active in the local Barnard Club and the Columbia University Association.

Linda Greene's service to the College has been related primarily to her alumnae class, of which she was president for ten years. She has also been Fund Chairman and Class Correspondent, and she has chaired the AABC Classes and Nominating Committees. In these positions and more, she has contributed to the development of innovative programs which strengthen alumnae ties to the College and one another.

Also honored at Alumnae Council was **Murrie Weinger Burgan '61** (not pictured), a long-time BAR in the Baltimore area. When the Admissions Office wanted to create a task force of alumnae in Maryland recently, Murrie was the obvious choice to be its coordinator. Results are already apparent—in the form of greater outreach to high school students in several Maryland communities. Murrie is also a past president and active member of the Barnard Club of Baltimore.

On **Long Island**, the spring calendar for the Barnard Club includes a lecture by **Anna Quindlen '74**, whose "Life in the 30's" column is the first thing many people read in *The New York Times* every Wednesday. She will talk about "Living Out Loud: First Person Journalism." Members will also be able to prepare themselves for the exhibit of "Dutch and Flemish Paintings from the Hermitage" which will be at the Metropolitan Museum this spring by attending a slide lecture on that subject by art historian and scholar **Beverly Jacoby '72**. In the fall the club arranged for a special day at Sagamore Hill, summer home of President Theodore Roosevelt and his family and a delightful and appropriate setting for a lecture by Professor of History and Dean of the Faculty Robert McCaughey.

The Barnard Club of **Fairfield County** held its annual Barnard Day at the New Canaan Book Shop in December, but their fall schedule contained a new feature, a fundraiser fashion show at Bloomingdale's. Club members also heard **Karin Klink '58** talk about ecological issues affecting their area. Her presentation was entitled "A Seagull's View of the Fairfield County Coast."

Newly organized this year is **Barnard-in-the-Northwest-Corner**, an informal group of alumnae in northwest Connecticut and the adjoining areas of Massachusetts and

New York.

Alumnae in the **Hartford** area will be invited to a program sponsored by the Hartford Women's Network and Hartford College for Women, to be held on April 26, where **President Ellen Futter** will speak on the search for values in a pluralistic society.

Westchester alumnae enjoyed a meeting with State Senator Mary Goodhue, whose timely topic was "Albany Update—What Every Woman Should Know." Coming up on April 17 is a talk by naturalist **Ruth Shaw Ernst '39**, "All About Gardening... and Backyard Wildlife."

Events sponsored by the Barnard College Club of **New York** this winter included a "Honeymooners Night" at the Museum of Broadcasting, featuring rarely seen episodes of the TV series and inside stories by Joyce Randolph (known to veteran viewers as Trixie Norton), and a skating party at Rockefeller Center. **Mara Isbey '73** spoke on Artificial Intelligence and Expert Systems at an evening of the New York Club and also at a breakfast meeting of the Barnard Business and Professional Women. Some of the events planned by the Columbia Club of New York also drew the attention of Barnard Club members, including a "Didactic Dinner," held on the eve of the New Hampshire Primary, where Political Science Professor Charles Hamilton talked about the



Barnard College Annual Awards Dinner

honoring

David C. Farrell

Chairman, The May Department Stores Company
and

Peggy Tishman

President, UJA-Federation of Jewish Philanthropies of NY

Tuesday, April 26, 1988

Grand Ballroom, The Plaza Hotel, NYC

For further information, call 212-864-1989



Presidential race. Earlier in the season, the Club also sponsored a tour of Gracie Mansion and a "Bash and Tour" at the Manhattan Brewing Company (that's right, a working brewery) in lower Manhattan. Those interested in historic New York had a double-barreled opportunity one Sunday in November, when the Club arranged for a brunch at McSorley's Old Ale House, one of New York's oldest landmarks, followed by a tour of the 150-year-old private home known as the Old Merchant's House near the Bowery.

Alumnae in many areas work with "Seven Sisters" and other women's college alumnae groups in sponsoring events for members and others. On **Long Island**, the speakers at this year's annual "College for a Day" included Professor of Spanish **Mirella Servodidio**

'55, who spoke on the "boom" contemporary Latin American literature. The title of **Fairfield** Alumnae Seminar VIII was "The Education Conundrum: Priorities and Prospects." In **Seattle** the Fourth Annual Women's College Networking Day included sections on starting a new business, landing a first job, changing careers, promoting your skills or services, and recruiting staff or volunteers. Alumnae in **Maine** are able to participate in Seven Sisters Downeast, a group which was founded in 1985 to serve alumnae in the area roughly fifty miles north, east, and south of Bangor.

For information about forming or joining a regional alumnae group near you, call or write Gabrielle Hanna, Alumnae Programs Coordinator, at the Office of Alumnae Affairs.

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Invites you to become a member at our convenient midtown Manhattan location in the heart of Rockefeller Center just off Fifth Avenue and enjoy

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Barnard alumnae, parents, prospective students, and other members of College's "family" in the Boston area were invited to a reception in January to meet President Futter and hear her views on the "State of the College" in its pre-Centennial year. Among the guests were writer Anne Bernays '52 and daughter Hester Kaplan '81. Alumnae at the reception, which was held at the Museum of Fine Arts, are making plans for further gatherings and events.

EX LIBRIS

Betty (Schneider) Ansonge '63, *Leopards Near a Beehive*, Coleman Publishing, 1986, \$7.

Ansonge describes this collection of poetry, dating from 1974 to the present, as metaphysical and social consciousness poetry.

Marjorie Ashworth (Yahraes) '38, *To Create a Nation: The Constitutional Convention of 1787*, Link Press, 1987, \$24.95.

Ashworth has written a standout book on the Constitutional Convention by bringing together all the 1787 happenings in Philadelphia — recreating scenes of 18th century America, introducing us to the principal delegates, their speeches and debates, and reprinting the Constitution itself. The author's acknowledgments include **Claire Murray '38**.

Ruth (Edmonds) Tiffany Barnhouse '48, *Clergy & the Sexual Revolution*, The Alban Institute, 1987.

Dr. Barnhouse, an Episcopal priest and professor of psychiatry, deals with both the theoretical and practical issues provoked by the sexual revolution. Addressing questions which members of the clergy must face in their own lives and as counselors and leaders, she considers the changing mores of society in the context of church tradition and teaching.

Anna Marguerite McCann and Joanne Bourgeois '72 et al., *The Roman Port and Fishing of Cosa: A Center of Ancient Trade*, Princeton University Press, 1987, \$150.

Bourgeois participated in the excavation of the earliest Roman port and fishery thus far identified which established Cosa as the center for the flourishing commercial activities of the last two centuries of the Roman republic. The use of every resource of modern technology in this project produced information which fills many gaps in the archaeological record and makes a fascinating book.

Hortense Calisher (Harnack) '32, *Age*, Weidenfeld & Nicolson, 1987, \$14.95.

Gemma and Rupert, Calisher's aging main characters, decide that each will keep a diary to be read by the partner who outlives the other. As they write of the intimate details of their lives, each must decide if what was planned as consolation may present just as much opportunity for torment.

Janet Kotselas Clarke '75, *Chasing Fame*, Ballantine Books, 1987, \$3.95.

A new tv miniseries has everyone scrambling for a role but, as it says on the book cover, the best scenes in show business are played off-screen. . .

Arlene Croce '55, *Sight Lines*, Alfred A. Knopf, 1987, \$19.95.

In her first collection since 1982, first-rate dance critic Croce provides us with an informal history of dance in America — five years' worth of her *New Yorker* essays, plus several other pieces.

Susan Daitch '77, *L.C.*, Harcourt Brace Jovanovich, 1987, \$17.95.

In this much-praised first novel, a 19th century diary of radical socialist Lucienne Crozier becomes a means of self-discovery for a reclusive professor and an underground fugitive from the 1968 Berkeley riots.

Ruth (Crane) Friedberg '49, *American Art Song and American Poetry, Volume III: The Century Advances*, Scarecrow Press, 1987, \$27.50.

Beginning where Vol. II ended, Vol. III focuses on composers born in the second decade of this century and discusses songs written between approximately 1940 and 1980. Some of the 16 composers included are Samuel Barber and Ned Rorem. The 26 poets include Agee, Melville, and Tennessee Williams.

Francine du Plessix Gray '52, *Adam & Eve and the City*, Simon & Schuster, 1987, \$19.95.

Here is a collection of Gray's important nonfiction — her pieces on Klaus Barbie, Hawaii, contemporary American religious movements, women writers and doers, and more.

Carol Falvo Heffernan '65, *The Phoenix at the Fountain: Images of Women and Eternity in Lactantius's "Carmen de Ave Phoenix" and the Old English "Phoenix,"* University of Delaware Press, 1987, \$27.50.

This book analyzes the imagery in the Latin poem *Carmen de Ave Phoenix*, by the early Christian writer Lactantius, and the Old English poem *The Phoenix*, by an unknown author. Heffernan relates the works' images to female initiation rites and ancient theories about menstruation, conception, and birth.

Diana Hoguet '78 and Richard C. Robertiello, MD, *The WASP Mystique*, Donald I. Fine, Inc., 1987, \$17.95.

The authors are interested in the origins and characteristics of the WASP attitude and set of values, and discuss how people can free themselves from the mythology and mystique surrounding "WASPism."

Tama Janowitz '77, *A Cannibal in Manhattan*, Crown, 1987, \$17.95.

Author of the best-selling *Slaves of New York*, Janowitz has gotten much attention for this zany novel. Mgungu Yabba Mgungu, an erudite onetime cannibal living happily on a South Sea island, is accosted by the strange and beautiful Maria Fishburn, who marries him and drags him to New York. There he is plunged into a world much more predatory than anything he's experienced before.

Anne (Cleveland) Kalicki '66, editor, *Confronting Alzheimer's Disease*, Rynd Communications, 1987, \$26/\$19.95.

This book grew out of an intensive seminar at the 25th Annual Meeting of the American Association of Homes for the Aging. Kalicki has included nine chapters by national experts, including a personal account, sections on treatment and care, and a look at the future.

Laurie (Gertz) Kirsznar '66 and Stephen R. Mandell, *The Writer's Sourcebook: Strategies for Reading and Writing in the Disciplines*, Holt, Rinehart and Winston, 1987.

This book prepares students to write major research papers by introducing skills like analytical reading, source evaluation, the use of quotation, paraphrase, summary, synthesis, critique, and documentation. The same authors' *Writing: A College Rhetoric* has been published in its second edition.

Sharon Kleinbaum '81, **Celia Weisman '77**, syllabi included in Sue Levi Elwell's *The Jewish Women's Studies Guide*, Biblio Press and University Press of America, 1987, \$9.75.

Now in its second edition, the *Guide* includes 18 syllabi from academics, showing the growth of curricula in diverse settings. The Weisman course was taught at Barnard.

Bettina Liebowitz Knapp '47, *Women in 20th Century Literature: A Jungian View*, Pennsylvania State University Press, 1987, \$24.95.

Using the unique perspectives of psychology/philosophy developed by C.G. Jung, Knapp explores certain female writers, among them Elizabeth Bowen, Isak Dinesen, Nathalia Ginzburg, Flannery O'Connor and Jean Rhys.

Ellen Kushner '77, *Swordspoint*, Arbor House, 1987, \$15.95.

In this fantasy novel, men earn their living by fighting to the death. On the Hill live the city's elite — the beautiful Diane, the dangerous Lord Ferris, the young rake Lord Michael Godwin — but there is a plot afoot to overthrow them and the chosen instrument is Richard St Vier, the finest swordsman in the city.

Elizabeth Langland '70 and Walter Gove, editors, *A Feminist Perspective in the Academy: The Difference It Makes*, University of Chicago Press, 1981, \$15.95.

These nine essays, originally published in the journal *Soundings*, provide an overview of the differences brought about in scholarship in the humanities and social sciences by the introduction of women's studies and the resulting feminist perspective.

Rena Lederman '73, *What Gifts Engender: Social Relations and Politics in Mendi, Highland Papua New Guinea*, Cambridge University Press, 1986, \$49.50.

Lederman's study focuses on ordinary men and women in one Upper Mendi community, and the social relations and politics which form their world.

Gloria Jewel Leitner '67, *Full Moon/Silver Glimpses*, Little Wing Publishing, 1986, \$6 (\$1.25 postage).

This is Leitner's third published collection of poetry, one which includes prose pieces as well. The themes are reflections on love, nature, and the meaning of life.

Ellen Levitt '86, *Land of a Thousand Bands*, Midwood Publishing, 1987, \$9.

Levitt has interviewed more than 40 independent label rock-and-roll, folk, and blues bands and performers, who talk about how they balance their music with full-time jobs and family life, and positive and negative aspects of making music without a major label contract and distributor.

Helen E. Longino '66 and Valerie Miner, editors, *Competition: A Feminist Taboo?*, The Feminist Press, 1987, \$29.95/\$12.95.

Why is it so hard for women to talk about competition? This collection of 26 essays addresses the issue of competition among women by analyzing feelings, situations, and the culture that provokes it.

Robin (Rector) Lydenberg '68, *Word Cultures: Radical Theory and Practice in William S. Burroughs' Fiction*, University of Illinois Press, 1987, \$24.95.

Lydenberg examines the stylistic accomplishments of this controversial writer, demonstrating that the characteristics of post-structuralism and deconstruction were being developed by Burroughs almost 30 years ago.

Daphne Merkin '75, **Lynne Sharon Schwartz '59**, et al., *Congregation: Contemporary Writers Read the Jewish Bible*, edited by David Rosenberg, Harcourt Brace Jovanovich, 1987, \$29.95.

Thirty-seven contemporary Jewish writers have come together in this volume to guide us through the pages of the Jewish Bible. Merkin's contribution is on *Ecclesiastes*; Schwartz's is on the *Book of Daniel*.

Lucy Karr Milburn '17, *The Incurable Rhymester*, 1987, printed by the author.

This is a delightful collection of rhymes, prefaced by this poem:

As a body, I am shoddy As a rhymester, I seem to be
But proven durable. Utterly incurable.

Barbara Novak '50, *Alice's Neck*, Ticknor & Fields, 1987, \$17.95.

Graduate student Anna Bernstein, the Jewish protagonist in Novak's first novel, is disturbed by her obsessive love for Kurt Hahn, the grandson of a former Nazi. She plunges into books for answers but, like Alice in Wonderland, that only starts her on a terrifying journey, disoriented and flirting with madness.

Rose (Warshaw) Oliver '31 and F. A. Bock, *Coping with Alzheimer's: A Caregiver's Emotional Survival Guide*, Dodd, Mead, 1987, \$15.95.

Coping explores caregivers' feelings of anger, shame, guilt, anxiety and depression; using the theory of human emotions called Rational Emotive Therapy (RET), it helps them construct positive and useful responses to Alzheimer's disease.

Aihwa Ong '74, *Spirits of Resistance and Capitalist Discipline: Factory Women in Malaysia*, State University of New York Press, 1987, \$39.50/\$12.95.

Ong has captured the disruptions, conflicts and ambivalences in the lives of Malay women and their families as they make the transition from peasant society to industrial production.

Joan (White) Pinkham '50, translator of Henri Troyat's *Peter the Great*, E.P. Dutton, 1987, \$22.95.

Pinkham's translation makes accessible to us Troyat's biography of the monarch who destroyed the Swedish empire, built St. Petersburg, and opened Russia to the West.

Paul Harding Douglas and **Laura Pinsky '69**, *The Essential AIDS Fact Book* prepared in cooperation with the Columbia University Health Service, Pocket Books, 1987, \$3.95.

Covers causes and characteristics of AIDS, treatment, HIV testing, symptoms of HIV infection, safe sex, psychological factors arising from AIDS, and "hotline" numbers.

Emily Prager '69, *Clea & Zeus Divorce*, Vintage Contemporaries, 1987, \$6.95.

With sharp prose and zany characters, Prager's first novel has both impressed and puzzled reviewers. Clea and Zeus, two dancers more famous than rock stars, broadcast their breakup on prime-time TV. Mixed in are colonialism, art, Western gods vs. Eastern gods, stardom, Vietnam, the Bomb, and more. (Prager was the featured writer in Cooper Union's Authors' Series on February 24.)

Ann (Kubie) Rabinowitz '50, *Knight on Horseback*, Macmillan, 1987, \$13.95.

Visiting London with his parents, Eddy Newby is followed by a mysterious cloaked figure which slowly draws him into the 15th century. Is this a ghost or a figment of Eddy's imagination? This is a lively, sophisticated book for older juveniles.

Nancy Ritchie-Noakes '71, *Old Docks*, Shire Publications Ltd., 1987, £1.25.

Ritchie-Noakes describes the historical background to dock construction in Britain, and how docks were built from the 18th century to the middle of the 20th.

Barbara Rose '57 et al., *Sculpture: The Adventure of Modern Sculpture in the Nineteenth and Twentieth Centuries*, Rizzoli, 1986, \$85.

Beautifully illustrated with over 550 photographs, *Sculpture* is a representative survey of modern European and American sculpture as a fundamental means of expression and communication.

Suzanne (Frank) Ruta '61, *Stalin in the Bronx and Other Stories*, Grove Press, 1987, \$16.95.

Critic Richard Elman has singled out Ruta's first collection of stories, praising her "Zeitgeist humor." The title story, like the other ten, mixes satire, farce and the politics of the '80s and makes for a stunning debut.

Lynne Sharon Schwartz '59, *The Melting Pot and Other Subversive Stories*, Harper & Row, 1987, \$16.95.

Alix Kates Shulman calls Schwartz's second collection of stories "urgent reports direct from the frontiers of urban life." The collection includes "The Subversive Divorce," which the author read at Alumnae Reunion 1986.

Madeleine B. Stern '32, Joel Myerson and Daniel Shealy, *The Selected Letters of Louisa May Alcott*, Little, Brown & Co., 1987, \$24.95.

This is the first published volume of Alcott's letters which provide a special insight into her life. Many are to her family, her publishers, her female reformer friends, Emerson, Thoreau, Hawthorne, and to the readers who wrote to her out of admiration.

continued

EX LIBRIS, *continued*

Patricia (Altmayer) Storace '74, *Heredity*, Beacon Press, 1987, \$20/\$7.95.

This collection of widely praised poems, many of which have appeared in literary magazines, won Storace the first annual Barnard New Women Poets Prize in 1986.

Margo Ann Sullivan '72, *Murder and Art: Thomas De Quincey and the Ratcliffe Highway Murders*, Garland Publishing, 1987, \$25.

Sullivan explores why the 19th century British writer Thomas De Quincey changed key facts in his essay on the Ratcliffe highway murders, a pair of killings in 1811-12.

Phoebe Atwood Taylor '30, *The Annulet of Gilt and The Perennial Boarder*, Countryman/Foul Play Press, 1986, \$5.95 (each).

First published in 1938 and 1941, these reissues are two of the liveliest of Taylor's "Asey Mayo Cape Cod Mysteries." Plot, characters, and the charm of the contemporary Cape Cod setting make delightful reading for those who enjoy light-hearted mysteries.

Elisabeth Meier Tetlow '64, translator, *The Spiritual Exercises of St. Ignatius Loyola*, University Press of America/The College Theology Society, 1987, \$23.50/\$10.75.

Tetlow has translated this Christian classic for today's reader, making the whole gender-inclusive and eliminating feudal and military imagery.

Abigail (Mann) Thernstrom '58, *Whose Votes Count? Affirmative Action and Minority Voting Rights*, Harvard University Press, 1987, \$25.

Thernstrom analyzes the radical transformation of the Voting Rights Act in the years since its passage. What was crafted to open polling booths

to southern blacks, she says, has evolved into a powerful tool for affirmative action in the electoral sphere—a means to create "safe" seats for minority candidates.

Adeline R. (Janowitz) Tintner '32, *The Book World of Henry James: Appropriating the Classics*, UMI Research Press, 1987, \$49.95/\$29.95.

This is the most thorough study to date of James's use of other writers. From Shakespeare to Balzac, Tintner unravels for us the secrets of James's creative life. The author is president of the Henry James Society.

Judith Reiter Weissman '61 and Wendy Lavitt, *Labors of Love: America's Textiles and Needlework, 1650-1930*, Alfred A. Knopf, 1987, \$50.

Weissman and Lavitt combed museums and private collections across the country to illustrate the dazzling array of textiles and needlework created by American women over the centuries. That work was their essential domestic duty—but also a labor of love. Many color plates, beautifully reproduced.

Hélène V. Wenzel '65, editor, *Simone de Beauvoir: Witness to a Century*, special issue of *Yale French Studies*, No. 72, 1986, \$12.95.

Several of the essays in this volume explore de Beauvoir's feminist thought. The book also includes Wenzel's introduction, and her interview with Mme. de Beauvoir, excerpts of which appeared in *The Women's Review of Books* in March 1986.

Georgia Witkin-Lanoil '65, *The Male Stress Syndrome: How to Recognize and Live with It*, Newmarket Press, 1986, \$15.95.

Witkin-Lanoil examines the male mind and body, concentrating on the stresses and stress symptoms unique to men concerning their bodies, careers, families, and personal goals and expectations.

EVENTS IN THE ARTS

Compound Interest, a new play by **Jean Ackerman '41** about Lydia Pinkham, will premiere in a staged reading by the Radcliffe Club of the San Francisco Peninsula on March 5. This is the third of her plays to be presented as part of Women's History Month.

Art historian **Marlene Panzer Barasch '52** gave an illustrated talk, "Lifestyles of the Rich and Famous in Ancient Rome," at the Metropolitan Museum of Art in November.

Nina Hennessey-Ruff '79 is appearing on Broadway in the hit musical *Les Misérables*.

Ninetta (diBenedetto) Hession '39 is in the cast of *Slow Burn* at the Wings Theatre in Soho, NYC, through March 5.

Susan Jacobson '81 & Dancers will perform on May 7 and 8 at the Theatre of the Open Eye, 270 W. 89th St., NYC.

Felice Lesser '74, artistic director of DANCE 2000, choreographed "The Sheik of Avenue B," a musical revue which opened on Thanksgiving Day and is expected to run through the winter at the Hallendale Theater in Miami, FL.

The Man of Honor, a courtroom drama by **Abby Luttrell '74**, was presented by the Studio Theatre in Los Angeles for eight weeks last summer. The playwright also appeared in the play.

Songwriter and guitarist **Deborah Pardes '87** performed at Broadway Baby, a NYC nightclub, in November.

Eileen Parsons '65 will present a Faculty Recital at Holy Names College, Oakland, CA, on March 20. This will be a duo program of songs and duets by nationalist composers of the turn of the century, including Dvorak, Kodaly, Debussy, and Rimsky-Korsakov.

"Minute by Minute" by **Sara Rudner '64** was included in a concert of works by four post-modern choreographers which opened the 22nd season of the Repertory Dance Theatre in Salt Lake City in November. A return presentation, the dance is performed in silence and explores a dancer's competitive nature in a humorous, complex and athletic fashion.

Anthea (Giannakouros) Sylbert '59 is co-producer of *Overboard*, the new MGM comedy film starring Goldie Hawn.

Twyla Tharp '63 was on tour with her new company, Twyla Tharp Dance, in the fall, appearing in eleven cities from Anchorage to Houston to Boston.

Eugenia (Rich) Zukerman '66 and Anthony Newman will give a series of concerts at the New York Public Library featuring the music of Bach, Quantz, Rameau, Couperin, and Mozart on February 29, April 25 and May 23.

Judith Hand '62 exhibited her three-dimensional work at the Dietal Gallery at the Emma Willard School in Troy, NY in January and February.

"Process: A Lifesize Bronze Sculpture," three stages of a work by **Louise Heublein McCagg '59** using the lost wax process, was exhibited at the Program in the Arts Gallery in the Barnard Annex in November.

Mary-Paul (Segard) Rice '37 exhibited her new paintings at the DeSoto Club of Hot Springs, AR.

Judith Bernstein Stein '65 co-curated an exhibition, "The Figurative Fifties: New York School Figurative Expressionism in the 1950's," which will travel to Newport Harbor Art Museum (CA), her own museum, the Pennsylvania Academy of Fine Arts, and the Albright-Knox in Buffalo.

Brenda Schwabacher Webster '58 and **Judith Johnson '58** participated in a symposium on "The Art and Life of Ethel Schwabacher" in conjunction with the opening of an exhibit of works by Ethel Schwabacher at Mills College Art Gallery, Oakland, CA (through March 13).

IN MEMORIAM

- 12 Elizabeth Stack Murphy, August 20
- 13 Mary Voyse, August 29
- 15 Dorothy Dean Boorman, October 15
Florence Sayer Vail, September 30
- 16 Eva Pareis Bates, November 27
Helen Bloom Solomon, August 1
- 18 Helen Pierce Broderick, 1982
Lockie Parker, November 1
- 19 Helene Wallace Cockey, September 22
Marjory Barrington Lewis, November 5
Constance Raynor MacDonald, October 1
- 20 Lucy Rafter Sainsbury, November 30
- 21 Kathryn Small Garber, November 22
Catharine Santelli Mandarino, July 1
- 22 Gladys Dow Daskam, November 17
- 24 Mildred Ryan Brim, November 1
C. Regan Lawrance, November 21
Gertrude Blum Roseman, August 15
Giuseppina Mina Scacciaferro,
December 15
Eleanor Korthauer Stapelfeldt,
November 1
- 25 Gene Pertak Storms, December 12
Alberta Hughes Wahl, November 10, 1985
- 26 Margaret Whitehead Hoge,
December 8, 1986

- Sylvia Surut Lewis, December 18
- Bertha Heyman Mayer, October 20
- Sara Chaitkin Seldin, October 17
- 27 Barbara Schieffelin Bosanquet,
November 27
- 28 Elizabeth Sussman Griffin, November 8
Louise Krueger, 1974
- 29 E. Armitage Bridgwater, September 27
Katharine Shorey, October 1983
Iris Tomasulo, October 11
- 30 Harriet White Ewing, November 16
- 33 Aileen Pelletier Winkopp, August 22
- 36 Elizabeth Dew Searles, November 4
- 37 Dorothy Walker, November 6
M. Madeleine Vaurie Weatherby,
October 17
- 38 Doris Kaphan Lewis, 1970
- 40 Carol Schram Thompson, September 18
- 43 Otilie Glennon Johnson, October 28
- 46 Anne De La Vergne Weiss, 1973
- 47 Virginia Moore Driscoll, October 13
Ruth Hoffert Moss, October 19
- 53 Jacqueline Kraft Wickers, November 5
- 57 Ethel Lee Wohl Bart, September 1
- 63 Elizabeth Smart Benton, October 28
- 64 Cynthia Sue Greene, 1984

Gene Pertak Storms '25

One of Barnard's liveliest and most enterprising alumnae died this past December. Our earliest recollection of Gene is her involvement in Barnard's theatre. She produced a steady stream of scripts for Minor Latham's renowned course in playwriting, and was always ready to play whatever part was called for on the stage. Her interest in theatre never waned and she left a huge collection of theatre programs dating from 1926.

Who could count all the causes and committees she served on? In addition, from 1936 to 1941 she was editor of the *Barnard Alumnae Monthly*, as the magazine was then known. She went on to a career of nearly twenty years in real estate in Westchester and was at the same time the community volunteer *par excellence*. Recently she was the inspiration for her daughter, an editor at Doubleday, to initiate a LARGE TYPE book club.

In addition to her daughter, she leaves a son, four grandchildren, and a great-grandchild to be. And many, many friends.

Margaret Melosh Rusch '25

Dorothy Purdy Putney '25

Giuseppina (Josephine) Mina Scacciaferro '24

My mother's classmates remember her for two things in particular—her unpronounceable (to them) and very Italian first name, and her Uncle Peter patiently sitting on a chair provided by the porter on Jake every afternoon. These were the Roaring Twenties, after all, and her Uncle was there to convoy her safely through the dangers of the city to the Italian community on the Lower East Side.

Mother's life bridged two worlds—the traditional sheltered southern European one imported almost without change from turn-of-the-century Sicily and the pioneering world of the first Italo-American college girls. At home she served as her widowed father's hostess and assisted him in his medical practice among Italian immigrants. At Barnard she acted in plays, studied with the famous Italian professors Bigongiari and Prezzolini, and majored in chemistry. After a year as a laboratory technician, she enrolled in Teachers College and obtained her master's degree.

Career plans were postponed when she married my father, the brother of Barnard freshman

Martha Scacciaferro, because during the depressed 1930s married women stayed home. Even Dean Gildersleeve encouraged this. However, faithful to the Barnard ideal of community involvement, Mother organized a Parent Teacher Association in my Newark grammar school. Not until my teenage years, when we were back in New York, did she return to teaching.

When she was 71, she and my father moved to suburban Nutley, NJ. In NY the ever-present subway had carried her everywhere, but she soon learned to use the Senior Citizen bus for trips to shop and to meetings. After my father died, the year after their move, she taught Italian classes at her church and translated from the Italian the early records of the church. Her latest project was sorting out photographs and Barnard mementos.

My classmates remember our attending Reunions together since our classes were just 25 years apart. Her interest in them and in all things Barnard was unflagging. The next Reunion of the class of 1924 will be in 1989, when Barnard celebrates its one hundredth anniversary. It will probably be the first class reunion she has missed.

Rosary Scacciaferro Gilheany '49

Donald D. Ritchie

Donald Dirk Ritchie came to Barnard in 1948 and was an integral part of the faculty for 31 years, all but four as chairman, first of the Botany Department and then of the Biology Department. He occupied what is likely the oldest position at the College, dating back to the first full professor, Emily Gregory, herself a botanist. It was particularly fitting that Don was chosen for the Emily Gregory Award in 1979.

Don brought to his courses, as to everything he did, an innate curiosity, a quick mind, an awesome memory, extensive reading and experience, and an uncanny ability to distinguish the important from the trivial. For most of his career, he taught more than anyone else to provide some relief for junior faculty so that they could get on with their research.

His own work was supported over the years by different private and government agencies and grants. His particular interest was in marine fungi, which have proven to be an excellent tool for cytological research. He was a consultant for many years to the Naval Research Laboratory and in 1953-54 was the scientist-in-charge at the U.S. Naval Tropical Exposure Station in Panama.

In 1940 Don married Nancy Rose Vawter and over the years three children were born. Their daughter Rosie attended Barnard and the whole family took an active role in the department, helping prepare laboratories and accompanying classes on field trips. For many years Nancy served as his unofficial laboratory instructor,

technician and departmental secretary.

Don said once that the influence of a person on society around him is similar to a finger poking into a stream of water. It can make quite an impression, but that doesn't last very long after it is removed. Don was wrong. Donald Dirk Ritchie—tall, thin, pipe clenched between his teeth—was an unusual combination of traits—an original—who left behind generations of students, faculty, administrators and friends who will remember him vividly and fondly.

Philip V. Ammirato

Joy Chute

Perhaps once a year I would receive a note in the mail from Joy Chute. It always came as a surprise. It was not that, out of all the students she had educated as writers at Barnard, she would take the time to remember one. I was certain I was not the only person to receive encouragement in that neat, rather crabbed handwriting. It was the way she chose when to write to me. I was working for the *New York Times*, and so I had my share of flashy assignments. I never heard from her about one of those. I would usually receive a note on her ladylike stationery, small sheets engraved quietly with her name and East Side address, when I had written something unimportant but quite painstaking, something with a phrase or a sentence about which I had murmured to myself, "Well, no one else will notice that, but I like it."

Nine years after I left her class, I wrote my last About New York column for the *Times*, an uneventful account of the gardening efforts of two women, one black, the other white, who lived in the Bushwick section of Brooklyn. There was a great deal of conversation between the two, and Miss Chute wrote to say that it reminded her of certain exchanges in Dickens. That was precisely the effect I was striving for, but not so I thought anyone could tell. Had she remembered, after all that time and all those other students, that Dickens was my favorite writer? I had not a bit of doubt about it.

I had not seen Miss Chute for years before the autumn day last year when I heard that she had unexpectedly died. Yet I can hear her this minute in my ear, line-editing away: "Do you really want to use unexpectedly there? All deaths are in some sense unexpected." I wept when I was told. It was difficult to believe that I would write a certain sort of piece this year, or the next, and not receive a note in the mail. It was more than that, too. Her last novel was called *The Good Woman*. I realized that there was one less good woman in the world. There are few of them to begin with.

I was struck at the time by the limits of obituary. There was the history of her involvement in PEN, the writers' association, of which she was once president. There was the list of her books, with the obligatory mention of *Green-*

willow, published in 1956, so much better known than her others that it would follow her around for the rest of her life. ("Author of *Green-willow*," it says on the jacket of her last book.) It said she had taught since 1964 at Barnard.

But no obituary could capture what she taught a lot of silly girls with notions about what it meant to be a writer, girls alternately dazzled by the fantasy of the bestseller list and distressed by the strange and vulnerable reality of their own words on the page. She taught, by example as well as by words, that writing was something in between, a craft, a profession, a quiet and satisfying way of stoking the soul and earning a living.

She introduced most of us to the manila envelope, the one to the magazine with the manuscript inside and the self-addressed one in which, more often than not, the manuscript would be returned with a rejection letter. She taught us about art, certainly, but also about commerce, something few of us had given much thought to.

Once we discussed work after college—most of us were seniors—and we talked about publishing houses and magazines. But she said that she had worked as a secretary before her writing would support her, because she had thought a job connected with writing would drain from her the creativity she needed to bring to her work each evening. I remember being shocked at that. We had all thought that being a writer was so grand, such a calling. This was the beginning of learning that, grand as it was, it was also a grind.

She taught that each word had a meaning, and that, in a certain time and place, some were better than others.

She taught that the writing process includes a reader, and that a writer should go and find one.

She taught that rejection was frequent and that the proper response to it was to try again.

She taught that writing was not so much about great bursts of inspiration or marvelous flights of fancy or imagination as it was about long sustained effort, often with little reward. And that the work was reward in itself, although if you wanted to eat you had better find something else as well.

None of those things come as a surprise to anyone who is a writer. But I was not a writer then, although I fancied myself one. I was someone who wanted to be a writer. Every time I received one of her notes, I felt that perhaps, finally, I had become what I wanted to be. It is probably not unusual that there are only a handful of people in my life about whom I can say that. I have thought of her every time I wrote something that I thought was worthy of her notice. And on those rare occasions in the future when I do that, I will remember her, and thank her in my heart.

Anna Quindlen '74

HOMELESSNESS

continued from page 5

children as "big brothers" and "big sisters" who take the children places such as museums and puppet shows.

Another program is the Jewish Office Project for the Homeless (JOPH), which staffs the shelter at the Stephen Wise Synagogue and works with B/C Help as a co-sponsor of educational forums and in other projects. In addition, many students work at the Broadway Presbyterian Soup Kitchen on Broadway and 114th Street, where 240 people come to eat three days a week.

Rachel Devlin '89 worked for B/C Help and was placed in charge of a group of student volunteers at The Women's Cluster on 30th St. "That was when I began to know some homeless people," she says. "The one who affected me most was a former school teacher from Houston who loved telling stories. She wanted to use her mind, and she was very ashamed of being homeless. . . . Working in the shelter showed me not only the basic needs these people have but also the emotional side of not having a place to live."

After working at the soup kitchen for two years, Ellen Shaw '89 has come "to know the statistics as people. . . . Once you become aware of the problem emotionally as well as intellectually, you can't distance yourself from it. It becomes your responsibility. . . . You can deal with it by walking past people and feeling guilty (but) to me doing something about it was a more viable option than feeling guilty."

Growing frustration with homelessness as an issue leads many students to try to work at the roots of the system that they see at fault. Some volunteer for Legal Advocacy for the Homeless, which works out of St. Mary's Church on 126th Street, or at the Entitlements Clinic, at the Presbyterian Church on 114th Street. They try to help homeless people solve problems and overcome the red tape that keeps them from getting benefits to which they are entitled.

Student Response on a National Level

In response to the problems of the homeless, students around the country have organized under the banner of the Student Homeless Action Campaign, S.H.A.C. Students on more than 70 campuses sponsored educational programs on homelessness on a single weekend last fall, and many have begun political action to make others aware of the problems and steps toward solutions. On the Barnard/Columbia campus we hope we can both teach and set an example for others, so that enough effort can be exerted to make the kind of large and long-term changes needed to right the injustices affecting the ever-increasing population we call "the homeless."

CLASS NOTES

12 *Lucile Mordecai Lebar*
180 West 58th Street
New York, NY 10019

Word comes from *Lucile Mordecai Lebar* that she enjoyed her 75th Reunion at Barnard in May. At the end of the summer she could be found enjoying tennis in her box at the US Open. She was 96 in December—on her 90th birthday she had a family reunion at Disneyworld and led the Disney Parade with the whole family in a bus behind her.

Sad news to report—the death of *Elizabeth Stack Murphy* in August. Our sincere condolences go to her family.

14 *Alumnae Office*

Alta Ord Waller is living in an Episcopal retirement facility in Davenport, FL. Her health is good and she still gets around, with the aid of a cane.

15 *Alumnae Office*

Olga Marx Perlzweig writes that she is in search of translation work—"German, French, Italian, Spanish, Dutch, and I can manage Norwegian and Danish." She has published many articles and 15 books, including Martin Buber's *Tales of the Hassidim*, the complete works of Stefan George, a Catholic and Jewish anthology, and Jules Verne's *A Long Vacation*. In addition, she has assisted foreign scholars in preparing lectures for American audiences. "I am also looking for a Barnard German major who will swap with me: one hour of whatever she may require for two hours of easy errands and phone calls (I am hard of hearing)." Olga can be reached through the Office of Career Services at Barnard, 280-2033.

17 *Elizabeth Man Sarcka*
51-01 39th Avenue, W26
Long Island City, NY 11104

It was a happy birthday. While I talked with *Dorothy Leet* on the telephone, friends streamed in to help her celebrate her 93rd. One of them, a Chinese, brought French champagne. She does not get into the City much these days, but is visited by friends from around the world at her home at Meadow Lakes in Hightstown, NJ.

Helene Bausch Bateman is rich in great-nephews, three of whom live mostly with her while at college. One of them, studying horticulture, works in her beautiful garden and planted a living Christmas tree for her. Another, studying social service, is busy with local social work.

Annet Pritchett is deeply interested in her "hometown," historical Natchez, MS, where she has always lived. People flock there to see the fine pre-Civil War houses, and for many years Annet devoted her time to these houses, showing them to tourists. Now she is largely housebound, but her three near-by great-nephews drive her around to see how the houses fare.

Fritz Wobber Marden and her family spent last summer, as usual, in their beloved Ashland, New Hampshire.

We learned with great sadness of the death last year of *Kathleen Fisher Scallan*. Our sympathy to her family.

20 *Alumnae Office*

We are grateful to *Amy Raynor* for sending us these items of news:

Elizabeth Rabe, 1920's faithful correspondent for many years, suffered a bad fall on October 22, 1987. She broke her hip and was hospitalized for several weeks and then went to a therapy center for treatment. Elizabeth is recuperating nicely at her home in Chester, NY, where she lives with her sister, Mrs. John McNeil.

Lucy Rafter Sainsbury died on November 30, 1987. She had lived with her son in Barre, VT until the past year when it was necessary for her to go into a nursing home. There, in spite of her pain, she maintained her usual cheerful spirit and great concern for others.

22 *Eva Hutchison Dirkes*
9 Douglas Drive (Ledgewood)
Brookfield Center, CT 06805

At a recent luncheon celebrating her 87th birthday, *Eva Hutchison Dirkes* was surprised to have Brookfield's First Selectman present her with a proclamation in recognition of her "continuous caring for the beauty of our town and concern for its people." Among the activities he enumerated were American Red Cross bloodmobiles, Grange, Girl Scouts, Garden Club, recycling and improvement of public areas.

Elsie Garfunkel Gottesman sends greetings to all "22ers." "I am reasonably well and very happy with a new little great-grandson."

A note from *Noreen Lahiff Grey* in November said, "Having been in the hospital for three weeks, I'm now rebuilding the old body. It took me two years to rebuild after a broken hip. Now I'm rebuilding after a heart attack. You can't keep a Barnard '22er down. I hope to make it to my 70th anniversary—I enjoyed our 65th so much."

23 *Charlotte MacNamara Guedalia*
816 Seneca Road
Great Falls, VA 22066

REUNION! May 20-21

24 *Mary Pyle Fleck*
3758 Collins Street
Sarasota, FL 33582

1988 will begin the celebration of Barnard's Centennial Year and 1989 will mark its 100th birthday. I have reason to remember Barnard's 50th year: I remember *Alice Duer Miller's* speech when she admonished us, "Never take your College for granted," and "Remember, many have broken their hearts to make it possible." 1939 was also the year we organized Barnard-in-Pittsburgh, the purpose of which was to make Barnard's name better known in the area. Although few in number, we succeeded by entertaining visitors such as Dean Gildersleeve and poetry professor John Erskine. As a reward for such efforts we reaped publicity.

In May of 1989 we shall be celebrating the 65th Reunion of our class. This must be a milestone for those of us who are here. May we remember our classmates who are no longer with us and those of us who can plan to be present.

25 *Helen Kammerer Cunningham*
574 Yorktown Road
Union, NJ 07083

Evelyn Kane Berg's granddaughter is in law school in Virginia and her grandson, a University of Virginia junior, is spending this year in Copenhagen,



PLANNING TO BE IN NEW YORK THIS SUMMER?

Are you wondering where to find a place to live? We have the answer for you—conveniently located and reasonably priced—the Barnard dorms.

Dormitory facilities will be available from the end of May through the middle of August and may be rented for the entire time or for as short a period as one week. Options include single and double rooms, air-conditioned or not. Regular dormitory services will be provided, including round-the-clock coverage of reception desks and access to on-site laundry facilities.

For additional information and room reservation forms, call Jean McCurry, Director of Summer Programs, 280-8021, or write to the Summer Programs Office, 3009 Broadway, NY, NY 10027-6598.



Denmark.

Helen Kammerer Cunningham and her husband spend May through September at their summer home on the water at Weekapaug, near Westerly, RI. If you are driving through, do look them up.

Marion Kahn Kahn enjoyed her trip to Luxembourg with side trips to neighboring countries. She still summers in Maine and winters in Florida. She continues the difficult job as a volunteer blood donor recruiter at Lenox Hill Hospital, NYC. We appreciate her faithful notes to Alumnae Fund contributors. She observes that contributions are slow this year.

Madeleine Hooke Rice reports that her news centers around her daughter Megan—now Sister Frederick Mary—who is home on leave from her assignment in Nigeria. Megan just completed a year of scriptural study at the Biblical Institute in Jerusalem, and is now applying her studies in various activities of the Catholic Peace Association here in the U.S.

Emma Dietz Stecher reports that she is not teaching a chemistry lab at Pace University (NYC) as usual because fewer students are studying chemistry, a trend observed even at Columbia. She keeps in shape through a weekly exercise class for seniors and through swimming in New England in the summer and at Ft. Lauderdale, FL, in February. Since 1981 she has been deeply involved with a Middle East civil engineer and his family, including three children—two born here: "I have been English tutor, financial sponsor, immigration advisor, and surrogate grandmother. They are fine, intelligent people and the children are well-loved and very bright, but they still have many problems."

Louise Frank Brush wrote: "No class news, but I'd like to say that I'm glad my freshman advisor did not laugh when I said I wanted to be a brain specialist, but said, instead, perhaps you will be a psychiatrist or neurologist. I spent most of my time commuting by train, took my degree at P&S (1929) and am now a Life Fellow of the American Psychiatric Association."

26 Alumnae Office

Dorothy Slocum Johnson writes that she sold her home in Manhasset, Long Island, and has moved to her apartment in Florida.

Published posthumously, *Gardening for Love: The Market Bulletins*, by **Elizabeth Lawrence**, represents the unfinished labor of some 16 years, between 1962 and 1978, of Elizabeth's gardening columns for *The Charlotte (NC) Observer*. The book was one of *The New York Times* notables for 1987.

27 Mildred Gluck Tomback 88 Lake Shore Drive Eastchester, NY 10709

Our condolences to **Jean MacLeod Kennedy** who lost her husband in 1986. She had a wonderful life with him and says she's been feeling solitary since his death.

Elizabeth Merk Williams received her hospital auxiliary pin for 3000 (!) hours, 1100 of which were worked in just the past year. She files patient bills and puts in about six hours each day.

28 Ruth Richards Eisenstein 419 E. 57th Street New York, NY 10022

REUNION! May 20-21

Catherine Thomas Jersild and her husband, Arthur, have moved from Montrose, New York, and are comfortably settled in a retirement home in central Jersey. Though she is no longer active in the field professionally, Catherine still "dabbles in ciphers" and is a member of the American Cryptogram Association. The Jersilds' address is 1800 Highway 35,

#263, Middletown, NJ 07748.

Helen Stokes Bush writes that she "lives quietly in Bedford Hills (NY)." She keeps in touch with her four children and eleven grandchildren and six great-grandchildren. She considers herself very lucky to have family and good friends nearby.

Dorothy Welch White is taking a course in creative writing and has had an article published in a gardening magazine!

Double billing for **Constance Friess**: on October 1, Connie announced that, after "55 rewarding years," she would retire from the practice of medicine on January 1, 1988. An internist, she has been on the attending staff of The New York Hospital since 1932. On November 17, Connie was married to Dr. Cranston Holman, thoracic surgeon at The New York Hospital, who has been a friend since they were both interns there. The only minor note being sounded in the chorus of congratulations and good wishes is from Connie's patients, who will miss her sorely.

From **Frances McGee Beckwith** this column has received a copy of the program of the memorial service held last January in loving memory of **Eleanor Rich Van Staagen**, whose death on December 15, 1986, was briefly noted in the *Alumnae Magazine* of Spring '87. The service, which took place at the New Canaan Chapel of the Church of Jesus Christ of Latter Day Saints, offered prayer, instrumental and vocal music, and moving tributes to Eleanor, including "Reminiscences" by Frances, who has also written this memorial notice:

"Eleanor was a loyal and true friend, devoted to Barnard and to her church, where her special interest was working with teenagers. Ever beautiful in character and appearance, she will be greatly missed.

"Eleanor was an active member of our class, producing costume designs for Greek Games and for the drama department. Her interest in fashion continued after graduation: she joined Macy's training squad and later became an assistant buyer at Saks Fifth Avenue. During World War II, her 'Sewing Tips' articles appeared in *Parents Magazine* and she participated in the homemaking series 'Market Melodies' on tv, again on the subject of sewing tips.

"More recently, Eleanor was active in the Barnard Club of Westchester and vice president of the Class of 1928. She is survived by her brother, Judge Giles S. Rich of the US Circuit Court of Appeals, Washington, DC; a son, Peter, of Greenfield, NC; and two daughters, Sara Petriello of Stamford, CT and Eleanor Van Staagen of Norwalk, CT (with whom she lived for the last five years)."

29 Anny Birnbaum Brieger 120 East 81 Street, Box 45 New York, NY 10028

Olive Bushnell Morris
33 Redfield Street
Rye, NY 10580

Our president **Eleanor Rosenberg** reports on our mini-reunion on Columbus Day—"In celebration of Twenty-Nine's annual Columbus Day reunion, seventeen classmates and guests sat down to an elegant luncheon in the recently renovated Ella Weed Room, still embellished by Tiffany's green tile fireplace, a *fin de siècle* masterpiece. Eva Oppenheim, Associate Director of Alumnae Affairs, was on hand to greet us and we are, as usual, grateful to her for the perfection of the arrangements. We extended an especially warm welcome to several lost lambs returning to the fold after an absence of a year or more, including **Barbara Mavropoulos Floros**, **Eugenie Fribourg**, **Heloise Hough**, and **Edith Spivack**. (Edith was recently the honored guest at a dinner of the New York County Lawyers' Association Committee on Women's Rights.)

"Our brief business meeting included a report from our Fund Chairman, **Amy Jacob Goell**, on 1929's alumnae-giving record and on the success of our reactivated class project, the **Marian Churchill White Fund**. Thanks to the generosity of many classmates, the current total of the White Fund now

approaches \$90,000, so that we have good hopes of surpassing the \$100,000 goal set for 1989, our 60th anniversary and Barnard's 100th. The combined prize and scholarship has been awarded to a sophomore every year since the Fund's inception in 1974-75; the 1987 award amounted to well over \$9,000, representing the annual income of the fund.

"We are especially grateful to Barnard's vice president Barbara Schmitter, who has monitored the White Award selection process in the 13 years since the fund was established. Guest of honor at our annual luncheon, and an honorary member of the class, Dean Schmitter regularly reports to us on the continuing careers of the award winners. Her words always inspire us to greater effort in the year following; her personal interest in these promising young women and her warm enthusiasm for our project are contagious. This year was no exception."

We also discussed plans for next year's activities in preparation for the 1989 Reunion, and we earnestly solicit suggestions from classmates not present—by mail, please, to either of our class correspondents. Please write to us well before our next Columbus Day luncheon to share your ideas with us—or, better still, plan to be there yourself! (The date is tentatively set for Oct. 10, 1988, and we hope to reserve a dining room at the top of Barnard's new tower for our place of meeting.) In the meantime, keep your personal news coming to us!

The Pacific Coast earthquake touched the lives of **Helen Roberts Becher** and **Virginia Miller Wood**. Helen's experience was a 6.1 which caught her eating breakfast when the kitchen began to reel. "Other houses shook from side to side, but mine rolled like being in an ocean storm," Virginia wrote. "Only excitement this year."

Gertrude Kahrs Martin has moved to Leisure Knoll, Lakehurst, NJ. Uprooting herself from Sparta has brought new challenges in every respect, including a new network of roads to memorize.

Travelers all! **Sybil Phillips** was off to Rio. **Eleanor Rosenberg** was in Bermuda during hurricane Emily. She had to evacuate her harborside hotel due to extensive damage. Your correspondent spent a month in the Bahamas, after an absence of 50 years; she last visited there with her twin, **Edith Birnbaum Oblatt**.

Evelyn Atkinson Ehrman revisited India to celebrate her 80th birthday. 35 years prior she had left Kenya with her husband on transfer to India for the US Information Service. "The modernization is wonderful," **Rebecca Kornblith Gurin** and her husband, Dr. David Gurin P&S '29, celebrated their 50th wedding anniversary by going to Quito, Ecuador.

"I'm a grandmother at last, but in a very unusual way," writes **Alice Stacey Ruffino**. "It's a boy!" her daughter called. Her daughter is doing research at the Brookfield Zoo in Chicago, as a volunteer, and has been cited for her work. The boy, Keoki, is a baby giraffe.

We have learned, with deep regret, of the death of two classmates—**Dorothy Geller Gabriner** and **E. Shirley Armitage Bridgwater**.

30 Helen Chamberlain Josefsberg 53 Pebble Path Lane Brewster, MA 02631

Grace Reining Updegrove
1076 Sussex Road
Teaneck, NJ 07666

As you can see from the above, one of your correspondents has moved to Cape Cod after 58 years in Tenafly. My younger sister, retired from government service, is living in Brewster and I have joined her. **Isabel Rubenstein Rubin** gave a delightful luncheon for me in her Greenwich home. Most of the guests were from 1930.

Recently, **Julie Hudson** "Greyhounded" to New York to see "The Age of the Sultan Suleyman" at the Metropolitan Museum. She felt she'd been transported to Istanbul by the splendid photo murals and wealth of Turkish art displayed. It put her in mind of the Topkapi Museum, but lacking the odor of char-

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coal braziers and dusty carpets. Julie is a trustee of the Lincoln County Cultural and Historical Foundation, which preserves historic places. Her summers are spent on Monhegan Island and winters in Wisconsasset (ME) and Princeton.

Margaret Ralph Bowering sends best wishes to all the Class of '30. She is in Highgate Manor of Cortland, a nursing home at 28 Kellogg Rd. in Cortland, NY, near her daughters. Her grandson has entered Antioch College in Ohio on a work-study program.

Alice Harper Feuerstein, Isabel Rubenstein Rubin and **Ruth Goldstein Fribourg** were very enthusiastic about November's Alumnae Council. An interesting part of the day was seeing the progress made on the new dormitory going up on the Barnard campus.

Dr. Elaine Mallory Butler has informed us of a number of her recent accomplishments. She was a delegate to the convention of the National Association of Retired Federal Employees in Denver. For the second year she has been selected as one of 150 women in Arizona to be in the Arizona Women's Town Hall, and she was also named in a grant to the Educational Foundation Program by the Scottsdale branch of the American Association of University Women. She is listed in the Marquis *Who's Who in the World* for the second time, and has completed three children's stories. One granddaughter is doing her residency in Richmond, VA; another is an engineer, and her grandson is doing his PhD at Ohio State.

Dr. Marian Irish was on vacation in the south of England during a hurricane! **Winifred Anderson Zubin** has five grandchildren with another on the way, as of her late November note. And (*Cynthia*) **Peggy Walker Herriott** celebrated her 55th wedding anniversary and the birth of her first great-grandchild.

Remember, we've a luncheon for our mini-reunion March 29! Make your reservation.

—HCJ

31 Beatrice Zeisler
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

Our sincere condolences to **Josephine Grohe Rose**, whose husband recently passed away.

Marjorie Van Tassel has at long last returned to the United States and is living in Manhattan.

Edna Meyer Wainerd has left her long-time Manhattan residence and moved to Clifton Park, NY, where she is joining her son. Happy retirement, Edna.

Olga Kallos Ellissen enjoyed a beautiful trip with her husband to Scandinavia, including twelve days in Norway and three in Stockholm. They have now become Florida residents but still spend half their time in Larchmont.

Marjorie Nichols Boone reports that her granddaughter, Lural, will graduate in June, 1988. Congratulations!

In October, **Dorothy Harrison West** took a three-week tour of New England, visiting old haunts and good friends, including **Elizabeth Calhoun Marlay** and **Orpha Willson**. "After 14 years in California, I marveled all over again at the fall foliage display."

Anne Tusten Graham remains active, serving on the Board of Governors of the Norwalk (CT) Symphony, as a member of the Shubert Club of Stamford and as a member of the Barnard Club of Fairfield County.

Rosalie Wolf Wormser is back playing golf and walking on the beach after undergoing a double hip

replacement. **Alice McTammany Fehrenbach** received the Distinguished Service Award from both the American Board of Professional Psychologists and the Clinical Psychologists' Division of the American Psychological Association. "This," she writes, "completes all the national, regional, state and local awards in my field."

Theresa Landes Held writes, "I'm still teaching in the New Perspectives Program at Bank Street College of Education, a two-weekend seminar on 'The Adolescent with Handicapping Conditions.' Travel is largely confined to frequent trips to Berkeley, CA to visit with my 3 year old first grandchild and my son, Dr. Martin Held, medical director of the Garfield Geropsychiatric Hospital in Oakland. How wise I was to have chosen Barnard for my undergraduate education!"

32 Dorothy Roe Gallanter
90 La Salle Street
New York, NY 10027

In mid-October, 1988, the Class of '32 will hold a reunion luncheon at the College, to celebrate the 60th anniversary of our entering Barnard as freshmen (o.k., the 58th for junior transfers). Start now to dust off your memories of those undergraduate years and plan to share them with us. **Dorothy Roe Gallanter** will chair this event.

At a meeting of the Class Committee in September, presided over by our president, **Lorraine Popper Price**, the chairmanship of the class Centennial Committee was accepted by **Hilda Minneman Bell**.

Those who could not attend our 55th Reunion but sent us their good wishes were **Evalyn Sulzberger Heavenrich, Blanche Tausick Jacoby** and **Gertrude Abbitt**, as well as **Helen Appell** who served as class secretary for our first 25 years — heroic service for which we will always be grateful.

Betty Jervis Fincke has been active in the Harris County (Texas) Heritage Society and has managed its gift shop for 13 years, has chaired the Barnard Club of Houston on and off for many years, and been a long-time member of the Seven College Fund.

Vera Behrin (prevented from attending our Reunion by a testimonial dinner to her sister) plays tennis regularly and is learning to play golf. She travels extensively to places like Australia for Halley's comet and Alaska's Katmai Park for "grizzlies up close."

A deadline for proofreading two writing texts kept **Marjorie Mueller Freer** from Reunion. Marjorie taught literature and writing at various levels until 1978. She has written and published many plays, radio dramas, short stories and several novels. For this she gives great credit to Professors Thomas Fansler, William Tenney Brewster, and Minor Latham, as well as Sally Beth Roger, her Junior sister and editor of the *Barnacle*. In 1965, she received an MA in speech and drama from Central Connecticut State University.

Gertrude Seely Kerns writes from Florida that she and her husband will be celebrating their 55th wedding anniversary, and the 25th anniversary of a son and daughter-in-law. **Elsie Rapp Schulik** and her husband celebrated their 50th anniversary with a June cruise to Alaska.

Hortense Calisher Harnack told us that last fall she and her husband, Curtis Harnack, visited China for the United States-China Cultural Foundation at Columbia University. Her new novel, *Age*, was published in November.

Madeleine Stern was in France at the time of Reunion but wrote that she and her partner, Leona Rostenberg, are still actively engaged in the rare book business. "I am still consuming a lot of paper." Her latest publication is the introduction to *Selected Letters of Louisa May Alcott*. She is editing *A Modern Mephistopheles* and *Taking a Tartar* by Alcott, and has discovered the thrillers which form the soon-to-be-published *A Double Life: Five Thrillers* by Louisa May Alcott.

Adaline Heffelfinger Gore did not attend our Reunion for reasons of distance and disability. She wrote that she was able, with her family, to attend her daughter's debut in Merkin Concert Hall, near

Lincoln Center, in May. Her daughter is a mezzo-soprano and voice teacher in Cambridge, MA, and also teaches at both Dartmouth and Mt. Holyoke. Adaline continues to edit the *Wayne County (Ohio) Humane Society Newsletter*.

Constance Cruise Butler and husband have been in their log cabin-type house in the mountains of western North Carolina for (at the time this column was written) twelve months and have enjoyed having houseguests from four states and Canada.

Sarah Preis Sloss is still busy working for Hospital Gift Shop Management and consulting with hospital gift shops, and is a volunteer with SCORE (Service Corps of Retired Executives).

We regret to announce the death of **Alice S. Haines** on May 14, 1987. It was always great fun to visit with Alice at our '30s dinners.

33 Grace Iijima
788 Riverside Drive
New York, NY 10027

REUNION! May 20-21

We have lost two classmates, **Ruth Steele Cooper**, who died on August 24, and **Mary Ruth Donzella**, who died on September 19, after a long illness. I shall miss Mary's periodic visits to the city, and our good talks at lunch.

Eileen Kelly Hughes and her sister, **Muriel Kelly Major**, spent last summer together at Lake George, including a "delightful" Elderhostel week in Plattsburgh. Shortly thereafter Eileen had open-heart surgery and Muriel went to Florida to be with her "through the worst."

Fran Barry, Olga Bendix, Mildred Pearson Horowitz and **Martha Loewenstein** attended the "Nuts and Bolts" workshop for class officers at Barnard in November.

Helen Lantz Weinrich writes that she's enjoying her home in Chapel Hill, NC, which is built on a small, wooded lot—"no more lawn to be mowed, no more snow to be plowed in winter, a happy bonus of pleasant neighbors and a university environment!"

Hazel Adams DeLuca sent in news that her daughter, Grace Adams Carman, graduated *cum laude* from Ole Miss in May '87.

Denise Abbey is off again — this time to Portugal. Everyone, please mark May 20 and 21 for Reunion and come to celebrate our fifty-fifth.

34 Josephine Diggles Golde
27 Beacon Hill Road
Port Washington, NY 11050

Esther Merrill Wise was a delegate to the NEA convention in Los Angeles in 1987. She writes that she "did" Disneyland and loved it; before returning home she went to the Poconos and enjoyed some white water rafting.

Elizabeth Lehman O'Neill had a reunion in May 1987 with **Sally Preas Anderson '36** and **Fanny Mae Schwab McDaniel**. Elizabeth is busy with volunteer work at her local Food Cupboard for Senior Citizens, and is enjoying vacation trips with stops at Elderhostels.

Anna Hill Johnstone Robinson's costumes for *The Silver Fox* at East Hampton last summer received special mention in a theatre review from C.W. Post College.

Helen M. Feeney participated in the International Music and Art Workshop at the University of Exeter, England, in August, and the 10th anniversary of the Fulbright Alumni Association in Washington, DC in October.

Helen Stevenson Austin wrote as follows: "For those of you who enjoyed knowing my mother, you will be interested to hear that she is a 'perky' 97 year old. She is still living in London and I visit her frequently. She has fond memories of Barnard."

Dorothy Doan Baker and husband John have been to England, Scotland, and Sweden, visiting relatives and friends. They are volunteers in the Strong Museum and present talks at a local nursing

home on the artifacts they bring with them. Dorothy trained to teach other volunteers to be tax aides at various centers and has been coordinating the local town senior center tax program for about eight years.

Last November, **Gertrude Lally Scannell** and **Josephine Diggles Golde** attended the "College for a Day" program on Long Island. Our own Barnard Professor Mirella Servodidio was one of the principal speakers with a lecture on the boom in Latin-American literature. The "seven sisters" were well represented by about one hundred and fifty women. Professor Servodidio reminded us that 1988-89 will be Barnard's centennial year and that many special events are being planned in celebration.

Our condolences to **Alice Kish Winter**, whose husband, Dr. John Winter, died in January 1987. Alice's daughter has her PhD and is an assistant professor at the University of Iowa in art history; she also publishes and lectures. Alice travels, does volunteer work, and paints.

35 Kathryn L. Heavey
238 Smith Avenue
Kingston, NY 12401

Before sending along news of the past year, I think it is not too soon to start thinking about the future, at least as far ahead as 1989 when the College will be 100 years old. At the Alumnae Leadership Conference last November, possible activities for the centennial year were mentioned, among others an oral history of the college gathered from memories put on tape. Your class officers will be meeting soon to consider in what ways our class can best participate in centennial projects but meanwhile there are two things we can all do: first, start remembering things about being at Barnard in the 1930s that might be added to this history, whatever its ultimate form, and, second, offer suggestions for 1935's own plans for 1989.

Attending the alumnae conference were **Ruth Bedford McDaniel**, **Ruth Saberski Goldenheim** and your correspondent.

Turning back now to the past year, **Ruth Bedford McDaniel** reported travels in the Southwest attending a Pilots International Convention in Dallas and lunch with her freshman sister **Myra Serating Gaynor** '37. Going farther west she reached Albuquerque, where her son flew in from California while she was visiting **Ruth Korwan** '33 and took them sightseeing around the New Mexico area.

Attendance at the Leadership Conference took me to New York at the same time **Elizabeth Anderson Uldall**, en route from a family reunion in California to her home in Edinburgh, was staying with her stepdaughter so we met for tea. Beth's trip to China was a little different from that of classmates who have gone west. Beth flew east from Great Britain and her stretch break came somewhere in Arabia.

The travel award for 1987 probably should go to **Edith Cantor Morrison**, who might also qualify as Elderhostel's best advocate. She writes: "I attended an Elderhostel in Japan in the spring which included a homestay with a Japanese family. Our time was split between Kobe and Osaka with many excursions to surrounding areas including Kyoto and Nara." She says that this was her first Elderhostel and she is hooked: "Upon returning, I immediately enrolled in their program at the University of Alaska at Juneau. The domestic programs are only less than a week in duration so I rounded it out with an inner passage cruise to Juneau and a land tour from Anchorage to Fairbanks with an extended stop at Denali National Park, where I summoned my courage sufficiently to go white water rafting. It was absolutely thrilling and nowhere near so scary as I was sure it would be." As a climax, she cruised up College Fjord where she found Barnard Glacier among the others named for Seven Sister colleges. When she wrote in October, she was to leave in November for Elderhostel programs in a chateau in the suburbs of Paris and in the south central area of France near Toulouse. To top that trip off she will visit her son and granddaughter

in Munich. Anyone else care to report on Elderhostels?

Vivian White Darling wrote in October that she and her husband were going to visit their daughter in Honolulu. Vivian is busy with the Literacy Association and the Hudson Valley Philharmonic fundraising arm, so she is keeping busy.

Georgiana Remer had surgery for lung cancer last year; we hope she is fully recovered by now.

36 Vivian H. Neale
102 Forty Acre Mountain Rd.
Danbury, CT 06811

As our Correspondent **Vivian Neale** was off on an Elderhostel in Italy, she asked me to do the column for this issue.

My first sad task is to report another loss. **Elizabeth Dew Seales** died on November 4th. I got to visit her two days before, while staying with my son Peter in Princeton. I also had lunch with her special friends, **Helen (Otto) May Strauss** and **Adair Brasted Gould**, who were faithful visitors during Elizabeth's illness.

We talked of a memorial service at Barnard for both Elizabeth and **Lil Wise Burd**. Helen will be working to arrange that, and will see about notifying those living near enough to attend. Classmates who wish to memorialize Lil and Elizabeth may make contributions in their names to the Class of 1936 Scholarship Fund, a project close to Elizabeth's heart.

Adair has agreed to take over the job of Class Fund Chairman which Elizabeth filled superbly for many years. She was about to leave on a trip to London with the Delaware Art Museum.

Helen still works 35 hours a week and teaches a course in psychotherapy at a psychoanalytic institute. She's expecting her 9th and 10th grandchildren (twins) in March. She reminisced about the trip she and Elizabeth took last August to the southwest, visiting the Grand Canyon, Mesa Verde and other fascinating sites.

Joy Crutchfield Vissering wrote that she had enjoyable visits in Pittsfield, MA with **Louise Ballhausen Sutherland** and **Elaine Knollmeyer** '37.

The semi-annual 1936 luncheon was held on October 29th, but was not as popular as our last one in March, when 14 attended—this time we were six. However, we were pleased that we attracted a long-absent class member, **Florence Leopold Green**, who said she hadn't been back since our tenth Reunion.

Others at the luncheon were: **Natalie Weissberger Paul**, who is semi-retired from the March of Dimes. Her youngest son is a professor of international law at American U.

Also, **Harriet Taplinger Leland** who, on a recent trip to California, stayed with **Miriam Weil Rand** in Los Angeles and had lunch with **Sylvia Shimberg Reay** in San Francisco.

Gertrude Graff Hermsstadt drove around England with her daughter last summer.

Alice Olson Riley went even farther. As a member of a People to People program she visited Hong Kong, China and Japan last spring.

I was the sixth, and was pleased to report that my relocation has been a success. I am happily settled in Boone, NC, within easy reach of two daughters and four of my ten grandchildren, enjoying the beauty of the mountains and the cultural advantages of a local university. My other children get annual visits and come down on holidays.

All of us wondered what happened to all the enthusiastic class members who attended last March's luncheon. We missed them and hope it was just a temporary lapse. If we want to keep having these semi-annual meetings, we must have the support of local classmates, or the program will almost surely peter out. The next luncheon is planned for March 18th, a Friday—make a reservation. We hope it will be more convenient than Thursday was. Mark your calendars and plan to come.

— **Nora Lourie Percival**

37 Hilda Loveman Wilson
15 Lafayette Road
Larchmont, NY 10538

Ethel La Pointe MacKnight, who is retired, is a volunteer at the library and the Mariners Museum in Newport News, VA, where she lives. She is a member of the Blackstone College alumnae chapter in Richmond and president of its national alumnae association. She also belongs to Seniors of the *Daily Press*, where she worked in the library, the Williamsburg Civil War Round Table, and the Fort Eustis Archaeological and Historical Society. In 1987 she traveled to New England and New Mexico.

Dorothea Zachariae Hanle continues writing, consulting, and serving as NY editor of *Bon Appétit* magazine. She says she also writes under the name Chase.

Frances Schelhammer Oberist writes: "Since my husband died I keep busy, still singing in church choir, taking exercise classes, walking every day, learning how to watercolor and practicing my piano every day. I had a fine 17-day trip to Italy—small Tuscan towns and five days in Florence and three in Venice. Still do lots of gardening and visiting with my two daughters and families."

While visiting her daughter in Lexington, KY, **Myra Serating Gaynor** had the pleasure of seeing **Eleanor Martin Stone**. "She lives," Myra writes, "on the most beautiful site of a very beautiful city."

38 Adele Rosenbaum Currott
49 Berry Street
Lynbrook, NY 11563

REUNION! May 20-21

Our own **Marjorie Ashworth Yahraes** has made a significant contribution to the Bicentennial celebration with her new book: *To Create a Nation: The Constitutional Convention of 1787*, with a foreword by Fred Schwengel, president of the US Capitol Historical Society. See a write-up of it in this issue's listing of new alumnae books. The book is illustrated with portraits of many of the Convention's delegates and scenes of 18th century landscapes and buildings. You may order it from The Link Press Inc., Box 1134, McLean, VA 22101, phone 703-893-7427.

Marjorie and Claire Murray wisely joined the Metropolitan Museum Summer River Views and Seascapes Tour, "including art from Medieval to Monet as we enjoyed castles and gardens in England, cruises on the Greek *Argonaut* up the Seine, Loire and Gironde rivers in France. A highlight was a visit to Monet's Giverny and his waterlilies. Also visits to the wine districts of Bordeaux—our yacht then took us through the Bay of Biscay to Santiago de Compostela in northern Spain, then down the coast of Portugal to Oporto and Lisbon. A truly educational and inspirational voyage."

Adi-Kent Thomas Jeffrey loves living in Washington—she thinks it's a sparkling city. The news from **Annalouise Haller O'Rourke** is that she's retired from Syracuse University School of Education and was presented with two new grandchildren in 1987, for a total of six. Son #2 graduated from Syracuse College of Law and passed the New York Bar.

Mary Jacoby Brown sent in news. As a professional registered parliamentarian she is kept busy assisting organizations with bylaws and running smooth meetings, as well as educating people in proper and useful participation in their assemblies. At this stage of life, most of her work is *pro bono* for nonprofit organizations. Her twin sons are both married, one living in Boulder, CO, and the other in Boca Raton, FL. Her daughter lives in St. Augustine, FL, where she runs her own computer programming company.

We hope to see you all at Reunion in May. The 50th is special.

I am sorry to have to end this column with news that has just come of the death of **Dorothy Sandler Haines** on the 20th of April, 1987. Dorothy's niece is

Harriet Rose Shapiro '64 to whom we express our sadness and deep sympathy. Harriet's address is 269 West 11th Street, New York, NY 10011.



Alumnae Councillors White, Hession, Mueser—you'll be hearing more from them!

39 Janice Hoerr White 664 Ridgewood Avenue Montclair, NJ 07043

Pictured above are three from the class of '39 who spent a Saturday at Barnard's annual alumnae leadership conference where we discussed reunions and fundraising, among other things. You will be receiving news of Barnard's plans for its centennial which coincides with our 50th!

We know you're proud to drop Barnard's name as your *alma mater*. Heads turn, don't they? Well, we have a way that will make your gratitude tangible. For Barnard's 100th birthday, start now with a layaway plan to give 100 of any amount—quarters, dollars, tens—to the Centennial, and fifty of any amount like 10's, 20's, or 100's toward our class gift.

At the leadership luncheon, we were given favors of a blue and white Barnard coffee mug. My husband wants to know if by using it himself he will become an intellectual. I told him it might help. But a friend who has a Harvard coffee cup tells me he should try hers first. How should I feel about that?

As always, President Ellen Futter capped the day for me because she reaffirmed her commitment to the teaching of values. I hope her address of November 7 will be reproduced so that you can read it.

Ninetta diBenedetto Hession is out there working with both ends of the age spectrum. She teaches kindergarteners how to avoid trouble with strangers by "Playing It Safe." To senior citizens she gives workshops in AARP's 55+/Alive Mature Driving program. Last summer she took an Elderhostel course in memory training, but she says she forgets what it was about.

Ruth Shaw Ernst writes that she has "tapered off on club and committee work" and now devotes herself more and more to gardening, writing, and research. Her book, *The Naturalist's Garden*, published by Rodale Press, tells how to create gardens without chemicals and toxic substances (it was listed on the alumnae books page of the last issue of *Barnard Alumnae*).

Margo Ver Kruzen retired in '87 and writes that she is a volunteer at her local nature center.

40 Phyllis Margulies Gilman 20 Arizona Avenue Rockville Centre, NY 11570

Class of '40, start thinking of our 50th Reunion, less than three years from now. We come one year after Barnard's Centennial Celebration. Do we wish to be outshone? Not in all respects. Send in your ideas and start planning your arrival in New York.

Our class president, **Caroline Duncombe Pelz**, and her husband Edward were on a trip to England, Scotland and Wales last May, mostly on British rail. They enjoyed that way of touring and seeing and chatting with the local people. They spent a wonderful afternoon and evening with **Nansi Pugh** at her home in Aighurth, Merseyside, near Liverpool. Nansi is living with and taking care of a friend. On the

same trip Caroline and Ed stopped overnight with **Anne Warburton** '46, the head of Lucy Cavendish College at Cambridge. In July, Caroline and Ed took two of their grandchildren to the Grand Tetons in Wyoming for the wedding of their and Anne Warburton's nephew, the son of **Patricia Warburton Duncombe** '45. What a great trip!

Caroline is retired, as of this past September, after 15 years as Admissions Director of Grace Church School. Welcome, Caroline, to the world of those of us who say, "There aren't enough hours in the day. How did we ever find the time to go to work?"

Peggy Pardee Bates was in New York briefly on her way to Washington, DC for an education conference and took time out for lunch with Caroline. Peggy went to the Pribilof Islands in Alaska with the Audubon Society in July. Inadvertently she stepped in an otter hole... a few broken bones... but she is on the mend.

Ann Landau Kwitman and husband Ben are going to Israel for three weeks on the Elderhostel program. They will share notes and thoughts on their return. Won't any of you who have participated in domestic or overseas Elderhostel programs share your critique of them with us? Good or bad, exciting or disappointing?

E. Marie Boyle wrote that she had a fine trip to the International Botanical Congress in West Berlin last summer, and on its two field trips to the Austrian Alps around Innsbruck and the Swiss Alps from Zurich south almost into Italy. She followed that excursion with two walking tours, one in the Cotswolds and one in southwest Wales. Walking five to eight miles each day for six and one-half weeks turned out to be delightful and fascinating, she says.

Does anyone have information about or know the whereabouts of **Leaneore Heller Cowell**, **Angela Wall Kenny**, **Marian Mueser Luess**, **K. Rebecca Price Parkin** and **Virginia Nichols Pike**?

41 Mary Graham Smith 18 Lexington Ct. Easton, PA 18042

Memories for all of us this past June as we recalled our high school graduations. **Alberta Waters Albig**'s memories I am sure speak for many of us: "Soon after that date 50 years ago I stood at the gate in the green wood fence on Broadway and waved goodbye to my parents. I look back and marvel at their wonderful perception in guiding me to such a school and the great trust they had in me, so young and inexperienced. My Barnard days were outstanding and so was my family."

Merry Andrews Austin competed in the National Senior Olympics in St. Louis and took a 5th place. She had qualified in the 10-kilometer category in Arizona and is on the Arizona Senior Olympics Board. She is much into geriatric fitness and most enthusiastic about the skill and competitiveness of her team members.

Marguerite Binder Zamaitis is completing her seventh year as a Local Coordinator for AARP's Tax-Aide Program in Old Tappan, NJ. She finds this work one of the most rewarding of jobs and encourages anyone interested to contact AARP Tax-Aide, 1909 K St. NW, Washington, DC 20049. *Req:* aptitude for figures, enjoy working with others, experience in preparing own taxes.

Judy Johnson Snyder writes from Denver of travels around the good old USA this year—visits to the north, east, south, seeking a retirement spot. Judy is active in the World Federation of Travel Agents.

Elaine Briggs Wyckoff writes glowingly of her latest trip to Africa, and sounds all ready for the next one. Elaine and her husband are active Garden Clubbers, and in addition to their love of Africa, adore their summer camping trips to Maine.

From Brombachal, Germany, **Ilse Wiegand Peters** shares her "double life." After spending the winter months every year from '76 to '81 traveling around the world many times, Ilse settled down in Queensland, Australia for the European wintertime.

She writes: "I still enjoy this double life on two continents because I feel at home as well as my little unit on the Gold Coast as in my house here in the Odenwald in 'Old Europe.' Hoping that my health will allow me to do these long flights twice a year for another couple of years and perhaps for our next Reunion in 1991." We wish so too, Ilse!

Jane Goldstein Berzer writes: "Our big news is the marriage of our eldest daughter, Cynthia, in a storybook garden wedding in August. I continue to be very busy with volunteer jobs at the L.A. County Museum of Art, at St. John's Hospital in Santa Monica and at Vista Del Mar, an agency for emotionally disturbed children. I keep up my Barnard associations through our very active Barnard Club of Southern California.

Jane Ringo Murray writes: "Milton and I are still delighted with our move to St. Augustine. His workload was lightened by becoming associate rector of Christ Church, Ponte Vedra Beach, and I work afternoons in a young doctor's office. Meanwhile, we enjoy our small but wonderful home on the Intracoastal Waterway, with just the high dune to cross to the ocean. Staying too busy is the only penalty. Would love to hear from anyone passing through—we're midway between Jacksonville and Daytona. The five children are married except for the youngest, and there are seven grandchildren (three 'steps'). Maybe by '91 we will have slowed down enough to come to Reunion!"

After retiring from the J. Walter Thompson ad agency, **Babette Jacobson Sommer** is teaching as an adjunct professor at Fairleigh Dickinson University's College of Business Administration, and in the local English as a Second Language project. She's still active on the New York Board of the American Marketing Association and on the Advertising Research Quality Council of the Advertising Research Foundation.

We have had responses to queries regarding classmates for whom we had no recent mailing address. Thank you for responding.

On a less happy note in that respect is word of the death of **June Krauth** in an automobile accident in 1979.

42 Sylvia Gaus Oleksak 202 Lake Avenue Saratoga Springs, NY 12866

Virginia Rogers Cushing writes that she and her husband, Ben, are enjoying their retirement. After many years abroad, they are exploring America, with occasional Elderhostel trips and bike and camping trips near their home in Maryland and their summer cottage in Maine. All five children and ten grandchildren are well and flourishing.

Ruth Young Chrekjian and her husband have retired to Hilton Head, SC and are enjoying their leisure time. Her interest in education is very much alive, with the Junior Great Books Program in the local public school and tutoring children.

Lillian Rutherford Roma is teaching ballroom dancing and low-impact aerobics all over Cape Cod, and has designed a special program of "dancercise" which is offered every week at the Cape Cod Conservatory in West Barnstable. She is also active in the Dance Teachers Club of Boston. Lillian's daughter Wendy is a dance and aerobics instructor in Oneonta, NY. Her younger daughter, Pam, is a special education teacher (speech pathology) in a Rochester elementary school. Jim, Lillian's oldest son, is in charge of the Xerox division in Tokyo, while son Karl is a free-lance technical writer in and around Boston.

Charlotte Gabor Du Bois retired from teaching in July 1986 and she and her husband moved to Glens Falls, NY. Her daughter is a lawyer and judge in Albany, NY and her son is a bio-medical engineer in Glens Falls. Charlotte and her husband enjoy traveling around the state hunting for antiques, particularly old locks. This summer they worked on the balloon races in Glens Falls.

Louise Morse Herrick retired in June from the University of Miami where she was an academic ad-

visor in the College of Arts and Sciences. Our condolences to her on the loss of her husband in August. At the time she wrote, she was planning to come north at Christmas for the first time in thirty years to visit her daughter in Pennsylvania.

Mary Damrosch Sleeper writes that she was ordained a deacon in the Episcopal church in February. She moved to Portland in July and now works at the Cathedral of St. Luke and in various Diocesan programs, including the Bishop's Task Force on AIDS.

Your correspondent, **Sylvia Gaus Oleksak**, represented Barnard and President Futter at the inauguration of Skidmore College's fifth president, David Porter. There was a most impressive ceremony on the campus in Saratoga Springs, NY, followed by a reception and dinner.

43 **Sophie Vrahnos Louros**
11 Hillside Avenue
Pelham, NY 10803

REUNION! May 20-21

Gretchen Relyea Hannan and **Lucille Osmer Hutchinson**, our indefatigable fund-raisers, wrote to us last June about establishing a \$25,000 scholarship fund to mark our forty-fifth anniversary as alumnae of Barnard College. The income from the endowment would be used annually to aid a student who needs the assistance and is worthy of it. Please respond as generously as possible so that on Reunion Weekend we can announce that we are well on our way to achieving that goal.

And speaking of being worthy—**Carol A. Hawkes** has been named Dean of the School of Arts and Sciences at Western Connecticut State University in Danbury. She will have overall responsibility of the school which offers 26 major programs of study with over one hundred full-time faculty and over 2,500 students.

Irene Jones Reinert and her husband took a tour to eastern Europe where they visited Prague, Cracow, Budapest, Belgrade and Bucharest. Their overall impression is "one of shabby elegance. The handsome baroque architecture of the era of Franz Joseph still dominates the scene but there is little or no upkeep—true of all iron curtain countries. People seemed decent and friendly—making the best of a bad situation."

Eugenia Earle Faison is still teaching harpsichord, baroque performance practice and some piano at Columbia University Teachers College. She has become a computer enthusiast and is engrossed in a musicological project with her user-friendly Apple.

I've no more news at the moment but look forward to seeing as many of you as can come on May 20 and 21. Happy 1988 to all!

44 **Martha Messler Zepp**
114 Greenwood Drive
Greenville, NC 27834

A recent report from the Women's College Coalition indicating that "applications, enrollment and alumnae giving are up" (Nov/Dec issue, AAUW's *Graduate Woman*) reaffirms what I imagine most of us believe to be a good trend. As we look back over our ever-lengthening lifespan, the benefits of "our kind of education" continue to be evident. The leadership and self-directing energies shown by alumnae in these columns are amazing.

A case in point: From **Evinda Henrikson Lorenzi** has come a letter with information about a project to which she is obviously wholly dedicated, "an international competition in chamber music in honor of my husband, Sergio Lorenzi, who died suddenly in 1974." The competition is in its third year and the committee is publicizing the next, October 30 to November 4, 1988. Evinda extolled the quality of the jury and the concerts where the winning group is invited to perform. Young musicians (the average age of the group may not exceed 36 years) of any nationality can take part in the competition in any instru-

mental formation with piano, up to a sextet. Evinda sent me some descriptive literature which I have forwarded to the Music Department at Barnard, where you can refer anyone for further information. Evinda lives in the Venice located in Italy, not Florida, although her letter was postmarked Orlando, FL.

Lacking information about anyone else at the moment, I mention my own activities. (I am not "a case in point," unless it is of an article in the AARP newsletter talking about lifelong learning!) After two and a half years of retirement, I have returned to work as a school psychologist with the local board of education. This plus interviewing mothers with high-risk infants for a study at the University of North Carolina has curtailed my volunteer efforts. However, I still find time for the Family Violence Program where I helped establish a shelter for abused women, and for the Greenville Recycling Committee, an AAUW-sponsored activity which has produced much interest and mounds of glass, newspaper, cans but, most importantly, community awareness of the need to plan for the future NOW.

In the News

In a world where men have long held positions of leadership and decision-making, **Dr. LILA AM-DURSKA WALLIS '47** is a true pioneer and role model for many women. As clinical professor of medicine at Cornell University Medical College and attending physician at The New York Hospital, she has developed innovative teaching programs and examination methods and brought women's health issues to the fore of the medical profession. She looks forward to the day, perhaps not far in the future, when the specialty of women's health will exist in every medical school in the country. "We want doctors and medical students to have more information on women's health and we want more recognition for women in medicine," she says.

This past May the Department of Medicine at The New York Hospital-Cornell Medical Center announced the establishment of the Dr. Lila A. Wallis Visiting Professorship in Women's Health. Not only is this the first professorship ever to focus uniquely on women's health issues, but it was made possible through the generosity of Dr. Wallis' patients.

In a statement about the professorship, Dr. Wallis displayed her unabashed commitment to women's health issues. "Exposure to women medical scientists and their special insights into women's health," she stated, "will enrich the entire medical profession. We plan to have visiting experts in a variety of areas, including osteoporosis, management of menopause, urinary problems, teenage pregnancy, substance abuse, breast and ovarian cancer, coronary heart disease and hypertension in women, and foot care for women."

Dr. Wallis received her medical degree from Columbia College of Physicians and Surgeons in 1951 and her career has included a series of important "firsts." She was the first physician to be board certified in three specialties—internal medicine, hematology and endocrinology/metabolism. She founded the Cornell Office of Women in Medicine and created the first network of teaching associates programs for instruction of students in competent and sensitive examinations of breast, pelvic and genital/rectal areas. She also published in the *AMA Journal* the first retrospective longitudinal study of academic advancement patterns of women and men in medical academia.

Portions of this article were previously published in Manhattan Medicine, September 29, 1987.

45

Daisy Fornacca Kouzel
54 Cayuga Avenue
Atlantic Beach, NY 11509

A letter from **Elaine (Skippy) Engelson Schlanger** really made my day. She and husband Bob were able to visit **Jane Brunstetter Huseby** in Papua New Guinea thanks to the fact that I had mentioned Jane's whereabouts (and occupation) in my column! Skippy said that Jane lives in a darling house overlooking the harbor, and is "the same pert-nosed, vivacious and delightful gal," and indeed that's how I remember her from Horace Mann High School days! Papua New Guinea was for the Schlangers (who live in Florida) the most exciting trip they ever made—like walking through the pages of *National Geographic*. Makes one want to fly right over there, doesn't it?

Angela Bornn Bacher made six half-columns of news in the Montgomery County (PA) *Times Herald*, complete with beautiful pix! The article tells of how when she was a sixth-grader Angela was given a



One of Dr. Wallis' most far-reaching and most gratifying "firsts" was the founding of the National Council on Women in Medicine, an organization dedicated to educating health care professionals so they can better serve women patients and educating all women so they are better able to care for themselves. Since 1979, it has sponsored four conferences in New York City on women's health problems and it seeks to inspire similar meetings throughout the country. The Council also publishes and distributes educational materials, sponsors women's health days, and has developed a teaching associates program.

The most recent honor Dr. Wallis has received is her election to the presidency of the American Medical Women's Association, an organization of nearly 10,000 women physicians and medical students, which is "dedicated to improving the personal and professional well-being of its members and increasing the influence of women in all aspects of the medical profession."

"This assertive mission statement," notes Dr. Wallis, "stands in contrast to the meek objectives of the organization when it was founded in 1915. Excluded from membership in the American Medical Association, cut off from participation in scientific programs, isolated and lonely, women physicians wished to meet one another socially and to hear and give scientific papers as they could not give papers before the exclusively male

chemistry set which decided her career there and then: from research, her first love, she went on to teach at Methacton High School, where she's been for over 20 years, while co-authoring a physical science text program, published by Prentice-Hall. A brilliant career—which included work as chief analyst for the Army Chemical Corps in her hometown of St. Thomas (V.I.)—coupled with a happy marriage, and since Angela met her researcher-husband at Merck & Co., I may be permitted to say that the chemistry was right! Angela and Frederick have two children: Edward (MA, Lehigh U), a mechanical engineer with Bell Labs, and Judith Ann, a Mount Holyoke graduate working as a systems analyst in Boston. Thank you, Angela, for sending me your home newspaper with the wonderful update on yourself and your family. Now I hope your sister, **Edith Bornn Bornn**, will follow suit with news of herself and her family.

A news item received fourth (not even third) hand from Fairfield (Conn.) brought word that **Alecia Conner** has "retired" from the world of corporate law to

become a sales associate with Weickert Realtors.

Sabra Follett Toback is also technically retired but teaches 100 students in world history at SUNY/New Paltz. "It's great to walk around the corner to work for the first time in 40 years!"

As for me, I have just returned from an action-packed, instructive "Leadership Conference" at Barnard, where a much kicked around subject was, predictably, our Alma Mater's centennial, which will be celebrated to the hilt in 1988-89. You will be hearing about what is being planned—and asked for your own inputs—but of one thing you can be sure: we will have, in the words of President Ellen Futter, one terrific birthday party! On this occasion I saw, after ever so many years, **Hilma Olilia Carter**, as slender and elegant as ever. We will have a real get-together when I return to Los Angeles, where she lives, next summer. In the meantime, by the time you read this I will have treated the family to a Christmas holiday in Santo Domingo, including (I plan and hope) a hop over to Port-au-Prince, Haiti, to visit **Sister Marjorie Raphael** (née Wysong).

societies; they wished to further their own education and encourage women to enter the profession of medicine; they emphasized their interest in diseases of women and children as well as their support of medical relief services."

There have been changes in 72 years, of course, especially in the numbers of women physicians (today, more than one third of medical students are women), but many things are unchanged: "Women are still underrepresented in the leadership positions and do not enter into decision-making in medical academia and organized medicine. . . Promotions come to women with difficulty and at a slower pace. Recognition of women's accomplishments is given sparingly and grudgingly. Women who have toed the strict line of medical establishment, women who coyly proclaim: 'Personally, I have never been discriminated against,' the coopted ones, are more frequently singled out for this token recognition.

"Women physicians have special needs and special strengths," she notes. Their special needs are similar to those of other professional women, whose family responsibilities cannot easily be segregated into a single pre-determined hour or forgotten throughout the course of an already burdensome workday. "It is a miracle," she says, "that despite these ever-present burdens women physicians so often do perform at a top standard."

Furthermore, "because of the lack of worksite day-care facilities, a number of women physicians either drop out for a period of time or choose a specialty or a position with fewer time demands." Such positions, regrettably, also tend to offer less satisfaction—work in a clinic, for example, versus solo practice, or bench research in someone else's laboratory versus her own principal investigatorship.

Other special needs of women physicians often include confidence-building and leadership training, areas where the pattern of our society still provides a distinct advantage for most men. But, Dr. Wallis believes, the special strengths and insights which women physicians contribute to medicine are "potentially of as great impact on quality of care as has been the contribution of 20th-century technology. . . In order to release this potential, the American Medical Women's Association has included in its strategic plan a Leadership Task Force." Organization, through the AMWA, at local, regional and national levels will help bring to fruition Dr. Wallis' dream: "a world in which women physicians will have enough

"Because today's physicians of both genders received their medical education from male professors, their attitudes and approach to women's health problems have been distinctively male. The role of the special insights that women can offer in medical education and training, health care and health care policy, is largely unexplored."

Dr. Lila A. Wallis
President-Elect
American Medical Women's Assn.

drive, punch and power to effect profound changes in medical education, training and health care of women and other citizens."

A public health issue which is of particular concern to Dr. Wallis is the increase in tobacco smoking by teenage girls. "The number of girls aged 12 to 18 who smoke cigarettes has nearly doubled within the last decade," she says, "and not enough publicity is being given to the statistic that 1,000 people die in this country every day from the ill effects of smoking cigarettes." The members of AMWA recently created a Task Force with a triple goal: "to prevent smoking among the young, to help those who smoke stop, and to foster a smoke-free environment in communities as well as at work sites." It is cosponsoring an Antismoking Training Conference and workshops for physicians and other health professionals to help them learn and practice their effectiveness in addressing a class of teenagers, a recalcitrant smoking patient, and resistant legislators and executives.

AMWA and the National Council on Women in Medicine are cosponsors of a Women's Health Day to be held in NYC on April 16, targeted primarily at the public. The theme will be "Sexuality Today: Joys and Dilemmas for the Woman."

Dr. Wallis urges all Barnard alumnae who are physicians to join AMWA and take advantage of its many programs and services. In addition, she hopes alumnae non-physicians (and physicians) interested in promoting better women's health through education of the public and health professionals will join the National Council on Women in Medicine. "Only through a cooperative effort can we make change happen."

For further information about AMWA, write 465 Grand St., New York, NY 10002 or call 212-477-3921. The address of the National Council on Women in Medicine is 1300 York Avenue, Room D-115, New York, NY 10021.

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Patricia Evers Glendon
142 West End Avenue
New York, NY 10023

Gloria Draudin Grieco is planning to retire from teaching in June. Her eldest son and his family live in San Francisco; middle son is a major in the Air Force, stationed in Washington, DC; and her youngest is a musician, living near Gloria. She takes great delight in her grandchildren.

Joyce Walsh Burgess writes, "'Retirement' on the Cape is great! Retirement in quotes because we're busier than ever! I've been elected president of the Friends of the Library in Chatham and am also on the building committee for a new addition and renovation. Tennis and bridge have made us a lot of new friends. Bill is very active in the Coast Guard Auxiliary and is on the board of the Council on Aging. We hardly have time to go to the beach—except when company or grandchildren are visiting!"

47

Helen De Vries Edersheim
145 Central Park West
New York, NY 10023

Oops, we missed! **Vera Dettweiler Easling's** name was omitted from the list of 1947'ers attending Reunion. She is flourishing and at Reunion time was busy with plans for her daughter's wedding. Also omitted was **Maya Pines Froomkin**, who very kindly followed Reunion with a wonderful summation of our ideas and attitudes 40 years on!

It is sad to report the death of **Ruth Hoffert Moss**, to whose family we send our condolences, and of Philip, husband of **Frances Warshavsky Zehngebot**, to whom we send our warmest sympathy.

Muriel Chevious Kowlessar has been a physician for over 35 years, most of the time as an academic pediatrician. She is currently professor of pediatrics, vice chairman of the department, and director of ambulatory pediatrics at the Medical College of Pennsylvania. Her husband is professor of internal medicine and associate chairman of his department at Thomas Jefferson University. Muriel does not expect to retire for at least four years but looks forward to the luxury of more time to spend on enjoyable nonprofessional activities.

Audrey Cox King has also specialized in pediatrics, receiving a fellowship in behavioral pediatrics. Her husband is a radiologist, and her children are in various aspects of business, Rhonda with Merrill Lynch in NYC, Perry handling commercial real estate in Atlanta, and Jon working at Harvard Business School.

Since Reunion, two of our medical classmates have gained new distinction. **Rita Girolamo Leone** was awarded the Distinguished Service Medal of New York Medical College at the school's 128th Commencement. The citation paid tribute to Rita's leadership and accomplishments as physician, teacher, administrator, and alumna. Our class president, **Lila Amdurska Wallis**, has been elected president of the American Medical Women's Association, an office she will hold for three years. Congratulations to them and great satisfaction for all of the class!

Denise Martin writes that she is now **Mrs. Richard Gaines** and has moved to Earlsyville, VA. **Kay Harris Constant** has just become the grandmother of a putative Barnard student, Ariana Sofia Constant. **Shaigan Kiachif Toubia** acquired a new grandson as a Mother's Day gift; her granddaughter is 2.

A number of our classmates are serious gardeners. **Sue Kleintert Murphy** is active in Westchester, NY. **Ruth White Levitan** has taken as her special "art form" the creation of a woodland garden on a rocky Connecticut acre. It has recently been "discovered," resulting in a number of articles in books, magazines, and newspapers. Ruth not only studies and digs, but also gives lectures and hosts tour groups to teach about gardening in tune with the environment. **Evi Bossanyi Loeb**, another of our horticulturists, sent a message: "I'd like my classmates to know what they already know, but cannot always remem-

ber—that competence, courage and the capacity to laugh are riches we tend *not* to value. They are priceless.” Evi missed Reunion because the marriage of her daughter Vickie took precedence.

Nancy Cahen, MA, PhD, is an assistant professor of Spanish at Yeshiva University in NYC and is doing research on an aspect of *Don Quijote*. She plays bassoon both professionally and in community groups, orchestral and chamber music, opera and musical comedy.

Charlotte Urquhart Van Stolk writes that she has joined Episcopalians United as a consultant to prepare for the social questions that will arise at the 1988 Episcopal Convention in Detroit. Her daughter **Rosalind '76** is on staff as a gastroenterologist at the Cleveland Clinic; she has two boys ages 3 and 1, making Charlotte a very proud grandmother.

“Our 40th Reunion was my first!” writes **Winifred Barr Rothenberg**. “I had no idea how much I would enjoy it.” Winifred is again teaching American economic history at Tufts and working on a book on the early New England rural economy. “I must add,” she ends her note, “how proud I was to bring my mother, **Elinor Sachs Barr '17**, to her 70th Reunion this past May!”

Margarite Jean Rodriguez De ZuaZua expresses her pleasure in receiving the *Barnard Alumnae Magazine* over the years. From Monterey, Mexico, she writes, “It has maintained a most cherished and inspiring Barnard connection.” So say we all!

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Joan Jacks Silverman
320 Sisson Street
Silver Spring, MD 20902

REUNION! May 20-21

Please notice that this is the Winter 1988 issue of the *Alumnae Magazine*—and “If winter comes, can spring be far behind?” This spring being, of course, the occasion of our 40th Reunion—in reference to which is the following from our class president, Elizabeth Gross:

By the time you are reading this, you will have already received the first Reunion mailing, and we hope, returned the questionnaire and started to make your plans for May 20-21. If you haven't, let this be a reminder to get the questionnaire back soon, please, and plan to come! The wheels of Reunion planning began to turn in very timely fashion due to the dedication and fine organizing skills of our vice president (by definition Reunion chairman) Jean Benninghoff. Our warm-up was planned last March, in connection with the benefit performance of Professor Barbara Novak's fascinating play, *The Ape and The Whale* (a dialogue, from their writings, between Darwin and Melville, magnificently acted). A mailing to classmates in nearby New York areas drew several nice responses and a cosy lunch group at a restaurant near the theater—**Liz Eastman Gross**, **Jean Meszaros Benninghoff**, **Nora Ravsky Schwartz**, and **Nora Robell**—joined by Liz's courageous husband. (**Kay Schwindt Zufall** and **Janet Wessling Paulsen** and their husbands had planned to come but couldn't.) **Ruth Montgomery Kivette** attended the performance, and the event yielded an intellectually stimulating and socially pleasant afternoon as well as an introduction to the tasks of Reunion planning and some brainstorming thereon. A more formal mailing to the tristate area inviting participation in the planning drew seven to an August lunch at Nora Schwartz's lovely home (pictured in our last Class Notes). Plans got well underway as demonstrated in the communication mentioned above. **Dalva Canha Sorsby** took charge of the questionnaire; others volunteered for work on the booklet; nationwide telephone networking, now underway, was discussed. The class gift was also discussed with the consensus being that we would like to have a Class of 1948 scholarship. Many classmates unable to come to the luncheon volunteered future participation, or at least attendance! It should be noted that **Nathalie Lookstein Friedman** is also a member of the Reunion Planning Committee.

Other news items: **Dr. Helen Archibald** has been appointed associate professor of Christian education at United Theological Seminary of the Twin Cities.

Lora Iglar Saunders writes that her husband has retired and they have returned to their home in Maine. She would like to hear from people in the area. Her new address is: 108 Brown Cove Road, Windham, Maine 04062.

My last item is from **Laurie Trevor Nomer**, and a very sad one it is: her husband died in July of amyotrophic lateral sclerosis (Lou Gehrig's disease) after being ill with it for three years. She says that her job keeps her busy, and that her children and friends have been a great help, but that she misses him terribly. She might like to hear from classmates. Certainly she should know that she has our deepest sympathy.

I wish you all the best for the new year, and hope to see as many of you as possible at the May Reunion.

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Rosary Scacciaferro Gilheany
21 De Vausney Place
Nutley, NJ 07110

Marian Gutekunst Boucher
44 Gower Road
New Canaan, CT 06840

The Alumnae Leadership Conference held in early November afforded the opportunity to be on campus and to see the new dormitory firsthand as well as to hear President Ellen Futter talk about Barnard's bright future in the aftermath of the stock market plunge, despite the monumental federal deficit and the shaky dollar. Students, she believes, will use these circumstances to reevaluate and redefine lifestyles and the fragility of things we hold dear. In her words, “Barnard is awake and full of wonder.”

Marilyn Heggie De Lallo thinks it is high time we started planning for our 40th Reunion set for May 1989 since we want suggestions and ideas from all of you to make this a gala celebration. Nineteen-

eighty-nine is also Barnard's 100th birthday and that coupled with our 40th would seem to be an unbeatable combination for a grand and glorious party. We are planning to send out a letter early in 1989, but meanwhile, please give us your ideas. We need your help.

News of classmates this issue covers a variety of occupations and locations. Locally, **Sophy Pelligrini Haynes** has her own firm, American Artists Management, in New York City. I'm not sure whether this includes all artists, including musicians and writers as well as painters and sculptors, but if you're intrigued, or are looking for an opportunity to be represented, or help with the business, call Sophy at 212-222-3770.

Musician and writer **Ruth Crane Friedberg** reports that volume three of her series, *American Art Songs and American Poetry*, was published in 1987 by Scarecrow Press. Ruth has also resumed an academic career at Incarnate Word College in San Antonio, as associate professor of music. In this capacity, she has initiated a new undergraduate major: accompanist training.

Alma Schumacher Rehkamp is active in her husband George's construction firm, located at MacArthur Airport, on Long Island (NY). The firm specializes in office buildings. The Rehkamp daughters consist of two lawyers and a dentist. Marlene, a Harvard law school graduate, is a Wall Street tax lawyer; Regina, a Fordham graduate, is a trusts and estates lawyer, also in New York City. Nancy, the dentist, received her training at NYU.

We have news of two Floridian classmates, one who has lived there for years and who is now moving north for at least part of the year, and the other who has just moved there. **June Billings Ingraham** and her husband are looking forward to entertaining children and grandchildren (5+) between May and October in their newly acquired 150-year-old farmhouse in Palermo, Maine. Their winter residence is Sanibel Island, near Miami. We're all invited to visit either or both.

Janet Dant Nash, formerly of Kentucky and now

In the News

About a year ago, the *Chronicle of Higher Education* published a letter to the editor from **HELEN RIPPIER WHEELER '50**, reacting to an article in an earlier issue entitled “Women's Groups: Going the Old Boys' Network One Better.” The women quoted in the article, she wrote, “appear to be practicing the old fraternal manipulative, feminine getting around the problem. Non-discriminatory affirmative action recruitment, fully understood by all, would involve merely good management. If these persons with power who are advised to phone around, seek nominations, etc., merely advertised, posted, and shared news of all jobs in a timely, non-disparate fashion—with minimum and desirable qualifications, some level of salary information, and reasonable application methodology—they would likely find themselves in (1) compliance and (2) possession of good pools. The question Can a woman be one of the boys? is asked elsewhere in the same issue. Do they actually *want* to be?”

By no means is Dr. Wheeler negative on networking; some networking, she believes, can be productive for qualified women. But “it's difficult in the best of times to say ‘sexism’ and to be ‘feminist’—much more now than at the beginning of the contemporary women's movement.” Her academic credentials include two master's degrees (library science and social science) and an EdD from Columbia but she has become so concerned

about the lack of equal opportunity for women in the workplace that she has channeled her education and experience into a consulting service, Womanhood Media. Focusing on gender equity, she has published several books, contributed articles to anthologies and journals, designed and conducted workshops on “Getting Published—(Mainly) for Women in Management” (and in *Academe*), and developed a “pathfinder” research-support service. In 1984 she was a visiting scholar in women's studies at Toyo University, Tokyo, and her course proposal, “Japan-America Connections: Knowing about Japanese Women,” received First Place in the 1985 Women's Institute for Freedom of the Press Recognition. She has served on the *Women Studies Abstracts* board and the ALA Committee on the Status of Women, and she is a member of the National Women's Studies Association Task Force on Aging and Ageism.

Sex discrimination involves what Wheeler calls “disparate treatment” occurring at any phase of employment—recruitment, hiring, promotion or firing—and can be reflected in both salary and promotion inequities as well as in hiring strategies. “The concept of salary negotiability,” she has written, is an example of a hiring practice that is “potentially discriminatory, especially with regard to qualified mature women.”

At the present time, Dr. Wheeler is working on a book about “getting published in Women's Studies.” She would welcome descriptions of personal experiences about getting published in journals and with book publishers—“good news or horror stories.”

a condominium owner in Naples, Florida, is a part-time interior designer and enjoys gardening and painting. Her husband, William, is an anesthesiologist. The Nashes have one son, Douglas, and a dog, Kelly.

Dr. Anne Fessenden, whose "home base" is Willow, New York, is teaching in the People's Republic of China. This is her third year in China, the second at Jinan University in Quanzhou, where she is teaching contemporary literature and poetry in the Department of Foreign Languages. Anne also spent a year in Beijing.

We are a peripatetic group, aren't we?

50 Nancy Nicholson Joline
7 Woodland Drive
Huntington, NY 11743

Claire Raick writes: "Working in New York City as Executive Director of a very active Belgian-American Chamber of Commerce promoting Belgium and its products and Belgo-American trade exchanges. At present helping US companies learn more about and enter Belgian market."

Joan Weiss Mayer is professor of medicine (cardiology) at the U of Miami Medical School. She reports on her three daughters: oldest, Vicki, received a BA at Cornell and an MS in math and science from the U of North Carolina; middle daughter Marilyn holds BA and MS degrees from Cornell and a PhD in oceanography from Maryland; youngest daughter Ellen is a senior at Harvard Medical School.

Joyce Engelson Keifetz wrote to say that her daughter Amanda married Sam Burton on September 13.

51 G. Brooks Lushington
#125, 1465 East Putnam Ave.
Old Greenwich, CT 06870

Ruth Bergquist Luke writes that she's teaching piano privately. Her son, an electrical engineer, lives in Floral Park, NY, and her daughter is living in Boulder, CO.

Mary Gray Stilwell Hughes writes that "our children are into perpetual education (the Barnard influence?). Son Benjamin is a Mellon Fellow in classics at Berkeley, daughter Margaret is finishing UVA Law and considering clinical psychology next, another daughter is painting in Seattle and taking MFA courses at the U of Washington, but is not quite sure of that as a definite choice. I am still writing: a story, 'The Stuttering Priest,' was anthologized in *Editor's Choice II*, two poems were in the fall issue of the *Southern Review*, and two are due in *Stone Country*."

Ruth Norbury Fitting wrote in that she didn't want to be the only one from '51 who has anything to say (she noticed the silence in the Summer '87 issue) but, as she can see above, she's got company this time. Maybe more of our classmates will send in news for the Spring issue.

52 Millicent Lieberman Greenberg
165 E. 66th Street
New York, NY 10021

Marguerite Mair Kisseloff writes that she is an exhibiting artist and part-time teacher of pastel drawing. She has maintained her friendship with *Winifred Weekes Vagliani* who lives and works for OECD in Paris, France. Winnie earned her doctorate at the Sorbonne and recently became a grandmother.

Congratulations to **Ruth Mayers Gottlieb** on the birth of Sarah, her first grandchild. The baby's parents are Nancy Gottlieb and Matthew Watsky, and her great-grandmother is **Edith Colvin Mayers** '26.

Harriet Newman Cohen co-authored an article entitled "Kids Must Be Released From Poverty—Now" which appeared in *Newsday* in September. The article deals with the issue of delinquent support payments for dependent children of divorced parents

and proposed legislation to correct this problem.

Anne Bernays' daughter **Hester Margaret Kaplan** '81 was married in September to Dr. Michael D. Stein, a third year resident at Tufts-New England Medical Center. Anne, who is the author of *Growing Up Rich*, *The Address Book*, and other novels, teaches writing at the Harvard Extension School.

Eliza Pietsch Chugg recently designed costumes for the following theatrical productions: Berkeley Repertory's *Execution of Justice*, *Henry IV* and *Coriolanus*, and San Jose Repertory Theatre's *007 Crossfire*. Several years ago she designed the mountain-eering costumes for the world premiere of *K2* at the Theatre-by-the-Sea in Portsmouth, NH.

Sarah Max Isaacs decided that it was time to report in to the *Alumnae Magazine* again, "for the second time since 1952." She has no daughter at Barnard, she says, "but I am the daughter-in-law of **Elizabeth Klein Isaacs Gilbert** '23, sister-in-law of **Nancy Isaacs Klein** '52, and sister of **Batya Max Blidstein** '63. After getting an MA at Teachers College in '53 I moved with my chemist husband to Boston where we parented 3, and I worked at the Hebrew College. A stint in Washington, DC was followed by our move to Israel in '66, first to Beersheva where I set up a high school library in a wooden hut, then to Jerusalem. I am now a senior librarian at the Hebrew University's Mt. Scopus library for the humanities and the social sciences, responsible for the Judaic and Islamic studies reading room, with African studies, philosophy, and comparative religion thrown in for variety. Barnard would be proud of the international nature of our readers: students from Haifa and Nazareth, Korea, Morocco, Germany, Bethlehem and the Americas study together in our corner of Jerusalem.

"We have nine Israeli-born grandchildren, including 2½ year-old triplets who live on a kibbutz. Son Eli is an engineer, Mike is a silk screen expert, Julie a bilingual editor and the founder of the Israel Lupus Association. One of our daughters-in-law is an 8th generation Jerusalemite.

"A good new year to you all."

53 Stephanie Lam Basch
122 Mulberry Road
Deerfield, IL 60015

REUNION! May 20-21

Just one bit of correspondence for this issue—**Felice Dresner** writes that she is still teaching French and Spanish in California.

I hope the lack of news means that everyone is saving it up for our 35th Reunion. Don't forget the dates—May 20 and 21. The committee has great plans in store and expects a huge turnout. By now you should have received a questionnaire—if not please contact Elise Pustilnik, 1175 Park Ave., NYC 10128.

Look forward to seeing everyone there!

54 Louise Spitz Lehman
62 Undercliff Terrace So.
West Orange, NJ 07052

55 Hannah Salomon Janovsky
410 E. 6th St., Apt. 21-I
New York, NY 10009

Laurel Kagan Rabin enjoys keeping up with Barnard through her daughter Mara '90. "It sounds like a different—and even better—place than in our day."

Louise Cohen Silverman writes that she visited **Lenore Prostick Gouyet** in '86. She received a Department of Education (NJ) grant for setting up computer writing labs at Ocean County College, and, at the time of her writing, was about to go on a "Theatre in London" trip with an Ocean County College group.

Coming to New York this summer? See page 23.

56 Peggy Anne Gilcher Siegmund
616 Uluhala St.
Kailua, HI 96734

With the exception of news of **Ann Sperber's** *Murrow: His Life and Times* being named a *New York Times* Notable Paperback of the Year (1987), there seems to be a temporary freeze on news from the mainland, so I'll use most of this space to share news from your classmates in Hawaii.

Lois Bruce returned to Honolulu in October after a month of traveling in Europe with her son, Robert Brey, and her husband, Ron Shigetani. Among their experiences were sighting and filming the Loch Ness monster (it is gray) and sleeping through the hurricane in London. Imagine their surprise upon awakening to find a major city crippled by lack of public transportation. Lois, who is president of Gray Realty, recently sold a \$1 million home. Her three children live in Honolulu. Her husband is an attorney, as is her son, Fred Brey (CC'79), and his wife, Pam. Fred and Pam, who met at the University of Hawaii Law School, decided upon a shared name, as in Ferguson-Brey. Lois' daughter, Lesley Brey, is a civil engineer for Pacific Resources, Inc. She is married and the mother of a baby born last summer. Robert (CC'83) is a systems analyst; he is not married.

I am teaching at Kaimuki High School in Honolulu. My work is divided between teaching special education students and directing a new magnet school-type Learning Center for the Performing Arts. We have a 677-seat theatre in which we hold classes in acting, singing, dance, and pit orchestra for selected elementary, junior, and senior high school students from all over the city. Last spring we did *West Side Story*; this year we're doing *Oliver!*. The work is exciting, exhausting, frustrating, and rewarding, not always in that order. I'm also a lecturer at the University of Hawaii. My husband, Harry (CC'57) has his own CPA firm, and completed his second Honolulu Marathon last December. Our son Paul has his bachelor's and master's degrees from USC and is an aerospace engineer at Lockheed in Burbank, CA. His younger brother, Bill, is a percussionist. He went to the University of Hawaii for two years, spent three years as a professional musician, and returned to school last fall. He's at NYU, deciding between jazz studies and recording technology. With Bill's departure, Harry and I are a couple again. It's an interesting adjustment.

Barbara Florio Graham did send a note from Quebec with a flyer about her book, *Five Fast Steps to Better Writing*, published by Opus Mundi Canada, and a press release describing her workshop, "Tapping Your Innate Creativity," which she has presented in Canada and in London.

And **Alessandra Comini** wrote that **Isabelle Emerson**, who is spending her sabbatical year in Europe, had joined her in Leipzig for the Gewandhaus Symposium on Brückner, where Sandra delivered the keynote speech. Afterwards, they both got to admire (and try out!) Bach's organ in St. Thomas Church. Isabelle is writing a book, *How They Played: From Mozart through Brahms*, and Sandra's sixth book, *The Changing Image of Beethoven*, was published by Rizzoli in June (see "Events in the Arts" section of this magazine, Summer 1987).

Our last few lines will continue a list of "lost classmates" which I inherited from **Janet Bersin Finke**. If you are on this list, or know someone who is, please let the Alumnae Office know the current address: **Joan Slauson Schmidt**, **Margaret Prince Spanos**, **Judith Stettner**, **Shirley Thomas Stookey**, **Maria Reif Sylvester**, **Mona Taylor**, **Carolyn Demorest Tenney**, **Mari Thirkeld**, **Birgit Vestergard**, **Mary Vance Whitson**, **Evelyn Garrett Wright**, **Drora Ziskind**.

Barbara Gitter Adler
6019 Wellesley Avenue
Pittsburgh, PA 15206

Laura Rosenbaum Randall
425 Riverside Drive, Apt. 10 I
New York, NY 10025-7730

Lillian Tabek Africano writes "News about me—I'm in my seventh year as advice columnist for *Woman's World* magazine, also looking forward to publication of my eighth book in January, a novel called *Illusions*, co-authored and under pseudonym Jessica March."

Gretchen M. Kettenhofen describes "my particular hobbyhorse: My husband and I are spending most of our available time working on three different programs for feeding the poor and homeless in New York City. The largest serves a hot meal to an average of 950 people a day, five days a week, another supplies 250 meals each Wednesday and Sunday, the third gives a cold meal to 35-40 people five days a week. Not only are the numbers growing at an alarming rate, the average age of the people served is getting younger. Our programs are church-related, but most synagogues and non-religious groups are also fighting this tide of need. How long volunteer money and time can continue to keep up with the ever-increasing number of people who have been shoved out of the mainstream is a frightening question."

Lorraine Arditti Ganon writes "I've just turned fifty, have three grown children and a three month old granddaughter, a husband of 31 years who is a realtor, and a relatively new career. I'm the Director of Family Services/Family Therapist for a hospital-based addiction treatment program. I received my MSW exactly 29 years after I received my BA from Barnard. We've lived in Florida for sixteen years and recently enjoyed having Shari Kaye Stern and her husband, Henry, as houseguests."

Jayne Jackson Middel did not crash with the market on Black Monday, never having saved enough to gamble on a bull market. Throwing the bull is more her style: she is capitalizing her assets by giving survivor courses for downwardly mobile classmates. Modules include training grandchildren NOT to scream "I want a taxi!" on crowded buses; "Briel" on school lunch lines; and "More!" if they don't know whether the circumstances are appropriate to Samuel Gompers or Charles Dickens. Her son John, the Trumped takeover artist, has been absorbed by his work.

A November newsclipping of the *New York Times* told of a Greenwich Village dig led by archaeologist Joan Hyams Geismar. She and her cohorts found many objects from the 1850s to the 1880s, which will give us a clearer picture of what the working-class existence was like in NYC then.

Laura Rosenbaum Randall's book, *The Political Economy of Venezuelan Oil*, was published by Praeger in December.

Dana Lavine Levine '62 sent in the sad news that Ethel (Elaine) Wohl Bart died in September 1987 after a long illness. A chemistry major at Barnard, Elaine (as she preferred to be called) took a master's in education at NYU in 1963. She worked first at New York Hospital as a research chemist, then began a 20-year career teaching high school chemistry and physics. For many years she was chair of High School Science at Wardlaw-Hartridge School in New Jersey. She continued an active schedule of teaching and volunteer work during the course of her illness. She and her husband, Ernie, have two daughters: Ellen, who recently graduated from Princeton, and Shari, a teen-ager who is a professional violinist. Her interests, in addition to her family and students, were in music and crafts. She was a fine pianist and devoted much of her free time to the Manhattan School of Music, where she was known as a "Suzuki mother" and the newsletter editor. Her family lives at 535 Huntington Ave., Plainfield, NJ 07060. Contributions in memory of Elaine Bart may be sent to the Manhattan School of Music-Prep Division Scholarship Fund.

RECOGNITION FOR '62



Deborah Bersin Rubin and Roslyn Leventhal Siegel, president and vice president of the Class of 1962, accepted the congratulations of the delegates to Alumnae Council last fall, when the Class was honored with an Alumnae Recognition Award. Having established a pattern of annual mini-reunions and successful quinquennial gatherings, '62 surpassed itself in drawing over 120 classmates to a memorable celebration of its 25th anniversary last May.

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Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

REUNION! May 20-21

Judith Meibach and I have kept in touch over the years. Judith, who received a PhD in musicology from the U of Pittsburgh, is music editor of the Pittsburgh Symphony Orchestra and writes the Symphony's program notes in collaboration with the eminent musicologist Frederick Dorian. She wrote record jacket notes for CBS Masterworks (Rudolf Serkin recording), has written scholarly articles in the field of music history, and has given lectures at Pittsburgh's Heinz Hall and elsewhere. This past summer, at the Bedford Springs Festival of the Performing Arts in Bedford Springs, PA, she narrated the text of Edith Sitwell's *Facade* to music by William Walton.

Michelle Marder Kamhi and Louis Torres were married last August in NYC.

Lois Weissman Stern is enjoying her position as reading specialist/educational evaluator for the Department of Special Education, King's Park School District (Suffolk County, NY). She has been serving as the regional director of the four Long Island Councils of Reading Teachers and is a member of the Board of Directors of the NY State Reading Association. She was a member of a planning board for "Cast Your Vote for Reading," a conference attended by approximately 4000 people. She and husband Ken celebrated their 29th anniversary on June 15. Their marriage began two weeks after their joint graduation ceremonies from CU and Barnard.

Celia Chen Chiu is a physics and chemistry teacher at Wilde Lake High School in Columbia, MD. Celia was selected last summer to participate in a teachers' institute, sponsored by Du Pont and the Woodrow Wilson Fellowship Foundation, to experiment with new laboratory ideas and computers.

Karin Herblad Klink is president of Creative Word & Image, a freelance writing and editing service based in Rowayton, CT. Karin has written extensively on medical and ecological subjects.

My husband, Mike, and I were married 25 years last New Year's Eve. This anniversary, my "advanced" age, and our upcoming 30th class Reunion are milestones that I find difficult to believe are mine.

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Regina Jerome Einstein
630 King Street
Chappaqua, NY 10514

Judy Weber Taylor
90 Virginia Avenue
Plainview, NY 11803

I met Janet Sussman Gartner at a high school reunion. Her piano accomplishments are numerous. In addition to performing, she teaches piano and is

an accompanist. Her three wonderful and talented children surprised her with a round-trip ticket to Paris for her 50th birthday.

Sylvia Morris Davis writes that her daughter Jennifer is a Barnard freshman. "I am amazed that even though the campus and dorm rules are entirely different, the students and the Barnard experience are very much the same. Wonderful!"

Norma Rubin Talley has a new administrative position in the Manhasset schools, taking on major responsibility for student activities and student discipline. She holds a professional diploma in educational administration from Hofstra and is working toward a doctorate in administration and policy studies. Her older daughter, Audrey, will be graduated from Washington University School of Medicine in June and Ellen, the younger, will be graduated from Tufts the same weekend. Yours truly is library media specialist in Manhasset and enjoys having a classmate on the school staff.

Marcia Schapiro Shapiro is a librarian in the Manhasset Public Library, working both with young adults and in adult reference. She is producing some dynamite programs there. Her son Adam is attending Fordham Law School, Rachel is working in communications in NY, and Seth, "magnificent and gorgeous," is a high school senior.

Barbara Barnett Steinfeld wrote: "1987 was an exciting year for us. One daughter graduated from law school, one received an MBA from Columbia, and one studied in Grenoble for her junior year at U of P. Dick and I are enjoying our careers and our free time as empty nesters."

Barbara Giller Glazerman was at the Alumnae Leadership Conference last November. She is a Barnard Area Rep in the Boston area. Last summer she completed an MBA program at Simmons in their Graduate School of Management. It's an interesting program, exclusively for women and providing a splendid environment for networking. "Perhaps my accomplishment will provide the impetus for someone else." After ten years of working for the Commonwealth of Mass. (her last job as budget director of a large agency), she has decided to "do something totally different" and is doing a stint as a headhunter. Good luck, Barbara!

A recent reception for alumnae in San Francisco brought forth Adela Bernard Karliner, who sent along her business card. She is now an attorney with Severson, Werson, Berke & Melchior.

A sad note from Louise Heublein McCagg informing us of the untimely death of Caroline Whitney Leslie, "known to the jazz world as Ms. Spinnster Records for the recording label she founded and maintained so that the world could enjoy true jazz." Louise writes that "Caroline was my step-cousin. It was the last seven years of her life that I especially loved in her. She took her interest in jazz and DID something significant with it; the recordings are gems."

All of us who attend reunions know what fun it is to catch up with each other. Please do not hesitate to share info about yourselves with your classmates. We are interested in YOU.

—JWT

Dr. Muriel Lederman Storrie
1501 Carlson Drive
Blacksburg, VA 24060

Dianne Hodas Tobin is an instructor at the Johns Hopkins University Education Division and lives in Columbia, MD.

Charlene Theel Paull received a master's degree in statistics from Rutgers and is working for AT&T as a systems engineer in data communication.

Martha (Ginger) Ullman West is a free-lance writer for *Dance Magazine* as well as for publications in her home city of Portland, OR. Having been seduced by her new word processor, she is writing a novel.

Nancy Odinov Baiter's children are growing and she has been "putting her toes in the paid work waters." She has joined a group, the Knitters Guild, and finds that contact with others sharing the same craft has produced an explosion of creativity.

Sydney Stahl Weinberg writes that the closest she is likely to come to grandparenthood (at least in the near future) is a Maltese dog (?) named Mischa, belonging to her daughter Debbie, who is trying, "like one quarter of the people in NY, to write a Harlequin romance." Her other daughter, Elisa, is pastry chef at the Ritz-Carlton and also works at Le Bernardin. Sydney's husband has promised to take her there when her book is published (February, 1988). It is entitled *The World of Our Mothers: The Lives of Jewish Immigrant Women*. Some of the pictures are from the collection of **Diana Shapiro Bowstead**.

Elsa Adelman Solender
254 E. 68th Street #21D
New York, NY 10021

Heidi Zimmerli Abrams writes from Indialantic, FL ("breakfasting on our screened-in porch facing the ocean") that it took her a long time to find her "vocational niche," but she succeeded once she received her MSW from Rutgers in 1982. She highly recommends that degree to open promising career possibilities. Heidi was hired initially to design and administer the Employee Assistance Program for the Brevard County School Board, which helps 5500 employees and their families with personal problems. Her employer is a not-for-profit community health center which owns and operates three hospitals and an adult residential treatment service program for the chronically mentally ill.

Five years later, she's still responsible for that program and has added others, most recently a series of seminars for community professionals on the problems of adult children of alcoholics. Husband Tom, "my best friend and favorite playmate," writes on satellite communications for a high-tech firm in Florida. They have no children, but "shamelessly indulge" their two cats.

"I always feel a small thrill of pride when I tell people I graduated from Barnard," Heidi writes, and she's still a firm believer in the liberal education because "it made me better able to understand and enjoy the world I live in." Last summer she stayed in Barnard dorms for a week's holiday and recommends this as an inexpensive way to visit The Big Apple.

"Life really began to work for me in my 40s," Heidi says, so approaching 50 doesn't bother her.

Judi Solomon Mandelbaum is a research associate with Skote/Edwards Consultants, based largely in Rutherford, NJ, but with offices also in NYC, San Francisco and London. Her son, a writer in California, was married in Amherst, Mass. in October.

Chelly Shaner Gutin wrote in that she's enjoying her new career as training consultant traveling to provide communication skills for corporate employees. She's also enjoying her two grandsons, 3 and 5. She and her husband had a fantastic tour of the USSR last summer.

Doris Muller Eder is Director of Alumnae Relations for Hunter College School of Social Work.

Suzanne Frank Ruta telephoned from New Mexico with the sad news that **Bette Anne Weiss Lang** had been killed in a traffic accident several years ago.

She didn't mention it, but Suzanne's book, *Stalin in the Bronx*, was selected by the *New York Times* as a "Notable Book of 1987."

Your intrepid class reporter went to a 30th high school reunion (no ill effects!), then on to the USSR for two weeks to interview Soviet Jewish refuseniks (record fog in Moscow that week reflects the impact of Mikhail Gorbachev's "glasnost" on human rights in Soviet society so far).

Eleanor Edelstein
4705 N. 39 Street
Hollywood, FL 33021

Joan Rezak Sadinoff-Katz is working as a social worker with families whose children are enrolled in a therapeutic pre-school nursery program. Her oldest son, Michael, is married to Barnard grad **Jamie Dweck '83**; her oldest daughter, **Linda**, graduated from Barnard last year.

Ruth Nemzoff Berman's oldest daughter, Kim, entered Columbia in September. Ruth and her family recently moved to Newton, MA, and she loves it, despite the loss of political power "which is illusory." Her husband, Harris, had a heart attack in January, but he is recovering. "I guess we're middle-aged," she says.

Maya Rosenfeld Freed recently moved to a new home on Jamaica Bay, on the water's edge. Her oldest daughter, Alison, is a junior at SUNY, Binghamton; and Adrienne is a freshman at Cornell.

Watch for your invitation to our mini-reunion brunch on Sunday, April 17.

Wendy Supovitz Reilly
Box 1031
Sea Island, GA 31561

REUNION! May 20-21

Barbara-Ann Kissel-Hoyler married Judge Morton I. Greenberg on May 29. Barbara-Ann received a doctorate in clinical psychology from Hahnemann Medical College and is the senior psychologist for Community Life Services in Philadelphia and consulting psychologist for the Catholic Welfare Bureau, Trenton, NJ. Judge Greenberg has been nominated by President Reagan to be a judge of the United States Court of Appeals for the Third Circuit in Trenton.

Naomi Schor's book, *Breaking the Chain: Women, Theory and French Realist Fiction*, has been published in paperback by Columbia University Press.

A recent reception for alumnae in the San Francisco area brought forth the news that **Barbara Holtz Kehrer** is now up at the Kaiser Foundation in Palo Alto.

Finally, on a sad note, we have been informed of the death of **Elizabeth Smart Benton** on October 28th, 1987. She is survived by a son, Jon Benton, 1229 7th Avenue, San Francisco, CA 94122.

And remember our 25th Reunion! Come and debate with us! May 20 and 21, 1988. Our class has made some wonderful plans. We expect to have at least 100 classmates present and hope you'll join us. Reserve now.

Donna Rudnick Lebovitz
1128 Green Bay Road
Glencoe, IL 60022

Judy Lefkowitz Marcus
33 Elizabeth Road
New Rochelle, NY 10804

Finally, a trickle of class news is coming in. This is your column to share not only accomplishments, but your views on where you are as a person and how Barnard did or did not help you get there. Our 25th Reunion will occur in a little more than a year!

Joan Simon Hollander reports that now that her daughters are 5, 11, and 13, she has resumed singing, taking voice lessons and presenting her first showcase in October at Palssons, singing cabaret and theater music. She is also continuing her private practice in math tutoring of primarily private school students and is enjoying it all.

Joyce Guior (Wolf), mother of Susan 14 is practicing pediatrics in Birmingham, Michigan and attending as a clinical instructor in pediatrics at Wayne State University. She wrote the database for a computer program, Family Care Software, which advises parents how to deal with common pediatric complaints.

Patricia Jamison Sharpe writes that she is a professor of English and women's studies at Simon's Rock of Bard College, an institution which admits students who have not completed high school and enables them to earn a BA in four years. This summer Pat will direct an NEH-sponsored seminar for school teachers on the topic "Women and Fiction: Austen, Brontë, Woolf and Walker." Barnard alumnae teachers would be most welcome to apply.

I ran into **Susan Kosowsky Gorlin** at the Bat Mitzvah of Vivian Eisenberg Mann's (originally Barnard '65) daughter. Susan, who is a computer analyst living in Silver Spring, MD with her husband Jacques, an economist (CU '65), and four children, recently visited some of our classmates who settled in Israel: **Suzy Friedman Hochstein**, **Lorraine Billitzer Gastwirt**, and **Charlote Pearlberg Katzoff**.

Closer to home, **Nancy Neveloff Dubler** gave the prestigious annual Lucille N. Austin Visiting Fellow Lecture at the Rotunda in Low Library for the CU School of Social Work. Nancy, a graduate of Harvard Law School, is the director of the division of legal and ethical issues in health at Montefiore Hospital and associate professor in the department of epidemiology and social medicine at Albert Einstein College of Medicine. Her son Joshua celebrated his Bar Mitzvah in the fall and daughter Ariella is a high school junior. Nancy, in addition to her work on the bio-ethics committee at the hospital, gives frequent lectures and seminars on medico-legal ethics to physicians and other health workers. In addition, she is the editor of the *Journal of Prison and Jail Health: Medicine, Law, Correction, and Ethics*.

We have just learned of the death of **Cynthia Sue Greene** in 1984. In her memory, her father has established a Visiting Artist Program at Barnard, in which the first event was a performance of improvisations drawn from Peter Brook's production of *The Mahabharata*.

—JLM

Patricia Zimmerman Levine
1115 Country Club Drive
Bloomfield Hills, MI 48013

The Session of Fanwood Presbyterian Church recently appointed **Audrey Evans Lee** to the position of pastoral assistant for the 1987-88 church year. Audrey is a second year student at Princeton Theological Seminary, having received an MBA from NYU. Her responsibilities in Fanwood will include worship leadership, pastoral care and education.

Judith Bernstein Stein, associate curator at the Pennsylvania Academy of Fine Arts, spoke last May at a symposium held at the National Museum of Women in the Arts. The topic of Judith's talk was "The Hoops, Hurdles and Pitfalls of the Artistic Life for Women, 1830-1930." Her next exhibition, following the Red Grooms Show, will be "The Figurative Fifties—New York School Figurative Expressionism in the Fifties."

Paula DeSimone Watson is Associate Professor of Library Administration and Assistant Director of General Services at the University of Illinois Library at Urbana-Champaign. Paula has held a variety of positions in the UIUC library system including Reference Librarian, City Planning and Landscape Architecture Librarian, and head of the Documents Library. Paula holds an MA from Columbia and an MSLS from Syracuse University. She has written various articles for the library literature on academic

librarians' publishing patterns, the use and organization of government documents in research libraries, and the administration of university library reference departments.

Another alumna whose career involves libraries is cartographer **Karen Severud Cook**. She is a map specialist at the British Library in London.

A newsclipping from the *Port Washington (NY) News* tells us, a little late, that **Bayla Tulchin Silbert** is assistant director of admissions at Adelphi University's School of Social Work.

Regina Markell Morantz-Sanchez's book, *Symmetry and Science: Women Physicians in American Medicine* (Oxford University Press) was chosen by the History of Science Society as best book on the history of women in science in 1987.

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Leslie Perlman Glassberg
733 Elkington Lane
St. Louis, MO 63122

Stock market too "iffy"? Savings bonds too tame? Why not indulge yourself and invest in an exciting piece of contemporary art? Now's the time to call in an expert. **Susan Halper**, art consultant to the glitterati will be happy to advise you on starting or adding to your collection. Susan was featured in the article "Art Fever, the Passion and Frenzy of the Ultimate Rich Man's Sport" in the April '87 issue of *New York* magazine.

Continuing in the "ars gratia artis" tradition... **Helen Stambler** received the prestigious Schools and Culture Award from the Mayor's Alliance for the Arts this year, for her leadership in designing and directing collaborative programs between the schools and many arts organizations. She was also named Outstanding Arts Educator of the Year by the NYC Art Teachers Assn. Helen is the Director of Visual and Performing Arts for School District 6 in Manhattan.

Barbara Reich Gluck is associate professor of English at Baruch College trying to "cope with the dual demands of career and family life (3 children, ages 7, 10½, and 13½)."

I hope that all of you had a wonderful holiday season and are enjoying the New Year.

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Annette Stramesi Kahn
6040 Blvd. East, 7A
West New York, NJ 07093

Jane Cummings Roche
324A E. Shore Rd.
Jamestown, RI 02835

Congratulations to **Nancy Oley** who gave birth to Loren Benjamin in January '87. Nancy met her husband, Jordan Pola, when they were both graduate psychology students at Columbia. He is now professor of neurophysiology at SUNY College of Optometry. Nancy, also a neurophysiologist, is at home raising their son and would be interested in hearing from classmates who have managed careers from their homes while caring for small children.

Nancy Shapiro Kolodny's book, *When Food's a Foe: Eating Disorders Explained and Exposed*, was published in September by Little, Brown & Co., Boston. Her previous book, *Smart Choices*, also published by Little, Brown, is being translated into German.

To clarify a report that appeared in the Spring 1987 column, **Julie Yin Djeu** writes, "I am as active as ever in cancer research and have received a five-year contract from the National Cancer Institute. ... Like many of our classmates, I am juggling career and motherhood but am enjoying both. My sons, Gary and Derek, are now 12 and 8." Julie's husband, Nicholas, is professor of physics at University of South Florida; Julie is associate professor of medical microbiology and immunology at the University's medical school.

Sharon Smith Holston is associate commissioner for management and operations at the Food and Drug Administration in Washington. She received her master's in public administration from Harvard

last June and is the wife of a "wonderful artist," Joseph Holston, and the mother of two children, ages 10 and 9.

From the How-Did-They-Grow-Up-So-Fast Dep't.: **Shelley Tinkelman Kolin's** son Lawrence began his freshman year at Trinity College this fall, while **Jane Cummings Roche's** daughter Catherine is a freshman at Parsons School of Design.

Once a member of the Columbines, Barnard's singing octette, soprano **Susan Seigle** continues singing as a member of the New York Choral Society. In September, Susan was part of the group's 40-member touring chorus making concert appearances abroad. Performing a mix of classical and American folk music, she sang in Paros and Santorini in Greece plus Dubrovnik and Havar in Yugoslavia—and I take back all the smart-aleck remarks I ever made about the Columbines. ...

Susan Pincus Burk, a former chemistry instructor, has charted a second career as a data base analyst for Massachusetts Mutual Insurance Co.

Selma Samelsberger Campbell in Dallas, TX, relates that she has two children, Julia 15 and Graham 10. She devotes much of her free time to the Dean Learning Center for dyslexic children and to the outreach programs of the Dallas Museum.

Congratulations to **Antonina Woronyn Bouis**, translator of *The Time Wanderers* by Arkady and Boris Strugatsky, which was named a "Notable Book of 1987" by the *NY Times*.

On a personal note: You know you're getting older when a young editorial assistant at a farewell party, prior to her departure for a new and better-paying position, runs up, hugs you, and tells you that you've been a "terrific role model." You manage a smile, grab another glass of champagne, and run to the ladies' room to stare at your reflection in the mirror and wonder when you crossed the line between "learning the ropes," so to speak, and becoming an instructor.

Many of the items for this column came from brief chats with classmates during a recent phonathon on behalf of the Barnard Fund. But we do need cards or letters, or my co-correspondent and I will be forced to write about our favorite recipes for meat-loaf or the social and economic repercussions of face-lifts at 40. One question that came up during the phonathon: Is there a classmate who has more than four children of her own? Write and tell us.

—ASK

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Barbara Prostkoff Zimmerman
653 S. Oneida Way
Denver, CO 80224

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605

REUNION! May 20-21

It's winter in the Rockies but my thoughts are already turning to spring and the milestone of our 20th Barnard Reunion! At the time of this writing I am not certain if I will be able to attend, but I will be assisting in planning for this great event and hope that YOU will too. Many volunteers are needed for planning and for handling the numerous arrangements. Financial assistance will also be needed. If you can help in any way, please contact our Reunion Chairperson, Jill Adler Kaiser, 939 Ox Yoke Rd., Orange, CT 06477 (203-795-6994). If you already know that you will be attending Reunion, please contact my co-correspondent, Abby Sommer Kurnit.

Sandra Hurtt Raviv teaches community and human services at Empire State College and is in the doctoral program in social welfare policy at SUNY-Albany. She has two children, Heather 12 and Benjamin 3. Her husband, Herb, holds down the fort while Sandra pursues her studies.

Geraldine Pontius announces with pride the formation of her own company: Geraldine C. Pontius AIA, Architects and Planning Consultants. In addition to fifteen years in the architectural field, she has three years of experience with mainframe computer

systems. Her goal is to base her practice on state of the art technology. She has therefore invested in microcomputer equipment and software geared to design, drafting and project management. Geraldine is devoted to efficiency, economy, taste, and product quality and has set the standards for her firm accordingly. As a Barnard Business and Professional Woman, she shares with many of us the satisfaction of this major career step, yet acknowledges the difficulties associated with a start-up business venture, and would appreciate assistance in terms of referrals to potential clients. Good luck, Geraldine, on this venture!

Another '68 architect, **Jane Siris**, recently spoke, along with Geraldine, at a Barnard career panel on the architecture field.

Charlotte Fishman is now living in Berkeley and has a law partnership, Hall and Fishman.

My own post-doctoral position at National Jewish Center in Denver is keeping me busy and occupied, if not totally fulfilled. I am pleased to report that my manuscript based upon my doctoral thesis research has been accepted for publication in the scientific journal, *Differentiation*. I am currently writing a second paper to be submitted to the same journal. I continue to juggle my professional role with being a wife, mother, and community volunteer. My daughter, Robin, is now applying to college. Is it possible?!!

I do hope that many of you will be attending Reunion. It has been a pleasure serving as co-correspondent for our class these past five years.

—BPZ

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Lynne Spigelmire Viti
228 Vernon St.
Norwood, MA 02062

Leila Richards, who received her MPH from Johns Hopkins University last June, has written an account of her experiences as a physician in Lebanon from 1983 to 1985. Her book will be published this May by Adama Books.

Laurie Rosner, formerly senior vice president at Carl Byoir & Assoc., has set up a public relations consulting practice in NYC. Her clients include Michael Klepper Associates, World Health Communications, and ICI Pharmaceuticals Group.

Judy Gould (who graduated from law school last June and celebrated her son's Bar Mitzvah last September) has graciously provided me with news from November's Alumnae Council, which I sadly missed as a result of a spate of minor illnesses in our family. Judy wrote, "Two of the four Alumnae Recognition Awards were presented to members of our class: **Linda Krakower Greene**, for her many years of service to Barnard (class president for ten years, former chair of the Classes Committee and Nominating Committee of the Associate Alumnae, and Fellowship Committee member), and **Pamela Munro-Favere**, for her record-breaking work as the Barnard Area Rep in Los Angeles (Pam interviewed more prospective Barnard students in the past two years than any other BAR ever)." Judy also commented on the pride and pleasure she felt at being back on campus and "in the company of an intelligent, lively and spirited group of women—and to be reminded that these are my peers." Also attending Alumnae Council were **Pamela Durborow Gallagher** and **Jacqueline Fleming**.

Judy also noted the surprising sight of "a new 18-story dorm rising in the Hewitt-Brooks-Reid quad."

Finally, Judy's report on the March 1987 Class of '69 mini-reunion in NYC: gathering at Danon's on the Park for brunch were **Muriel Frischer**, **Nancy Dean Conrad**, **Laura Adler Givner**, **Susan Manca**, **Jacqueline Fleming**, **Linda Greene**, and **Judy Gould**. Another NYC mini-reunion is planned for this spring. Class of '69 members in other areas should consider planning interim reunions of their own.

Over the past year, most of us have marked that rite of passage, the fortieth birthday. Judy Gould concluded her letter, "I look forward to my next forty with enthusiasm and wonder. I'd love to hear from

NOTICE OF ANNUAL MEETING OF THE ASSOCIATE ALUMNAE

The 1988 annual meeting will be held on
Friday, May 20, at 12:00 noon
in McIntosh Center.

classmates, either via this column or personally. What's turning forty been like for you?"

This columnist welcomes your comments in response to Judy's query!

—LSV

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Bonnie Fox Sirower
69 Godfrey Terrace
Glen Rock, NJ 07452

Choices. We all make them every day—some as seemingly unimportant as deciding what to have for breakfast, others as far-reaching as to determine our "significant other" or life career. As Barnard alumnae, we have the opportunity to keep making these choices. But NONE of the choices we make are insignificant, whether we choose to stay home with children or to change careers (or even spouses) mid-stream. So, please write CLASS NOTES with your news.

I'm pleased to pass along the news of a happy event in the family of Richard and **Susan Kelley Duckett** in St. Johnsbury, Vermont—the arrival of son Ian William in January '87. Susie still describes herself as a sheep farmer, as featured in this magazine back in Fall '85.

Sari Kramer Margulies, a near neighbor to my own place of work, is now a clinical psychologist in private practice in Montclair, NJ.

Inspired by the last issue of Class Notes, **Ann Appelbaum** wrote to tell me that she and husband Neal Borovitz welcomed their new son Jeremy last May. Young Jeremy joins sister Abby, who was 3 in May. Ann took a very short leave and is back at work as General Counsel to the Jewish Theological Seminary.

Ann told me of another new arrival—**Miriam Lipnick Foss** and husband Forrest had their fourth child, Ariella Hannah, in July.

Rosalyn Engelberg, who has been working in Pittsburgh in the mental health field, married Paul Becker last July. Paul is a professor at the University of West Virginia.

One correction from a previous Class Notes—**June Corwin** has made her academic home at the NYU Medical Center, not the Cornell-New York Hospital System. She is a clinical assistant professor of psychiatry at NYU School of Medicine and clinical research psychologist at the New York VA Medical Center. Her specialty is experimental neuropsychology.

Dr. Carol Wenzel-Rideout has become not only a new neighbor in northern New Jersey, but also a colleague in the field of fund development. I was pleased to call Carol in her new capacity as Assistant Development Coordinator of the Montclair Art Museum in order to welcome her to our local professional association (National Society of Fund Raising Executives). Carol will be responsible for grant proposals and coordination of special events for the museum. Previously, she served as acting director of the Frederic Remington Art Museum in Ogdensburg, NY. Her PhD in art history is from University of Pennsylvania.

I picked up some of this column's news at an Alumnae Leadership Conference at Barnard, a wonderful opportunity to see old friends and make new acquaintances with officers from other classes. **Christine Clark-Evans**, I learned, received her PhD in French Literature from Bryn Mawr last January. **Winsome Downie** and husband Norbert Rainford recently welcomed a new daughter, Ayana. And

Judith Mench Ryan has doubled the size of her family as the proud mother of twins born September 28.

After 13 years of being a communications lawyer and running two small businesses, **Myrna Fishman Fawcett** has decided to move in another direction. With experience as the owner of a wholesale retail shop (Sally Art Decos Nouveau) and one concert promotion production behind her, she is now going into business development with a video group in Washington. Her goal—to make Washington "Hollywood on the Potomac"—a new film capital for home video and feature films. Myrna recently married "a wonderful man"...and invites us to "stay tuned for the next tap dance."

I was very saddened to learn of the passing away of our classmate **Winifred Sue Ohta** last January. I remember her in some of our psych labs, and know that she will be missed by her loved ones as well as by all of us.

Please keep in touch—and watch for news of a mini-reunion, possibly in the spring. Our 20th Reunion is only two years away, a fact hard to believe but worth planning for now.

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Judith Zweibach Wind
383 Grand St., #M1201
New York, NY 10002

Barbara Ballinger Buchholz
6444 Cecil Ave.
St. Louis, MO 63105

Tatiana Goerner has written to our Class News for the first time since graduation. (We'd love to have more of you follow her example!) Tatiana spent 1978-1979 as a Fulbright Fellow in the Soviet Union. In 1982, she began working at Columbia's libraries and received her MLS in 1986. She was recently appointed a Mellon Cataloguer at the New-York Historical Society and is continuing work on her PhD dissertation at the Slavic Languages Department. Separated and living in NYC, Tatiana wants "to take this chance to thank all of the Barnard alumnae who have been my friends throughout this difficult period and have helped me in any number of ways to keep forging ahead." Good luck, Tatiana, and thanks for sharing.

Miriam Vogel Gold has been named Division Counsel to CIBA-GEIGY Corporation's Plastics and Additives Division in Hawthorne, NY. She joined their legal department in 1977.

The *New York Times* named **Mary Gordon's Temporary Shelter** to its list of "Notable Books" of 1987.

Ellen B. Falek is a full-time staff pediatrician at New Britain General Hospital in New Britain, CT.

Shirley Pomeranz has moved from Amherst, MA, to Tulsa, OK, where she is an assistant professor of mathematics at the University of Tulsa. She is married to Anton Pintas.

An interesting news clipping from *The Milwaukee Journal* shed some light on what **Frances Klitsner Wolff** has been up to. She and her husband, Zvi, moved to Jerusalem from Milwaukee in 1971. They went with the intention of staying two years while Zvi studied at a rabbinical academy, but then decided they wanted to stay long term. Zvi now holds down two teaching jobs to make ends meet for them and their eight children. The article quotes Frances about what she most misses about Milwaukee: "I miss the lakes and the trees, I guess," she said.

After 15 years of working in offices—first at a magazine and more recently at a daily newspaper—I

have taken a one-year leave-of-absence to write a book for Dodd, Mead about family businesses. I am working from an office in my home and trying to train my daughters, 5 and 3, not to bother me until after 5:30 p.m. each day. So far so good. Any other career switches, either temporary or permanent?? Let us hear from you.

—BBB

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Suzanne Samelson
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New York, NY 10025

Betsy Nichols
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Placitas, NM 87043

I am pleased the Class of 1972 selected me as one of the class correspondents. I am looking forward to working with Suzanne Samelson and for the class for the next five years. I will do my best to report the news fairly and accurately, and with integrity and good judgment. Please let me know when I fail to achieve those standards.

Diane Finger reports that she and husband Steve Bellovin ('72C) and baby Rebecca, born June 1986, are doing fine in central New Jersey. She is an economic forecaster for AT&T, while Steve is a computer scientist at Bell Labs. She says that Rebecca certainly changed their lifestyle, and they are enjoying their new roles as parents.

Laura Stern Hitchcock is a psychologist in the Washington, DC area, and the president of the board of directors of the National Chronic Pain Outreach Association. After fourteen years of marriage, she and her husband had their first child, Miranda Elizabeth, in May.

Sharon Carberry is the new assistant city attorney for Yakima, WA. She had been a staff attorney for the Washington Securities Division in Olympia. Sharon is married and the mother of Jana and Lauren.

Stephanie Wanger Guest had a short column written on her and her successful New York restaurant businesses in the September 21, 1987, issue of *New York Magazine*. **Abby Bartlett** is in the first year at the Benjamin N. Cardozo School of Law at Yeshiva University. She reports that **Rebecca Tinsman** is now working at one of Stephanie's restaurants, the Brighton Grill.

Jamie Studley has left Yale Law School to become the Executive Director of the National Association for Law Placement in Washington, DC.

Jan Crocker writes that she is "delighted to have this opportunity to tell everyone that since 16th August I've been married to Rod Fukino. Rod is a native Hawaiian and works as a musician." Jan hopes to finish her PhD in political economy at the East-West Center in Hawaii by August and to recommence her consulting work in SE Asia and the Pacific. She would like to hear from **Nikki Rubinow** and Lisa Jumbleson (phone 808-944-7818).

Frances Padoor Brent's translation of Irina Ratushinskaya's *Beyond the Limit* (Northwestern University Press) has been named a *New York Times* Notable Book of the Year.

Suzanne and I received a few requests at Reunion to report on the not-so-wonderful events that happen to us. After all, exceptional women often have exceptional problems—and solutions. If you would like to share your disappointments, frustrations, or hard choices, we will include them in the class notes.

If you started Barnard in the fall of 1968, but for one reason or another did not graduate with the class of 1972, we know you read this column. If you would like to send your class notes to us, Suzanne and I will be glad to report on your accomplishments and concerns. Conversely, if you graduated in 1972 but are emotionally attached to another class, we will not feel slighted if you choose to submit your news to that class's correspondent. (If you want your class year affiliation changed on Barnard's records, you should notify the Alumnae Office in writing.)

—BSN

REUNION! May 20-21

It's hard to believe, but our Fifteenth Reunion is rapidly approaching. Reunion activities will take place on May 20 and 21, 1988. More detailed information will be sent to you soon. However, mark these dates down on your calendar. If you are interested in working on the Reunion Committee, drop me a note and I will pass it along. Right now, the Committee is planning a dinner on Friday, May 20th, for class members only, and an event on Saturday for families and friends.

Jamie Gordon sent a long letter and I will reprint a portion of it. She writes, "Since getting my MBA from Columbia, I have worked in several aspects of the office automation/computer field. Over a year ago, I joined a small turnkey firm which produces software for the mental health field. Most of our customers are either private psychiatric hospitals or outpatient mental health agencies. I perform a dizzying variety of tasks: mostly customer training, quality control (I test the new software as it's being developed to work out the 'bugs'), and writing documentation. I've recently added some project management responsibilities: project planning, budgeting and scheduling. There's never a dull moment, and the company is small enough that I get asked to do a number of miscellaneous, one-time jobs. As a service business, we respond to our customers, and that sometimes means doing unusual things. For example, I wrote a 500-page set of scripts for testing the software, and spent a grueling week on-site conducting a 'real-life simulation' type of test for a customer in New Jersey. I sometimes get to travel to even more interesting places than NJ: Baltimore, Houston, California! I am still living on the Upper West Side—and watching the radical changes with some alarm—and still single—anyone know a nice guy?!! I am really looking forward to Reunion: my sister, **Terri (Gordon Dubin)**, is coming in from Chicago so I expect to see a lot of classmates from great distances! I saw **Rivian Bell** at a workshop at Barnard—she is a Barnard Area Representative in Los Angeles. She looked terrific, and promised to try very hard to make it to Reunion."

Priscilla Mandrachia has been named senior project manager in the Systems Development Division of Massachusetts Mutual Life Insurance Company. She joined Mass. Mutual in 1976.

Cynthia Cetlin (Quick) has joined the faculty of Ohio Wesleyan University as assistant professor of fine arts. She received an MAT from Simmons College and an MFA from SUNY-New Paltz, and has an extensive background in metalsmithing, enameling and sculpture. She taught at both college and high school levels, most recently as a lecturer in the department of design at Southeastern Massachusetts University. She has served as an artist-in-residence, been a free-lance designer, and, with her husband, had a business designing and manufacturing original jewelry and small sculpture.

Lorie Cowen was married to Charles Joseph Levy, Jr. in September. Lorie is a vice president and a financial consultant at Shearson Lehman Brothers in NY.

Yet another honor for **Jacqueline Kapelman Barton**, professor of chemistry and biological sciences at Columbia, who will receive the Pure Chemistry Award from the American Chemical Society. A member of the faculty since 1983, Jacqueline is researching the use of metal complexes as simple molecular probes of DNA structure.

Patricia Altmayer Storce, adjunct assistant professor of English, has been named Poetry Editor of

the *Paris Review*. In October, she gave poetry readings in California at St. Mary's College and Mills College.

Celeste Chin is a program controller for ABC's "World News Tonight." She was recently married to Robert Arvanitis, vp at L.F. Rothschild.

Lynn Neumann Slamovits and her husband Tom joyfully announce the birth of their first child Gabriel. They live in Pittsburgh where Lynn is active in charitable causes.

Barbara Cain Rucci is a medical social worker for the US Navy at the submarine base in New London, CT. Barbara and her husband Gerard have a one year old son, Matthew.

Shuly Rubin received a PhD from Jewish Theological Seminary in May. While at the seminary she received many awards, including the Rabbi Louis Finkelstein Prize in American Jewish history and a doctoral scholarship from the Memorial Foundation for Jewish Culture. Shuly, an instructor in the teacher-training program sponsored by Touro College and the Suffolk Association of Jewish Schools, plans to continue her teaching and research in Jewish history. Shuly and her husband Gershon Schwartz reside in Brightwaters (Long Island), NY with their children Moshe, Avital, Eliezar and Hadar. Gershon is a rabbi of the Jewish Centre of Bay Shore.

Keep the news coming. Even if you don't have a new job, baby, or degree, your classmates would like to know that you are alive and well.

New jobs show that we are scattered from sea to sea. **Janet Israel Rauscher** is now accounting manager at Plessy Semi-Conductor. She lives in Costa Mesa, California. **Miriam Babin** has gone into the private practice of law in New Bedford, Mass. Her office is a couple of blocks from the old Seamen's Bethel portrayed in Melville's *Moby Dick*.

Arlene Bradley Levine wrote to announce her marriage to colleague Dr. T. Barry Levine. He does research in congestive heart failure; she is an interventional cardiologist doing research in laser angioplasty. So, if you plan on having heart trouble, you may want to do it at the Wayne State University hospitals in Detroit.

Regina Mullahy and her investment banker husband, Bob Schneider (CC '75) are enjoying rearing two children, James 5 and John 3, in Rockville Centre, NY.

Pearl Steinmetz Herskovitz has settled into Petach-Tikvah, Israel with her husband, Martin, who is in high-risk insurance, and their two children, Yaakov 6 and Natanel 3, who already speak English with an Israeli accent. Pearl, a radiologist at Beilinson Hospital, invites us all to come visit.

Vivian Li and her husband, Bob Holland, who live in Boston, are just back from what sounds like a dream vacation—three weeks in China and Hong Kong. They climbed the Great Wall and saw the 2,000-year-old terra cotta warrior figures in Xian. Vivian's relatives pampered them in Hong Kong, taking them to black tie balls, sightseeing on a private yacht, and to see the horse races from a private box; sounds like a tour fit for a Princess Vi.

Warmest congratulations to **Selina Sou-Chien Wang** who married Michael Levine, a Columbia Law graduate, on November 21, 1987, in St. Paul's Chapel on campus. Both bride and groom work for Metropolitan Life Insurance Company in New York City. Selina, we wish you both an enriching and sharing life together.

Bryna Seidman Levy received her PhD in the field

of Bible in 1986 from Bernard Revel Graduate School of Yeshiva University. She lives in Jerusalem, is assistant professor of Bible at Touro College-Israel Branch Campus and Jerusalem College for Women, and tends to her four children.

A *New York Times* article from a year ago recently came to our attention, describing a report in the journal *Nature* written by a number of scientists, including **Daniela Gerhard**. The report tells of the discovery of the first proof that some cases of manic-depressive illness are linked to a specific genetic defect. Scientists hope it will help in predicting, diagnosing, and even treating the condition. Daniela's base of operations for genetic research is MIT.

Live in NYC area?
Interested in sharing
quality time with other
Barnard business and
professional women?
BBPW may be the
organization for you.

Call Office of Alumnae
Affairs 212-280-2005 for
more information.

Former Commuters: Did you know that the booths in McIntosh Center have been removed, that the spiral staircase surrounds a modernistic multi-colored neon plexiglass sculpture with neon tentacles extending across the ceiling, and that the walls are painted solid pastels and don't have murals?

Former BHR Residents: Did you know that our Greek Runner sculpture no longer resides in the BHR courtyard (it has been moved to the lawn in front of Barnard Hall), that a stroller can't even see the courtyard, that a new dorm is rapidly being constructed that is blocking the view, and that all Barnard women will soon be able to live on campus? If you have failed this quiz you obviously haven't been back to the campus lately.

Out-of-town Classmates: Did you know that you are not the only one to have traveled to live in sunny California? Nor are you the only one living in Maryland, or Florida, or Texas.

Present Californians (and there are a lot of you): It's time you got together and had a mini-reunion. I will be computerizing our files and will make it easier for you to get in touch with each other. Meanwhile we made some phone calls to California (no it isn't pledge night—yet!).

I spoke to **Jacqueline Koch Ellenson** who was eager to give news of her 19 month old daughter Hannah. Jacqueline is expecting her second child in May and also is mom to her 10 and 15 year-old step-children. She and husband David are moving into their first house. Jacqueline is a rabbi and is teaching part-time several different subjects. She says "Hi to Jackie Laks Gorman, Kathy Raymond and Ruth Leibowitz" and "where are you to Marcia Zylber and Cindy Colter." She feels bad that she hasn't written in to class notes (although she hungers for alumnae news from others) but admits better late than never.

I also spoke with **Leticia Filip** (bio major) who has just finished her residency in family practice. She is married to Walter Soeller (CU '77) and started medical school in '80. She runs into other Barnard

women at social functions. Leticia thought it was marvelous to see pictures of the 10 year Reunion attendees and recognized four of her best friends and it brought back a lot of good memories. It's so easy to lose track of each other. Thus, she would really like to hear from **Elizabeth Weiss** (last known place—Texas).

Jeanne Lee answered her phone and told us that she is in her third year of law school. She is married to Youn Huh and has a two year old son. Before attending law school she received an MA in music at Stanford. She also plays the piano.

We reached out and touched **Amy Strage** (psych) who has never written in. In '84 Amy received a PhD in developmental psychology from UC Berkeley. She is now an asst professor at San Jose State Univ. Before she taught at San Jose, she did research, consulting and part-time teaching. Do you know the way to San Jose? It only takes Amy three hours each way to commute from Berkeley. Last year Amy married Marvin Lamb, a research psychologist, and she just bought a house (had to put in a new roof). I asked her professional opinion as to why people don't write in. She claims to have come real close to writing and thanks me for calling "all us derelicts." Amy says it comes down to being lazy. She prefers not to follow the lives of just two dozen people forever and will contribute in the future. Amy went to grad school with **Ying Yu-Wen**, who was studying clinical psychology, and she apologizes for forgetting about old friends "in the emotional trauma of finishing up her degree."

I also heard about **Jane Roffis** (Amer Studies) who apparently is about to get married and is a department secretary at UCLA. Please write in.

NOW LET'S HEAR FROM THE WRITERS:

Wendy Liff Flynn (psych major) writes that she married Christopher E. Flynn (CU '80), and gave birth to a girl on 5/14/87 named Julia after her father. Julia (7 lb 3 oz, 22½") has brought them great joy—so much so that Wendy has left her Colgate-Palmolive job to become a full-time mom. She writes "It's a big change, but I love it."

Marcia Felth (Amer Studies major) and husband Fred Schindler (E '79) are the proud parents of Anna, born in 3/87. Marcia is a senior technology consultant at DEC and lives in Newton, Mass.

Lucy Hsu Chang (chem/biochem major) and husband recently created their own company (Top-line Products Co. Inc.), specializing in cosmetic packaging. Lucy, now VP of Operations at the firm, resigned in 2/87 from her job at Organon Inc. where she was a quality control laboratory manager. She writes, "It is a very interesting experiment to run your own business."

Tama Janowitz's *Slaves of New York* (Crown) was named a *New York Times* "Notable Book of the Year" (1987).

Other: I was fortunate to attend the annual Barnard College Awards Dinner at the Plaza where I sat at the same table with Dean Schmitter—who seems to be one of the few constants from our class. Barnard honored US Senator Nancy Landon Kassebaum and AT&T Chairman James E. Olson. I also recently attended a class leaders day and had the opportunity to hear from representatives of our younger classes ('78-'87). They said that their classmates were complaining about hating their jobs—if they're working—or hating grad school—if they're continuing their education. The rest just complained about the difficulty of finding a decent man. (Did you marry a CU grad? If so, write in.) It seems that our class has gotten past that stage. That is, by this time we have found at least one good job, several good classes and a decent man (if only temporarily) or else we are tired of complaining! If you want to find an old friend, just drop me a postcard, but I need help to find...

MIA: (7.6%—Heavy Losses!) **Rebecca Harper Arliss**, **Ruth Susser Balamore**, **Karen Palmore Beckerman**, **Caroline Cecconi**, **Michelle Scott Chase**, **Maureen Chen**, **Karin Read Chenoweth**, **Sydney Coale**, **Rachel Cohen**, **Nora Friedlander**, **Sibylle Gaussen**, **Maureen Grady**, **Lori Greene**, **Laura Robinson Johnson**, **Moira Kahn**, **Marie Tedino King**, **Debra Adler Klein**, **Phyllis Kranch**, **Ramona Lieberman**, **Bar-**

bara Stephan Livanos, **Betty Lung**, **Adele Weitzman Marcus**, **Elizabeth Mednick**, **Linnet Myers**, **Cynthia Petrillo**, **Enid Rosa**, **Donna Seldin**, **Sigrid Schroder Strohl**, **Helene Teper**, **Idylla Weil**, **Lori Weintraub**, and **Sunia Zatterman**.

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Jami Bernard
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New York, NY 10011

REUNION! May 20-21

It was at Barnard that **Georgia Ragland** received her introduction to the vagaries of mass transit. Now she is in charge of the bus system, among other things, in her hometown of Downers Grove outside Chicago. "I remember learning in New York for the first time that you have to cross the street in order to reverse the trip by bus... It took me even longer to figure out at the football games that the teams reverse ends of the field." Georgie got her master's in public administration at Northern Illinois U. and is now the administrative assistant to the Director of Public Works. She misses **Laney McHarry**, whom she sees approximately every three years, and **Elen Radin**, whom she sees every 10 years. Well, there's a Reunion coming up for just that sort of thing. She reports that Laney is in "a complicated degree program" at Columbia in social work, to add to her master's in public administration.

Lisa Faeth, who has incredibly neat handwriting (may she be a role model for all who write to me!), puts her penmanship to the test writing regulations for the Environmental Protection Agency in Washington, DC. "If you want a job with a lot of authority but little of the money that normally goes with that authority, this is a job for you." Thanks for sharing.

BIRTHS: The second time is easier, reports **Susan Michael Zucker** on the occasion of the birth of her second child, Yuval Michael, in January '87. That comes as good news for **Hope Rosenbaum**, who's only up to her first, Gideon Alexander, with husband Alan Doochin. Hope is hoping for four more, give or take. "I've left the world of the private law firms and am working in-house for The Equitable." That may change when Gideon puts on more weight than his original 8 lbs., 5 oz., as of Aug. 11.

It's all **Kathy Etelman Cavaliere** can do to keep up with her "party animal"—that's Joseph Angelo, "a happy baby full of smiles and squeals. He loves parties and any kind of social occasions." Joey was an April baby for Kathy and Angelo (Columbia Engineering '78). Kathy is taking time off from corporate training to spend time with Joey, and when she rejoins the workforce, it may be as a teacher. She wonders what **Lesla Rader** is up to.

Gabrielle Porter Dennison and husband Barry are parents of March baby Christopher Boone Dennison.

PAIRINGS: Publicist **Jill Pollack** drummed up some positive publicity of her own at the *Philadelphia Inquirer*—she has found a confidential source in that paper's feature writer Michael Lambert Capuzo. Jill got a journalism degree at Columbia; Michael is a journalism graduate of Northwestern University.

Last we heard, lawyer **Amy Gewirtz** was planning to make it legal with her beau, Michael McGahan, also a lawyer. Amy is an assistant counsel for the Motion Picture Assn. of America. Michael is a partner at Solomon & Rosenbaum, Drechsler & Leff.

Susan Adler married Avery Neumark last July. She heads the program for students with learning disabilities at Yeshiva Rabbi Samson Raphael Hirsch in New York; he's a lawyer and accountant.

SHORT SUBJECT: **Wendy Levoy Bazar** is a post-doctoral fellow at the Whitehead Institute, Cambridge.

Meanwhile, the committee to reelect me as your class correspondent is in full swing. So far, the committee has agreed on only one thing—that the easiest way to win your vote is to buy it. We were originally going to mail each of you \$100, but the general feeling was that the money could better be spent on snacks for our meetings. Hope you don't mind.

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Karen Stugensky Kaskel
187 Pinehurst Ave., #4F
New York, NY 10033

I have a remarkable memory for faces if not always for names. Just as I finished squeezing the Charmin at the local A&P, I recognized **Carol Pinsky** as she gathered up her groceries at the checkout counter. It was a "Carol?"... "Karen?" exchange over the heads of three curious onlookers. Carol informs me that she is now a neighbor of mine up in Washington Heights, and that she is teaching at the junior high school level. She is curious as to the whereabouts of **Emily Talbot** and **Sara Susskind**.

Laurie Joan Aron wrote to tell me of the birth in August 1987 of her son Adam Herschel Aron Schneck. She writes that Adam has "radically and irrevocably altered our lives." She is married to Matthew Schneck. Formerly in retail sales, Laurie left Lord & Taylor one year ago to edit a book with her father on global investing; she is also freelancing for magazines. She informs me that **Ellie Louis** received her PhD in clinical psychology, married Mark Itzkowitz (CC'79), and had a baby girl, Laura Shoshana. They live in Randolph, Massachusetts. Laurie also writes that **Jill Bauer** '80 has started medical school at Texas A & M, and that **Harlene Freezer** is still Coordinate Producer of "American Masters" at Channel 13.

Received a nice note from **Lee Di Tullio** who's into rock these days, not the musical kind, rather the geologic. Lee was one of the three geology majors of the Class of '79, and would like to know what happened to the other two—**Sarah Weiner** and **Alison Gold**. After receiving her master's degree in 1983 from the University of Arizona, Lee returned east to enter a PhD program in geology at Brown, which she expects to complete next year. She has conducted most of her research in Japan. Lee also wants to hear from her old suitemates in 7C—they know who they are.

Much nuptial bliss to **Donna Cassata** who wed Dr. Robert Mazziotta (CC'79) on September 19. Donna and Robert "met on 7 Livingston one year after the great fire." He is a dentist in Bethesda; the couple live in Washington, DC, where Donna is a reporter for Associated Press.

Reena Clark Rosenberg writes that she is a resident in family medicine at Haemeic Hospital in Afole, Israel. Reena is married to Dr. Elliot Rosenberg and they have three children: Hoshea 4, Yochai 2, and Asail 2 months. The Rosenbergs live on an air force base in northern Israel where Elliot is a flight surgeon and captain in the Israeli Air Force.

Another Romance That Survived College Dept.: This happens to be my own. This past summer I finally tied the knot with Peter Kaskel (GS '79). We met twelve years ago in Calculus 1A. Peter is a medical student at the Sackler School of Medicine in Tel Aviv, Israel, so I am well-known to the TWA Frequent Flyers Program.

Anyway, please write. I myself would love to hear from: **Karen Halpert**, **Orsolina Sepe**, **Lois Moonitz**, **Gabriela Lee**, **Denise Moy**, **Gloria Fong**, **Harriette Bittman**, **Raquel Solomon**, **Jane Incecian Solakian**, **Kim Scheffer Rodrigues**, **Mimi Goldstein**, **Linda Bornstein**, **Nora Menendez-Boreilly**, and the list could go on.

P.S. Will the alumna who married Mr. David Smith please write again and identify yourself? You wrote a great note that I would like to share, but you forgot to include your name.

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Christina E. Steck
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New York, NY 10016

Beth Mann represented the Class of '80 at the AABC Leadership day in November and writes that she and the AABC are planning a "mini-reunion" for our class in conjunction with Barnard's centennial celebration in 1989. She welcomes the help of anyone who wishes to participate in the planning of the event and asks that you get in touch with her directly

if you are interested. Beth is a trial attorney for Glaser, Shandell & Blintz in NYC. She has been keeping up with **Rena Septee Goldstein**, a fellow lawyer, who is the proud mother of two children; **Joanne Sacks**, who is married and finishing up her PhD in psychology; **Paula Franzese**, also recently married (to Michael Rosella), who has taken a leave of absence from the law firm of Cahill, Gordon & Reindel to teach in law school; **Sheryl Krongold**, a lawyer in NYC; and **Penny Grant**, a doctor in Florida.

Deborah Wolin Neiman, MD has joined a Hillsborough, NJ practice. She recently completed her residency in internal medicine at Morristown (NJ) Memorial Hospital.

Rosemary Volpe provides us with baby news via her letter of "birth announcements"; **Grazia Rechichi** and husband George Svokos (Eng. '80) have a daughter born last February; **Nancy Ketcham** and husband John Lagomarsino (Eng. '80) have a son born last April; and **Michele Pattwell** and husband Vasili Papavasiliou also have a son born last April. Rosemary notes that "all three children are beautiful and all three sets of parents are very, very tired..." As for Rosemary, she's on the staff of the magazine *The Tax Advisor*, in charge of production.

Naomi Meisels has joined the Washington, DC branch of the law firm Morgan, Lewis & Bockius as an associate in their tax section. Naomi received her JD from Cardozo and her tax LIM from NYU.

Three of our classmates have been back at Barnard recently to share their experiences with current students at Career Services panels. **Deardre Levy Nadel** participated in a sports Career Panel in October. She's a podiatrist who does a lot of work with sports- and dance-related injuries. **Esther Schwalb** was one of the speakers on an architecture panel; she's a planner at Parsons Brinckerhoff Quade & Douglas, Inc., in NYC. And **Sylvia Pirani**, staff director of the Mayor's Commission for the Future of Child Health, spoke at a panel on public policy in November.

Correction: **Susan Perlman** is an associate in the corporate department of the law firm of Gelberg & Abrams; she was formerly with Kronish, Lieb, etc.

81 Mary Crowley
346 Clinton St.
Brooklyn, NY 11231

I'm assuming that the reason I received so little news from all of you this season is that you're all involved in brilliant careers, quality time with your kids, or, at the very least, scintillating international love affairs. Please send the details!

Did receive a nice note from **Judi Lamble** commenting on how much she enjoys reading about her classmates and confessing to an unusual sentiment: she actually liked law school! With apparent good reason, though. Judi, who graduated from the University of Michigan Law School in December, had the extraordinary experience of winning the school's moot court competition after presenting an appellate argument from none less than Justice William Brennan. Judi plans to return to home base Chicago after graduation, and encourages any local Barnard alumnae—or potential Barnardites—to get in touch with her (2709 N. Mildred, #2A, Chicago, 60614).

Also in the "bar" scene, **Deborah Schmidt** recently joined the Philadelphia-based law firm of Wolf, Block, Schorr and Solis-Cohen after receiving her JD from Cardozo School of Law.

Another academic accomplishment comes from **Lynn Goldstein**, who was ordained a rabbi last May after graduating from Rabbinic School at Hebrew Union College in New York. Lynn is serving as assistant rabbi of Temple Beth Am in Miami. Meantime, her photo exhibit, "Abandon Me Not—The Jews of Ethiopia," recently opened in Laconia, New Hampshire. The exhibit, based on a trip to Ethiopia she completed in 1984, has been traveling around the country, and has already been shown in New York, Westchester, Miami, L.A. and Chicago.

Also on the creative side, **Adrienne Sirken** has relocated to Princeton, NJ, where she is taking piano and music theory. She is planning a solo recital in

New York this spring.

A couple of weddings to report: **Helen Van Zobler** married Aldo Cugini, a Columbia man, in October. Helen is a freelance architectural designer. **Esther B. Fein** married David Jay Remnick on the same day. Esther, formerly a reporter for the *New York Times*, is now a freelance writer in Washington, DC.

Shari Schonfeld married David Cherna in November; she's a therapist specializing in pediatric oncology at Bellevue Hospital in NYC and he's a lawyer at Riker, Danzig, Scherer, Hyland & Perretti in NJ. **Susan Jacobson** wrote that she "married her high school sweetie in September," but she didn't tell us his name.

Participating on a Barnard career panel last year was **Ruri (Helene) Yampolsky**, an associate architect at Smith-Miller in NYC.

Happy news from **Bonnie Dreifus Altman**. She and husband David are the proud parents of Jonathan Michael, born July 29th.

To fill up a little space, I'll fill you in on my life. I am no longer freelancing (actually, I haven't been for the past year), but am a senior editor at Rebus, Inc., a small downtown publisher, where I am working on a Time/Life book series. Having joined the ranks of working mothers, after being home much of my son's first two years, I can assess both lives, and note that a tough day at the office doesn't quite compare to a tough day with a screaming infant or a balky two-year-old.

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New Rochelle, NY 10804

Letters from classmates are finally coming in, and it's great to hear from friends I haven't heard from since graduation!

Noël Yount wrote from Falmouth, MA to congratulate me on my wedding and let me know of a few other Barnard '82 newlyweds. **Teresa Cagliostro** was married in August in Newport, RI (Noël was maid of honor!), and **Amelia Zalcan** was married in September in Boston. Noël now lives in Falmouth, where she is head of the children's department of the Falmouth Public Library. (She loves Cape Cod.) This past summer, when not in the library, Noël was performing in *Last Shoelaces*, a play by Edward Gorey. The play was such a success, Noël and cast performed it in Boston in December.

Oona Sidoroff was married in June to Paul Douglas Edinger. (Oona wrote to *Barnard Alumnae Magazine*—not to Noël—with her big news.) Oona is living in Washington, DC, where she is company manager for Improvisations Unlimited, a dance company, and is Associate Managing Director for Moving Target Theatre.

Miriam Geiger Glassman was inspired by her daughter to write. Emily Jane was born on August 26th, and Miriam wants to shout the news from the rooftops. Miriam is also busy doing freelance illustration and hopes to be illustrating a children's book soon.

Amy Roth wrote a wonderful letter with a lot of news about classmates. Amy is in her second year of rabbinical school at Jewish Theological Seminary. Amy and husband Noam Marans (CC '81) had a baby boy this past July, Daniel Benjamin Marans. **Elana Kanter** is also studying to be a rabbi at JTS, and she and husband Rabbi Michael Wasserman live on Manhattan's upper west side.

Alise Reicin is in the first year of her internship in internal medicine at Columbia Presbyterian Hospital. She graduated from Harvard Medical School. **Nehama Dresner** is in her second year of residency in psychiatry after graduating from Loyola Medical College. She and husband Rabbi Michael Siegel are living in Chicago.

Nancy Hopkins is in Willamette University Law School in "beautiful, downtown Salem, OR; it's the smallest, and nearly oldest, law school west of the Mississippi. Religion to law is a leap I never expected to make, but it's a great adventure."

Gina Valchar Duff filled us in on her life. In 1982

she moved to California and in April '83 married Michael Duff. For two years she worked at KCBS radio station in San Francisco and is now working as a model for a local modeling agency in SF. Her husband, a CC grad, writes book reviews, articles, short stories and plays, and works for the OneAct Theatre Co. in SF.

Wendy Kutlow Best writes that she received the Department of Education Public Service Fellowship for 1985-87 for study in Columbia's graduate program in public policy and administration. She graduated in May, and in June married Kevin Best (CC '81). They have moved to Atlanta, GA where (as of her writing) she was seeking employment in higher education administration.

In September, **Evelyn Giaccio**, **Susan Valente**, **Gordana Djordjevic Harris**, and I spent one evening at Barnard phoning our classmates on behalf of the Barnard Fund. (Barnard students called '82ers we couldn't reach that night.) Though it wasn't fun asking for money, it was great to speak with classmates and hear what's happening in your lives. If you would like any of the news you told us that night to be shared with other friends via this column, please write to me. None of us were taking notes that night. And just to give you an idea of why your news does not appear in the magazine as soon as you write to me, this Winter 1988 column was due at Barnard November 16. The deadline for the Spring issue will have passed when you receive this, and the Summer class notes must be in by mid-May—I need the news from you before then. Thanks for all of your contributions—both money and news!

83 Michèle Menzies-Schiller
60 Haven Avenue, #10F
New York, NY 10032

REUNION! May 20-21

Anna Papayanis has a new job as Administrative Liaison at Putnam, Hayes and Bartlett, economic and environmental consultants. She finds it very rewarding to apply her environmental science major, as well as her experience, to the position.

Jodi Sue Singer graduated from Jefferson Medical College in Philadelphia last summer and is a resident in obstetrics/gynecology at Lenox Hill Hospital in NY.

Christina Baltz is attending Tulane University Law School in New Orleans. **Marta Campos** has begun her studies at Duke Law, admits that such study is a repudiation of all she ever stood for (!), and invites all classmates in the Durham area to visit her. (I have her address...)

Pat Herring Parisi '77 wrote with news of her sister, **Chris Herring**. Last spring, Chris married Professor Riccardo Bruscaagli of the University of Firenze. They live in Florence, and Chris would love to hear from any classmates passing through there.

Rachel Furer has a legal social work position with the NYC HRA-Special Services for Children office in Manhattan's Family Court. She works with attorneys and social workers on child abuse/neglect cases.

Renata Soltys de Dalmes, an interior designer, was featured in the October issue of *Cosmopolitan*. Her husband, Guillaume de Dalmes (Columbia MBA '83), also appeared in one of the photos.

The YWCA Academy of Women Achievers is an honorary organization that recognizes the accomplishments and contributions of outstanding women in the professional community. In November, the 14th Annual Salute to Women Achievers Luncheon took place at the New York Hilton, and **Lisa Allison** was among those saluted. "The combination of her strategic thinking," the announcement said, "superior financial and organizational skills, and a sincere 'give-a-damn' attitude has contributed to the growth of Dow Jones and to its reputation as a preeminent publisher of business news and information." Congratulations!

Mary Witherell, associate editor of *World Tennis* magazine, participated in the sports Career Panel at Barnard in October.

The Columbia University *Record* wrote up *Amy Morishima*, who was among eleven American graduate students selected by the American Electronics Association to work in the research laboratories of Japanese electronics companies as of fall '87. She holds degrees in biology and computer science, with a master's at Columbia's School of Engineering and Applied Science. She specializes in robotic vision and is working in the lab of Yokagawa Electric.

While an undergraduate, *Jeannette Walls* worked at *New York Magazine*, then joined fulltime, soon was promoted to assistant editor, and finally shifted to work with Dan Dorfman and his "Bottom Line" columns. She does a number of the interviews and actually writes some under the Dorfman byline. "I tend to get more involved in personal finance, where people put their bucks, investment ideas. I get involved in all Dan's pieces—preliminary research and a lot of calls—but those are the kinds I tend to generate and write myself," Walls was quoted as saying in a news article picked up by the *Bulldog Reporter* (Orinda, CA).

Maris Fink
6 Todd Lane
Stamford, CT 06905

Kathryn Diaz writes that she's living in Boston with *Jessica Shubow* '86. "It's my first year at Northeastern University School of Law and, believe it or not, I'm enjoying it!"

Deborah Loven is modeling and doing commercials, after a year of master's work in opera. She most recently (at the time of her writing) modeled Albert Nipon's spring line.

Marina Metalios, a paralegal with the Homeless Family Rights Project of the Legal Aid Society, took part in a Barnard Career Panel in November on public policy careers.

Ellen Levitt
1121 E. 22nd St.
Brooklyn, NY 11210

Miriam Gruen Kosowsky was married at the end of the summer, in Brooklyn. Congratulations to a former Three Fumald floormate!

Gila Bash married Richard Katz (brother of *Ellen Katz Berkovitch* '79) in November, in Virginia. She is working for *Parade* magazine as a media research analyst/advertising consultant.

Alyssa Morishima is a grad student at Columbia's School of Public Health and hopes to get her master's in biostatistics by January 1989.

Laure Cutignola is a graduate student and teaching fellow at Harvard's Anthropology Department.

Megan McLaughlin is working for Rockpool Promotions in New York as a radio/retail director. Rockpool has a magazine and a record pool of independently released records.

Yvonne Yao is in her second year at Columbia's School of Architecture. She says that we've never met—but I do remember you! She would like to hear from *Rosanna Pangasnan*, so Rosanna, please call or write the Alumnae Magazine in order to get the address for Yvonne.

Michele Rogosky is living in New Jersey and wishes to get in touch with *Anne Gilbert*. I do hope all of you do make contact with each other! If anyone else is searching for someone, just drop me a note.

Ann Price was married in November. Congratulations!

Gail Cohen tells us that Peter Cucich, who was director of Columbia Players Acting Workshop, died of AIDS in August. We send our sympathy to his friends and family.

As for myself, I am pursuing a master's on a fellowship at Queens College; and I have just published my first book, *Land of a Thousand Bands*, which is about independent label recording artists in America.

ADDRESS CHANGE FORM

Student Name _____ Class _____

Mailing Label (as you wish it to appear on our mail to you):

Name _____

Street _____ Apt. # _____

City, State _____ Zip _____

Work Information

Title _____

Employer _____

Telephone (Home) () (Work) ()

Spouse name:

News:

Return to: Records Mgmt. Officer, 221 Milbank, 3009 Broadway, New York, NY 10027-6598

B. Jean Heller
3143 Broadway, #2B
New York, NY 10027

Hello again, everyone. There's lots of news for this issue's column, so let's get down to business.

First, updates on your friends. *Miriam Avins* has relocated to Boston and has found a job and an apartment. *Sheila Bahadori*, who waived her senior year at BC in order to enter dental school at Columbia P&S, is really sinking her teeth into the curriculum. *Margo Bayroff* is doing graduate work at Columbia's School of Social Work.

Stephanie Blau is engaged to marry in June, and is studying at the Benjamin N. Cardozo School of Law. *Debbie Davis* is involved in graduate work in theology at Harvard.

I ran into *Miriam Eckstein* on campus, and she told me that she was going on an extended visit to Israel. *Nora Emekli* tells us that she worked as a legal assistant last summer and traveled in Europe from September to November.

Sarah Feinbloom is back in the city working for Congressman Charles Rangel. *Stefanie Gatti* is at NYU Law School. *Deborah Griffel* is also studying law, at BU.

I heard a rumor that *Audrey Ham* is teaching high school in St. Croix. Is this true, Audrey? *Karin Hansen*, who left Barnard after sophomore year to study medicine in Denmark, is enjoying her studies and comes back to visit her old pals at least twice a year.

Lexi Leban is now a full-time counselor at Planned Parenthood, and is working on some interesting film projects in her spare time. Our alumnae class president *Mary Sheehan* moved to Washington, DC, found a great apartment, and is working for a law firm that specializes in immigration.

Michele Leichtman, fund chair, is living and working in the city. Class treasurer *Britt Nylund* is working at a law firm in New Jersey. *Christina Lewicky* is also working at a law firm.

Ula Lysniak is still thrilling audiences, playing basketball in Europe, and will be teaching there on a Fulbright Scholarship.

Senior class president *Sabrina Scott* worked with Barnard's STEP Program during the summer of '87, and was looking for employment when I ran into her last September. *Sharona Shotkin* is in the Columbia MPA Program.

Before I proceed, I would like to make clear the time lag involved in the process of reporting news. This column is submitted three months before the

issue comes out. So, while I'm writing this in November, it won't come out until February. I'm explaining this because our class officers are planning a mini-reunion brunch on March 20, and because the details aren't final yet (since it's only November), I can't go into detail. By the time you read this, I hope you will have been notified through the mail of the wonderful get-together planned.

I also thought that since I'm working and going to school here at Columbia, as I mentioned in my previous column, I should keep you up-to-date on campus news. The new dorm, which was just a big ugly hole in the ground over the summer, was already 12 stories tall (towering over BHR) in mid-November, and by the time you read this will be fully enclosed up to its 18-story height. To give you an idea of the kind of landmark the dorm will be, as I wait for the bus at 149th Street and Broadway every morning, when I turn my gaze southward, I can clearly see the crane which is being used in construction of the dorm. Pretty soon, it will be the dorm that I see and not the crane.

Ellen Futter assured a group of alumnae in November that the stock market crash didn't affect Barnard's endowment. But we still need alumnae contributions to raise money for financial aid for students. In comparison to our sister colleges, Barnard ranks last in alumnae contributions. While about \$2,000 of every Wellesley student's financial aid package comes directly from alumnae contributions, Barnard alumnae only give about \$400 to each student. Please give back to Barnard what Barnard gave to you, so a student who couldn't otherwise afford to come can receive the financial support she needs to get a first-rate college education.

Plans for Barnard's Centennial celebration are well under way. It's going to be an 18-month long party celebrating Barnard's first 100 years.

And here's a piece of trivia. Did you know that three of your alumnae class officers lived next door to each other freshman year on Two Reid? Mary, Britt, and I started out together all those years back. Where is everyone else from the floor? Do you know what everyone from your freshman floor or suite is up to? Something to think about.

One last thing. Thank you for keeping me informed of what's going on with all of you. Because of limited space, I can't always print everything. Keep the cards and letters coming, and if it didn't get in this issue, I'll put it in the next. I hope everyone is happy in what they're doing, and I hope to see a lot of people on March 20 for our mini-reunion (have you made your reservation?).

Coming Back to College THE HOW-TO'S OF RESUMED EDUCATION

Diversity has always been a hallmark of the Barnard student body, and in recent years age has become another of the characteristics in which one can find wide variety within a typical classroom. Graduates and other former students who wish to return to the College to take courses for credit may now enroll through the Resumed Education Program, headed by **Geraldine Funt Malter '56**.

The Resumed Education Program provides information and services to two types of students:

- a) **post-baccalaureates**: those who have graduated and wish to take further undergraduate courses in order to make a career change, attend graduate school, or pursue new interests;
- b) **pre-baccalaureates**: those who left college before graduation, have been absent from Barnard for five years or more, and wish to take individual courses or work toward their A.B. degree. (Students who have been absent less than five years must follow the readmission sequence prescribed by the Admissions Office.)

Resumed Education students may take as many courses each semester as they wish. Most take one or two courses; a few take more. They pay tuition only for the courses they are taking, whatever the number. Tuition per point is \$388. Graduates receive a 10% reduction, bringing the cost to \$349. per point. In most cases, the only other charge is a onetime application fee. Fees for student activities, health service, health insurance, etc., are optional or apply only under special circumstances. (For example, a student who wishes to take part in the Physical Education program must pay the health fee.)

Limited special funds have been made available for Resumed Education pre-baccalaureate students who wish to apply for them through the Office of Financial Aid, 14 Milbank (212-280-2154).

For further information, call Geraldine Malter (212-280-2024) or write to her at 105 Milbank Hall, 3009 Broadway, New York, NY 10027.

BARNARD'S SUMMER in NEW YORK A PRE-COLLEGE PROGRAM

July 3-30, 1988

Highly motivated students who have completed the 11th grade are invited to participate in a coeducational college-level program which fully engages the varied resources of a distinguished college and the world's most exciting city.

Each student takes two courses adapted from the Barnard curriculum and taught by members of the College's faculty. Externships provide on-site introductions to careers at some of New York's principal institutions and businesses. And **Summer in New York** offers a full schedule of supervised evening and weekend activities, from the Circle Line cruise around Manhattan to Shakespeare in the Park and Woody Allen on clarinet at Michael's Pub.

If you would like to receive the brochure and application for **Summer in New York**, or have them sent to someone else, complete and return the coupon below. For more information, call 212-280-8866.

TO: Beth G. Kneller, Acting Dean
Office of Special Academic Programs
Barnard College, 3009 Broadway
New York, NY 10027-6598

Please send information about Barnard's **Summer in New York: A Pre-College Program** to:

Name _____

Address _____

Seminars for Home Study

The Associate Alumnae presents the faculty of Barnard College in a series of courses for home study. Each course includes a syllabus, audio-cassette tape with commentary by the professor, a set of books for primary reading, and supplementary reading texts.

I. JUDAISM IN THE TIME OF JESUS

Alan Segal, Professor of Religion

An introduction to the Hellenistic period in Jewish history as the cradle out of which both rabbinic Judaism and Christianity arose. The basic issue is how two religions so different today could have come from the same background.*

II. THE BODY IN MODERN THOUGHT

Maire Jaanus, Professor of English

Major discourses on corporeality, its structure, function, power, pleasure, limits, and drives; its oneiric and symptomatic language. Included in the reading are Nietzsche, Merleau-Ponty, Foucault, Freud, and Lacan.

III. DON QUIXOTE

Amelia Agostini de del Rio, Professor Emerita of Spanish

In this study, we will develop two themes: 1) the antithesis in Don Quixote, perhaps the literary device most used by Cervantes, and 2) the technique and style, with stress on the dialogue.

IV. DANTE'S WORLD

Maristella Lorch, Professor of Italian

A literary analysis of selected topics in the *Divine Comedy*—death, love, and justice—placed in the context of the political and social developments and theological currents of the 13th and 14th centuries.

V. FIVE WESTERN COSMOLOGIES

Frederick G. Peters, former Assistant Professor of German

The study of cosmology as a structure of meaning that offers man a framework for his experience of the world. Readings include the *Old Testament*, Homer's *Odyssey*, Dante's *Divine Comedy*, Goethe's *Faust*, and Kafka's *The Castle*.

VI. ORIENTAL ENCOUNTERS: THE AMERICAN EXPERIENCE

Barbara Stoler Miller, Professor of Oriental Studies

Readings introduce the works of prominent American writers whose encounter with Oriental culture had a significant effect on their literary expression and helped in the formation of American attitudes to that culture.

VII. WOMEN'S STUDIES: AN INTERDISCIPLINARY COURSE

Professors Julie Blackman (Psychology), Leslie Calman (Political Science), Helene Foley (Classics), Nancy Miller (Women's Studies), Celeste Schenck (English), and Suzanne Wemple (History)

Tapes and readings on women in antiquity and the early Middle Ages, feminist literary theory, mothers and daughters in literature, and contemporary feminist ideology and psychology.

*Prof. Segal's new book, *Rebecca's Children* (Harvard Univ. Press), which developed out of this course, was one of three finalists for the 1987 National Jewish Book Award in History.

All inquiries and orders should be sent to the Office of Alumnae Affairs, 3009 Broadway, New York, NY 10027-6598. Cost for Courses I-VI is \$45 per course. Cost for Course VII, the texts for which could be said to constitute a feminist library, is \$130. Please make checks payable to Barnard College.

Yes, I would be interested in ____ helping to
coordinate or ____ participating in a Barnard
Centennial event!

Name _____

Address _____

Phone (Work) _____

(Home) _____

Comments:



14¢ stamp
necessary

Barnard Centennial Office
119A Milbank Hall
3009 Broadway
New York, New York 10027-6598

Have You Exercised Your Will Power Lately?

Barnard is deeply grateful for the support and generosity of the many alumnae and friends who have remembered the College in their wills. These bequests, varying in amount and purpose, have helped the College provide the best possible education to the women who have established and maintained its century-old tradition of service and accomplishment.

Some bequests are designed to help relieve the College's annual operating budget; others are added to the endowment fund and will provide income into the future. Every bequest serves as a living testimonial to the donor's appreciation for the College and her desire to further its mission.

Whatever your age or family circumstances, it is important to have a will. As in all legal matters, you should discuss your intentions with an attorney.

The College's Development staff would be glad to work with you and your advisors to help you include Barnard in your estate plans. If you would like further information, please write or call:

Jane S. Bickford
Director of Planned Giving
Barnard College
3009 Broadway
New York, NY 10027
212-280-2001



REUNION 1988

Friday and Saturday, May 20 and 21, 1988

All alumnae are invited to attend this two-day program of events celebrating the College's 99th year, the anniversaries of their graduations, and the worldwide network of Barnard women.

Highlights of the schedule include:

Receptions and Dinners for Reunion Classes (class years ending in 3 and 8)
Reception and Dinner for members of all other classes
Lectures by members of the Barnard faculty * Career Breakfast
Annual AABC Awards Luncheon and Address by President Ellen Futter
Poetry reading—Erica Jong '63 * Cabaret Performance—Nina Hennessey-Ruff '79
Keynote Address by educator Maxine Meyer Greene '38

Professor Leslie Calman '74 will be the moderator of a panel discussion on

CHANGING WORLDS: WOMEN MAKE A DIFFERENCE

Panelists: Laura A. Brevetti, Esq. '73, Federal Prosecutor
The Rev. Ruth Barnhouse, M.D. '48, Professor of Psychiatry and Pastoral Care, SMU
Muriel Fox '48, Co-founder of NOW, former public relations executive
Mary Just Skinner '68, Vermont State Senator

Alumnae and their guests may reserve overnight accommodations in Barnard dormitories for Reunion Weekend and thereafter. Maps and information about events in NYC will be available. Watch your mail for detailed Reunion brochure.
Reservations for rooms and meals must be made in advance.

ALUMNAE COLLEGE—MAY 22-26

All alumnae and their guests are invited to return to the campus (or stay on after Reunion) for the 3rd annual session of this exciting program. Intensive courses adapted from the current curriculum will be offered by members of the Barnard faculty, including Professors Dalton, Barad, Klass, Tischler, Birstein, MacAdam, Weinstock, Crapotta, Follansbee, and others.
Stay in the Barnard dorms while you reconnect with academic life, or attend as a commuter, and enjoy the extra-curricular offerings of New York City at its springtime best!

For further information, see detailed brochure in your mail or call 212-280-8866.

